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CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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$10,000,000 DAIRY EXPO. BIG FAILURE THROUGH ABSENCE OF AMUSEMENTS

ONLY THE 'MUTT' ALLOWED IN DOG SHOW

National Animal Event—Pedigreed Dogs Barred

Washington, Oct. 11.

The "mutt" dog is going to have his chance in Washington with a dog show under the auspices of the Humane Education Association of this city. The show will be held the latter part of this month and all pedigreed dogs will be barred.

Prizes of blankets, leather dog collars, leashes, drinking bowls, kennels and dog tags, will be offered to the competing mutts.

In addition to the local competition, a special judging will be made for dogs from other cities where mutt shows have been held annually for several years. This to determine the national mutt champion.

It is planned to make this a national annual event with the formation of a permanent national organization. Here are some of the things the professional dog judges

(Continued on page 14)

RICHMOND ARRANGES ZONES FOR SKATERS

Fad Causes Traffic Congestion—Police Try to Enforce Prohibitive Law

Richmond, Va., Oct. 11.

Roller skating has developed into the greatest fad since pogo in Richmond and hundreds of skaters, old and young, swarm the streets at night much to the embarrassment of motorists and policemen who are trying to enforce the laws against skating on the public thoroughfares.

In several sections of the city the police have laid out skating zones where motor traffic is forbidden between 7 p. m. and 11 p. m.

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Philly's Centennial Is Certain for '26

Philadelphia, Oct. 11.

The Sesqui Centennial Exhibition will be held in 1926, irrespective of reports to the contrary, according to J. Fred Margerum, director of the Centennial Commission in New Jersey.

Over $15,000,000 has already been raised.

Governor Pinchot has promised Margerum $5,000,000 to come from the State, the government has allotted $5,000,000 and the remaining $5,000,000 is now being raised by subscription.

Concerts Between Shows

Toledo, Oct. 11.

Weekly operatic concerts will be given at Keith's here between the matinee and evening vaudeville performances beginning Sunday.

RECENT RULING OF COLER'S ACCEPTED

Coney Island Attractions Co. Applies for Riding Device Permit

The Coney Island Attractions Co. is the first to accept the recent ruling of New York's Commissioner of Welfare Bird S. Coler, that he will not interfere with the operation of riding devices within Greater New York.

The Attractions Co. has applied for a license and will make its first stand on the lower east side of Manhattan.

If results justify it the shows will play other New York locations on which they hold options.

Syracusans Guaranteed 100,000 Attendance—20,000 Turned Up—Expo's Manager Admits Serious Error in Neglecting to Provide Entertainment—Band Concerts and Speeches Depended Upon

WOMAN TOREADOR

Constable at Stetsonville at Other Times

Milwaukee, Oct. 11.

Mrs. Charles Pitzke, constable of Stetsonville, Wis., will temporarily lay aside her badge of office Oct. 16 and will attempt to emulate the toreadors of Spain at the Dairy Day and National Homestead Holstein celebration at Watertown, Wis. A 2,400 pound bull, owned by a Dodge County farmer, will provide the opposition.

Elaborate preparations have been made for the celebration and include midway attractions and addresses by notables in the dairy world.

Know Better Next Time

Syracuse, N. Y., Oct. 11.

It is impossible to attract record crowds to an exposition without an amusement program embracing professional attractions.

Officials of the National Dairy Show, held here this week in connection with the World's Dairy Congress, learned this to their sorrow. So did enthusiastic Syracusans who had guaranteed an attendance of 100,000 for the show and exposition, staged on the New York State Fair grounds.

W. E. Skinner, manager of the exposition, confessed his disappointment with the attendance to a Clipper correspondent today.

"Unless there is a sudden increase in the number of visitors the show will end Saturday with a most disappointing number of admissions," declared Skinner.

"Here we have the greatest combined congress of dairy notables

(Continued on page 5)

CUT RATE WORLD SERIES TICKETS PEDDLED AROUND FOR FIRST TIME

$5.50 Tickets at $3 for Thursday's Game—Held Back Too Long from Ticket Agencies—Capacities of Grounds Too Big for Crowds—15,000 Vacant Seats First Day

For the first time on record tickets for the world's series were being peddled along Broadway at cut rates yesterday (Thursday). Reserved seats priced at $5.50 were offered for $3 by ticket speculators unable to get rid of allotments. High premiums asked over the high box office scale probably explains why the ticket gamblers failed to get out from under altogether.

Despite that the first game Wednesday (Oct. 10) at the Yankee Stadium drew a record gate of $181,912 paid by 55,307 fans, the opening contest failed to sell out. It was estimated there were 15,000 empty seats including both the reserved section and the upper pavilion which was not reserved but costing $3 per seat. Last year the opening game drew 36,514 persons capacity, and the gross was $119,036. The series then was held at the Polo Grounds. The second game also failed to sell out, it being staged on the Giants' grounds. The Giant management placed 1,000 seats on sale at the Polo Grounds

(Continued on page 14)

AFTER THE RAIN

Oklahoma City, Oct. 11.

The Ringling-Barnum & Bailey Circus came in here after all of the show's troubles with storms and did two record-breaking performances for this city.

Heavy rains had overflowed the banks of the streams hereabouts and bridges were washed away, but the circus encountered no undue trouble here or at Tulsa the day before.

THE WEATHER

Washington, Oct. 11.

The following forecast for the period Oct. 12 (Friday) to Oct. 18 has been issued by the U. S. Weather Bureau, covering the Middle and North Atlantic States (Pennsylvania to Maine):

"Fair Friday, followed by showers Saturday or Sunday and fair weather thereafter. Moderate temperature Friday and Saturday, followed by cooler for several days.

"Frosts probable Monday and Tuesday."

(Signed) C. S. MITCHELL,
Forecaster.

5C. IS TOP BID FOR HORSE AT AUCTION

Brownstown, Ind., Oct. 11.

An old but healthy and experienced equine was put on the auction block at the Cloverfield public sale in Salt Creek township. The auctioneer in a most enticing illumination enthused over the good traits and virtues of the animal and then called for a bid. There was silence. He repeated his call and more silence.

Then from the center of the crowd a woman shouted "five cents."

"Who'll make it ten," queried the auctioneer figuring what his commission would be if the horse went at the original amount. There was no response. "Going at 'five-once, twice—look out—three times—and sold," cried the auctioneer as he beckoned to the woman.

Those familiar with sales of this sort say the auction on the farm to stay and the upkeep of a horse is expensive.

SOME OF THE FREE ACT ATTRACTIONS

AT THE

FIFTIETH ANNIVERSARY
BROCKTON FAIR

BROCKTON, MASS.

ARRANGED THROUGH

THE BOSTON BRANCH, B. F. KEITH VAUDEVILLE EXCHANGE

FAIR DEPT.

C. WESLEY FRASER
Manager

162 Tremont Street, BOSTON, MASS.

STUART KOLLINS
Assistant Manager

WALTER BECKWITH
AND
His Famous Liberty Lion
"JIM TARZAN"

MME. BERZAC
Original
Comedy
Circus

SULLY, ROGERS and SULLY
The Three Bounding Sullys

LEACH
LA QUINLAN TRIO
Sensational Aerial Novelty

MOSS'S EDUCATED COMEDY BEARS
The Only Colored Act of Its Kind

TERCHOW'S WONDERFUL PERFORMING CATS
325 West 38th Street
New York

M. GOLDEN Presents
TEN LONDON STEPPERS
DANCES ARRANGED BY
LILLY LENORA

HAI GWNG CO.
Chinese Acrobats
with Hair Work

MARCELINE
The Hippodrome Clown

MAY WIRTH
WITH
PHIL and the WIRTH FAMILY

GEO. HANNEFORD
and Family

MALLIA
and
BART
The Baggage Smashers

ORIGINAL FOUR PHILLIPPS
World's Greatest Forehead Balancers

BUD SNYDER
and
BLUCH CO.

LOS CODONAS
Aerialists

CALIFORNIA
FRANK'S
Western Rodeo Attractions
Seven Big Acts

ORIGINAL
BERNT
and
PARTNER
The Only Act of Its Kind

TORELLI'S COMEDY CIRCUS

DE VRIES TROUPE
Aerial Gymnasts

ZENO-MOLL
and
CARL
Gymnasts

MME. VORTEX
Ladder Novelty

CHAS. HART
Lunatic Chinks
INCLUDING
Rudolph Bogany

FRISCOE'S SEALS
Marvelously Trained Seals

DARE DEVIL OLIVER
America's Foremost High Diver

PRICE 10 CENTS 32 PAGES

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50% REDUCED FARE ON ALL ROADS TO CHI

Not Pennsylvania Only, Says Chairman Uzzell

R. S. Uzzell, chairman of the "Reduced Return Fares" committee in connection with the convention of National Association of Amusement Parks (to be held at the Drake Hotel, Chicago, Dec. 5-7), wishes it to be understood the half-fare concession is not from the Pennsylvania R. R. only, but from every railroad running out of Chicago, through their general organization, the Central Passenger Association.

Delegates to the convention may come or go on any railroad into Chicago.

Delegates buying one way to Chicago from the starting point should secure a certificate from the ticket agent showing the purchase of his transportation to Chicago. It is to be handed to the appointed officer at the convention on arrival.

Hammond, Ind., Has Its Own Local Expo

Hammond, Ind., Oct. 11.

Hammond is staging the biggest event this city has ever had, Hammond's Industrial Exposition, Automotive and Fashion Show, Oct. 8-13. So far it is a decided success. Around 15,000 people visited it Monday.

It is designed to show the growth and progress of the city since its birth, is an exposition of the products made and sold in Hammond, and a united community activity.

J. Alan Darnaby is the director general, with the assistance of Dr. H. E. Sharrer, chairman; A. J. Swinson, treasurer; R. C. Brusch, secretary, and an executive committee and advisory council.

The exposition is staged in Harrison Park and comprises some acres of exhibits.

In an arena constructed in the open air a series of historical pageants are given by amateur talent principally.

Several acts are on the amusement program. A Hammond band furnishes the music, but there is no carnival. A couple of rides only are on the grounds.

$50,0000 Neptune Statue

Los Angeles, Oct. 11.

Venice amusement men will erect Neptune Statue costing $50,000 in the fun zone at the end of the pier.

The construction calls for a statue 100 feet high rising out of the water.

Powerful searchlights will play upon the falling and shooting water streams.

Isham Jones' B-B Records

The Isham Jones Band with Isham Jones, have been in New York this week making Brunswick Balke records.

The band completed eight numbers (four discs) and left in time to reopen Saturday at the College Inn, Chicago, their regular hang out.

'MAHARAJAH' PINCHED

But Released—Then Civilly Sued by Woman

Brockton, Mass., Oct. 11.

Wilmot A. Barclay, 46, 17 East 131st street, New York, known as "Maharajah" in the Zangar concession of the Lew Du Four shows, was arraigned on a charge of criminal assault in this city during the Brockton Fair engagement of the Du Four shows on a complaint brought by Mrs. Marie Joie of New York City.

After 24 hours spent by the Hindu mystic in the Brockton jail "Maharajah" was released, when the court ordered the charge dismissed for want of prosecution.

Although discharged on the criminal charge, the mystic was served with a writ of civil suit filed by Mrs. Joie, in which the plaintiff seeks $5,000 damages. The plaintiff alleges that she was attacked by her employer in the declaration of the writ. Action is returnable in Civil Superior Court of Plymouth County on the first Monday of November.

EX-CHORISTERS AS DANCE HALL HOSTESSES

Shortage of Chorus Girls Explained by Dance Hall Survey

The alleged shortage of chorus girls could be easily solved by a survey of the Manhattan, Bronx and Brooklyn dance palaces. Practically every hostess or instructress is a former chorister.

The reason for deserting the stage for the dance hall is explained by several reasons, foremost being the permanence of the location and congeniality of the employment. The remuneration is also important and carries with a percentage of each dance (on the "nickel a dance" idea) that is thoroughly appealing to the young women.

The advantage of making favorable connections is also there. The dance places as a rule frown on any one man monopolizing any one girl's sole attention all evening or several evenings. Yet there have been exceptions on several occasions in the nicest Broadway dance places. The terpsichorean "John" is usually willing to reimburse the management and the girl handsomely for being accorded the privilege of monopolizing her time.

$2,000 RAIN PREMIUM

Hagerstown Fair Association Pays 10% for Protection

Cumberland, Md., Oct. 11.

The Hagerstown Fair Association paid 10 per cent. premium, amounting to $2,000 on $20,000 rain insurance for its four-day fair this week.

If it rained a certain minimum measure of rain either day, the fair could collect $2,000 Tuesday; $6,000 Wednesday; $10,000 today and $2,000 tomorrow.

VAUDEVILLE AGENCY WILL BOOK FOR FAIRS, PARKS AND CARNIVALS

Western Vaudeville Managers' Association of Chicago Intends Expanding Outdoor Department—J. C. McCaffrey in Charge Reorganization and Submitting to December Convention

Chicago, Oct. 11.

The appointment of J. C. McCaffrey to the head of the Fair and Park Department of the Western Vaudeville Managers' Association in this city does not alone carry favor with it through McCaffrey's standing, but with such an experienced operator of the important field it can be made, the belief here is that the move by the Association may result in revolutionary methods of outdoor bookings.

A significant angle in connection is that the Orpheum Circuit(vaudeville) of which the Association is in reality a subsidiary, is closely in harmony on the outdoor move.

McCaffrey's position was formerly held by Edward C. Marsh. Marsh was in the office for 10 years. His successor will reorganize the department with the intent to have it in its improved condition by the time the December outdoor conventions are held here.

By that time Mr. McCaffrey will have laid out a list of attractions to be offered to the fair secretaries. He also anticipates having 15 weeks of time for attractions by next spring.

In securing bookings from fairs and carnivals, the Association's out door booking department may take up another branch within its scope that will have a decided bearing upon the entire outdoor booking system as at present conducted.

It is said McCaffrey is working out this line and may act upon it in conjunction with other vaudeville interests that also control a big booking office.

OWES $203,970—LIABILITIES OF L. A. EXPO

Schedules in Bankruptcy Filed—Assets Are $59,237

Los Angeles, Oct. 11.

The financial troubles of the American Historical Review and Motion Picture Exposition, that recently closed an unsuccessful season at Exposition Park, are indicated in the schedules in bankruptcy of the corporation, filed by H. M. Gentry in the United States District Court yesterday.

The liabilities are set out at $203,970.25, and of this amount the unsecured debts are given as $203,819.75.

The assets are said to be $59,237.55. Of these $18,386.45 is the listed value of the personal property, including temporary buildings and equipment, $14,700; fixtures, $486.45, and thirty-two turnstiles valued at $3,200.

The amount due on open account is given as $32,721.10, involving exhibitors and advertisers.

There is $7,900 in the bank to the credit of the concern, according to the itemized statement.

The largest items among the liabilities are as follows:—Cinema Marcantile Company, this city, $81,896.96; E. De Recat, San Francisco producer, $32,000; Hollywood American Legion Band, $2,200; Fredericks & Hanna, $10,000 for legal services; Howard & Smith, materials furnished, $607.29; Hunsaker, Britt & Cosgove, legal services, $2,401.90, and Theodore Kosloff, who trained the ballet, $4,285.70. The schedule occupy a dozen closely typewritten pages.

CANDY PRIVILEGE

Keith's Taken Over by Auto Sales Co. in Greater N. Y.

The candy privileges in the Keith-Moss houses in and around Greater New York heretfore operated by the Keith-Moss Greater New York Theatres Corp., have been taken over by the Auto Sales Corp.

The houses affected include the Regent, Jefferson, Hamilton Broadway, Franklin and Coliseum in New York and Riviera and Flatbush in Brooklyn.

Animal League Formed

Los Angeles, Oct. 11.

The American Animal Defense league has just been organized. Its chief aim is to combat cruel methods of training, especially in moving picture and theatre work. Work will be carried on under the auspices of the Woman's Federated Clubs. Mrs. Fannie Thompson Kessler is president.

NEARLY 95% OF BOOTHS TAKEN

Annual Meeting of N. A. A. P. Holding 90% of Park Men

Chicago, Oct. 11.

Nearly 95 per cent. of the booths for the annual meeting of the National Association of Amusement Parks has been taken for the display of what A. R. Hodge, secretary of the association, will be to 90 per cent. of all park men.

There are going to be 106 booths so far laid out. Additional space has been procured from the Drake Hotel here where the meeting will be held.

In 1920, says Mr. Hodge, there were three exhibits, in 1921 about forty, and last year, sixty. The increase signifies the association's general development.

Through the number of booths the manufacturers and dealers of park men's wares have a time-saving method of quickly showing their line to the very people he wants to reach.

The program has been about completed and the association will make a formal announcement shortly.

Mr. Hodge is chairman of the program committee, with its other members, Frank W. Darling and William H. Dentzel, all important outdoor men. Mr. Hodge is general manager of Riverview Park, Chicago (also assistant secretary). Mr. Darling is president of the L. A. Thompson Scenic Railway Company of New York, and Mr. Dentzel is the head of the William H. Dentzel Company of Philadelphia.

MAYOR-RINGMASTER

San Francisco, Oct. 11.

Mayor James Rolph of San Francisco, a life member of San Francisco Lodge 26, Loyal Order of Moose, will be ringmaster of the Moose Circus to be staged here Oct. 13 to 25.

Jones Going to Havana Park

Atlanta, Oct. 11.

It is announced here that the Johnny J. Jones shows will go to Cuba the latter part of November for an eight weeks' engagement at the Havana park.

FILM THEATRE HAS CIRCUS ACT

Chicago Theatre Takes Bird Millman for 3 Weeks

A new field for winter activities has been opened to circus acts with the booking of Bird Millman, slack-wire artist, for three weeks in Balaban & Katz' Chicago theatre beginning Nov. 5.

The firm operates a chain of picture houses and have heretofore confined their added attractions to concert, legitimate and vaudeville stars of the song or dance variety. The engagement of Miss Millman opens picture houses to other circus features compelled to play either vaudeville or fairs only after the circus season was over.

ONLY REPUTABLE CARNIVALS CAN NOW SECURE PERMITS IN CHICAGO

Chief Collins States His Conditions—Commissioner Sprague Unlikely to Oppose Police Chief—Those Obtaining Permits Must Abide by the Rules

Chicago, Oct. 11.

Chief of Police Morgan J. Collins will, in the future, curtail the issue of permits to carnivals and has already refused to issue a number for street events during the current month. Only two organizations were able to overcome the ruling of the chief and this was under the promise that merchandise wheels would give articles such as candy, gum or cigars to each player, whether they won a prize or not.

The organizations which Chief Collins has permitted to operate are the North Milwaukee and Robey Avenue Improvement Assn. at North and Robey avenues, and the Division Street Business Men's Assn. Both of these carnivals are now operating, each having two riding devices and about 50 merchandise stores. In front of each booth at these carnivals is a placard which states that they are sales wheels which are operated under the direction of the respective association.

Chief Collins informed a Clipper man he is not opposed to the operation of carnivals, but that he is opposed to the methods that some of the concession people have been using. He said that they have been using no discretion whatever in their mode of operation and have been making prey of children through the offer of attractive premiums on display at percentage wheels. Complaints, he declares, have been heaped on his desk each day from parents and school officials regarding the manner in which the "kiddies" have been fleeced. So many he says have come into his office that he finally decided to put his foot down and curtail the appearance of carnivals on the streets or elsewhere in this city.

Colonel Sprague, commissioner of public works, has come out with a statement that as long as he holds office carnivals on the streets of the city will not be permitted, regardless of the auspices they may have to foster them.

Chief Will Give Permit

Chief Collins, however, issues permits and should any reputable organization come before him and guarantee that they will operate according to the rules the chief lays down, he will not deny them the privilege, whether it may be on private property or on the streets. It is likely that in case Sprague objects to this that the organization will go into court and restrain him from interfering on the contention that Chief Collins has approved the event and issued a permit. It is hardly possible that Sprague will cross the chief on this proposition, as the latter is known to be close to Mayor Dever, with the latter approving any measures or action he has taken in the past. With Sprague a Dever appointee, it is unlikely that he will battle with Collins.

Chief Collins declares that he has been a friend of the carnival people; that he wants to help them all he can, for the shows and rides which they carry, providing they are clean, are a necessity in some communities where the people have not the facilities to get to summer parks on account of the distance they may be from the neighborhood.

Though it may be more difficult in the future to obtain permits for carnivals, Chief Collins declares that this or next year he will not stand in the way of any reputable organization which is willing to operate along the lines he directs.

SPARKS CLOSING DEC. 1

Circus Will Remain Out, Despite Rumors

Chicago, Oct. 11.

The John G. Sparks Circus despite rumors to the contrary will not conclude the season until Dec. 1.

Prepare W-H Winter Quarters

Indianapolis, Oct. 11.

Winter quarters of the Wallace-Hagenback circus at West Baden, Ind., are being put in shape for return of the show, which closes its season Nov. 3 at Dyersborough, Tenn.

LINGERIE REVUE TURNED 'EM AWAY

Is Easily the Hit of the Central Ohio Food Show

Columbus, O., Oct. 11.

The Central Ohio Food Show, conducted last week at the Coliseum, Ohio State Fair Grounds, by the Ohio Retail Grocer's Association in conjunction with the "Ohio State Journal," was one of the most successful annuals ever staged here.

The added entertainment of a style revue and two ballets, on a huge, specially constructed stage, brought thousands and provided the big drawing card. A special lingerie revue with living models turned 4,000 people away Wednesday night.

The Coliseum, which seats 5,000 people, was packed each night and all of the exhibits were thronged constantly. Grocers, bakers, wholesalers, jobbers and manufacturers combined to produce the show. Special demonstrations of stoves and cooking recipes were conducted by experts.

City May Buy Elser Pier in Miami

Miami, Fla., Oct. 11.

Elser Pier, one of the biggest local concession propositions, is doomed to go if the city follows out its intention of purchasing the property for a consideration of $175,000 and include it in the new 70-acre Bay Front Park. The property controlled by the Hileyman interests occupies the center of the proposed park, for which $2,000,000 was raised through bond sales for purchase and development.

The pier is the mecca for winter tourists, and concessionists reap a rich harvest at that time. It is highly probable, however, that the deal will not go through until next spring, as litigation is expected, and no action can be taken until the return of Mr. Hileyman from Europe.

Another pier will probably be provided, controlled by the city, and a place will be made for concessionaires.

Human Fish Moves Over

Fielding, the Human Fish, who worked in Doc Hamilton's Pit Show on the Du Four carnival, is to go with the Ringling show next year.

PICTURING IN PARK

Pickford's 'Dorothy Vernon' with Frisco Scenes

San Francisco, Oct. 11.

Mary Pickford has completed arrangements with members of the San Francisco Park Commission for the taking of scenes for her forthcoming release "Dorothy Vernon of Haddon Hall" in Golden Gate Park. She will bring here a company of 200 people.

The scenes of "Dorothy Vernon of Haddon Hall" are said to be pretentious and many of them laid in England. Castles and fine estates with beautiful flower gardens and spacious lawns form a part of the scenes. It is these scenes that she will shoot in Golden Gate Park.

CHEESE DAY IS REVIVED IN WIS.

Off Since 1916—Giving Away a Ton of Cheese

Milwaukee, Oct. 11.

Over 25,000 residents of Wisconsin and adjoining States gathered at Monroe, Wis., recently for a great revival of Green County's Cheese Day, abandoned in 1916 on account of the war.

A ton of the cheese that has made the county famous was given away in sandwich form to visitors at the monster celebration. Leading dairymen of the world viewed a parade three miles long which opened the festivities.

The income to Green County last year from dairy products was approximately $8,000,000.

One-Day Indoor Circus

A one-day circus will be held in conjunction with the third annual ball and entertainment of the Women's Aid Division of the Pennsylvania Railroad at the 71st Regiment Armory, New York, Oct. 20.

Two performances of the circus will be given, afternoon and evening. The gate will be free to children for the matinee.

Seven acts will be played.

Leaves Show to Honeymoon

Evansville, Ind., Oct. 11.

Edwin P. Norcross, member of the publicity staff of Ringling Brothers-Barnum and Bailey show, left the troupe at this stand to start on a belated honeymoon. His bride is Ann Bussert, a concert singer.

The couple will spend their honeymoon touring through Europe.

A TIP FROM THE STARS

By LAUREL MILLER

For Friday (October 12)

You can make a move in the right direction at:

8:12 A. M. (Moon)—For big business increase and financial gains. To undertake a position of honor, trust, responsibility, or to make the first move toward obtaining such. Propitious for search of wealth, fame or friends.

1:05 P. M. (Saturn)—To organize, build and for dealing with elders. This hour favors thrift, fidelity and conventionality.

5:48 P. M. (Mars)—For any enterprise demanding capability, bravery and quick dispatch. Suitable time to interest others in your plans and to encourage and enthuse them.

6:43 P. M. (Venus)—For love affairs and social success; for making friends; protecting personal interests and seeking popularity.

The prevailing influence today impels a progressive, aggressive and pioneering spirit, reaching its strongest point at 5:48 P. M. The pitfall of the day is "back-biting."

For Saturday (October 13)

You can make a move in the right direction today at:

7:25 P. M. (Moon)—For sociability, friendships and prestige, and for affairs which aim at financial gain.

8:28 P. M. (Jupiter)—To gain the favor of people of wealth; to deal with judges, clergymen, philosophers and civil authorities.

The Sign of Aries rules the day instigating temperament, courage and executiveness. The mind is sharpened to quick decisions and daring actions. Impulse and energy must be held in check, especially at 12:28 P. M. Curb the "unruly member" and do not try to do the impossible.

Those born March 21st to April 19th are particularly responsive to the impelling influences of this day.

For Monday (October 15)

11:35 A. M. (Jupiter)—To gain access to great persons and superiors. To gain advantageous friends.

12:26 P. M. (Sun)—This hour favors the affairs related to big business organizations and financial gains. A business organized at this time will become well established.

This day corresponds to the nature of the Fiery Triplicity, and its rule calls forth the temperament, deals, individuality and executive ability of man. The general tendency is to act upon the urge of the moment and to work by inspiration. Those most likely to enthuse today are born between March 21st and April 19th; July 24th and August 22nd, and November 21st and December 20th.

For Tuesday (October 16)

1:55 P. M. (Venus)—Idealistic love. This is the moment to seek the ideal in life or literature and to seek the realization of a dream; suitable time to make plans and work out ideas but not for active effort. Also a good time to begin a sea journey.

2:17 P. M. (Moon)—Fortunate for honorable undertakings; to deal with the opposite sex and to handle the affairs of women. To seek benevolence, kindness and prosperity.

9:22 P. M. (Jupiter)—To deal with religious and responsible persons and to seek immediate improvements of your condition. To start a journey, if the aim is business gain.

The degree of the Zodiac ruling this day is of the nature of the Sign Libra and 1:55 P. M. is the strongest hour. Those who would succeed today must apply cheerfulness, kindness and geniality; mingle with others and lean on the side of art and grace. Especially favorable to those born between September 22nd and October 21st.

For Wednesday (October 17)

1:10 P. M. (Venus)—Very fortunate for love interests, especially for men. Not very favorable for women, or to employ female help.

4:31 P. M. (Mercury)—Ver favorable for mental enterprises; writings, contracts and agreements.

This day is given over to the rule of the Watery Elements and a certain suavity pervails. Overcome uncertainty and indecision. The tendency is to make changes. The psychic and intuitive facilities are strong and people are inclined to follow their feelings, instincts and emotions. The influences operate chiefly upon those born under the Watery Signs, Pisces, Cancer and Scorpio (February 19th to March 20th; June 19th to July 23rd; October 22nd to November 20th, respectively). Do not dream, but act.

For Thursday (October 18)

7:38 A. M. (Uranus)—For sudden and unaccountable developments; suitable to exploit novelties; study the occult and magnetic science.

8:22 A. M. (Mars)—For mental activity and materialistic interests. For affairs demanding a sharp and ready wit and quick dispatch. Expressions of optimism and courage wins the way at this time.

The sign of Virgo rules today. The mind of man is impelled to be witty, discreet and well-spoken; acute and ingenious. The material interests are uppermost. A good day to attend to the physical requirements and regard the health.

The pitfalls for the days are selfishness and dependence upon others. Those born Aug. 23rd to Sept. 21st are particularly responsive to the vibrations of the Earth ruling the Sign of Virgo.

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2 CONTRACTS WITH CARNIVALS MADE FOR SAVANNAH FAIR

Wolfe Shows Due at Fair Oct. 29—Boyd & Linderman's Oct. 27—Looks Like Maneuver by Fair's Management to Repudiate Contracts

Chicago, Oct. 11.

Who will furnish the Midway at the Savannah Fair this year?

That is the question that carnival men are asking one another.

It seems that Dr. Hanafourde, secretary of the fair, has signed contracts with the T. A. Wolfe Shows to open Oct. 29. It was considered a bona fide deal, and they were allowed up to seven o'clock at night to be ready.

Information at hand says the Boyd and Linderman shows have been also contracted to open there Oct. 27, opening day of the fair.

Doc Waddell (Wolfe Shows) says they will play it. Larry Boyd also expects to make the date. There is not room for both.

If this is, as it looks, another maneuver on the part of fair management to repudiate bona fide contracts for personal aggrandizement, it is a bad deal to both of the carnivals interested.

The outcome is awaited by outdoor show circles.

BOUNDED AWAY

Acrobat Fooled Stick-Up Men After His Salary

Clarksburg, W. Va., Oct. 10.

Al Markel, acrobatic dancer, foiled two West Virginia hold-up artists on the closing night of his engagement at the Robinson-Grand here by matching his acrobatic skill against their wits.

Al had gone to the depot to check his trunks and was returning to the hotel through Glen Elk, the city's tenderloin, when two masked men stepped out in front of him. Markel had just cashed his salary check.

He turned two back-flops, the like of which the bandits had never seen before, and alighted 12 feet away. Then Al took to his nimble heels. So astounded were the yeggs at the actions of their intended victim that they bounded away in the opposite direction as hard as their legs would carry them.

Greenhaw Switches Shows

Chicago, Ill., Oct. 11.

L. B. Greenhaw, contracting agent for the Sells-Floto circus, has closed. He goes to the Sparks show for the rest of the season as press agent.

Greenhaw has been re-engaged to resume his position with the Sells-Floto show next season.

Barnes Loses Agent

Chicago, Oct. 11.

Murray Pinnock, general agent for the Al G. Barnes wild animal circus, has resigned.

ATTACHED BY ATTY.; DID IT BEFORE

Wanted Animals in Tulsa —Got Security Bond Instead

Tulsa, Okla., Oct. 11.

The Ringling-Barnum-Bailey circus gave their performance Friday without any animals missing from the menagerie, the attachment orders on a leopard, lion and elephant having been frustrated by the posting of a $5,000 security bond, pending trial for $800 damages claimed in behalf of Charles, I. J. W. and Eli Trimble, Hula M. Good and Sallie J. Williams. The attachment papers were taken out the day previous to the circus' carnival by Charles H. Sykes, a local attorney, alleging $800 damages on the part of the circus for placing poster bills on a building owned by the Trimbles, Good and Williams, without the consent of the owners.

Sykes drew attachment papers against one elephant, one lion and one leopard, instead of the box office receipts. Sykes is the lawyer who attached a polar bear when the Carl Hagenbeck circus was here recently, and forced the management to settle a claim against it before the animal was permitted to appear in the parade.

He tried the same stunt with the Ringlings, but the posting of the bond spoiled the plan.

SHREVEPORT HAS STUBBORN MAYOR

Doesn't Want Circus During State Fair Week—We Shall See

Chicago, Oct. 11.

Ringling-Barnum-Bailey circus heads are in a quandray as to what they will do and where they will play Oct. 18. The circus was scheduled for Shrevesport, La., on that date but the mayor said it would not be, as that date is during state fair week and he would not allow any opposition.

Shrevesport is not a general calling port for any circus as the town has an $800 a day exhibition tax and $100 parade tax. The shows in the past have played in Auger, just across the river and reached by a small wooden bridge. The distance from the show grounds in Auger is five blocks from the post office in Shrevesport.

When the mayor of Shrevesport learned the circus was scheduled to appear in Auger during fair week and would parade in his town by paying the $100 fee, he decided that during that week it would be advisable to make necessary repairs to the bridge. The mayor issued a proclamation to that effect, with the bridge the only means of entry.

An agent went to Shrevesport and tried to get a show lot. Word got to the mayor. He stepped in and prevented the lease. A request was made for a location close to the fair grounds. Again the mayor said no.

The secret service of the circus organization was called upon to function and it opened negotiations for a location. This location is being kept a secret, with the billing of the show not giving any evidence.

The circus people figure that when the show gets to town, the people will learn where the lot is and will head toward it. Extra money will be spent in exploitation here during the day of the circus and it is expected that heavy opposition will be shown against the fair.

Sells-Floto Closing Date

Chicago, Oct. 11.

Sells-Floto circus closes at Cape Girardeau Nov. 5.

SOUTH FLORIDA FAIR WILL BE TRANSPORTED TO MADISON SQ. GARDEN

John Ringling's Suggestion to Promote Southern End of State—Fair Will Be Held at Tampa, January 31-February 9

Chicago, Oct. 11.

The South Florida Fair at Tampa, Jan. 31-Feb. 9, will have representations from 34 counties in the state. The exhibits upon the termination of the fair will be shipped intact to Madison Square Garden, New York city, where they will again be displayed under the supervision of the fair association.

The idea of the New York exhibition was conceived at the fair last year by John Ringling, who is a winter resident of Florida. Ringling stated the display transplanted in New York city would be unusual propaganda for Southern Florida and offered the association the use of Madison Square Garden if they chose to take a chance.

The exhibits will be sent to New York by two special express trains which will bear banners signifying the contents of the cars. Stops will also be made in the larger towns and cities en route for the purpose of getting national recognition of the project as well as the locale it comes from.

DAIRY EXPO. SHOWS

(Continued from page 1)

and exhibits ever gathered together on any place on earth. We have spent hundreds of thousands of dollars to bring it to Syracuse. The exhibits at the State Fair plant alone represent $10,000,000.

"And, up to Tuesday (the fair opened Friday last), all this has brought less than 20,000 people to the show, in spite of the fact that there were sessions on Sunday. The first day's attendance was under $4,000."

Officials of the exposition admit privately that the failure to provide a complete amusement program for the creation of guests materially hurt the fair's chances for success. The attempt to limit the entertainment to band concerts, speeches, a horse show and cattle parade was a sad mistake.

Another drawback was the 50c. admission fee to the exposition, while the country folks might be willing to pay that sum to see prize cows and hear about the importance of the dairy industry, urbanites contrasted the exposition with a fifty cent movie and—went to the movie.

In spite of the failure of the exposition to draw, it is possible that Syracuse will have the 1924 show. There will be, however, a radical change as regards amusements, it is predicted.

France, Switzerland or Denmark will have the 1924 sessions of the World's Dairy Congress, it is indicated.

The exposition, in one way, was an unqualified success. It demonstrated that the fair grounds are admirably suited for night shows and entertainments, and makes certain that the 1924 State Fair will have them. The grounds by clever lighting can be made a fairy land.

The new $500,000 coliseum at the fair grounds was dedicated and opened Friday night, Governor Al E. Smith delivering the address. Local promoters who have been speculating if the building, which seats 10,000, couldn't be used for boxing matches, were sorely disappointed when they discovered that ironclad rules forbid the use of state-owned property for such purposes.

Allotting Space in Paris For Exposition Grounds

Paris, Oct. 5.

For many years the residents of the Invalides and banks of the Seine near the Grand Palais have complained of their districts being periodically closed for the purpose of installing expositions within the center of Paris.

It is now proposed to reserve a vast space for such purposes on some of the ground released by the suppression of the Napoleon I fortification of the capital (rendered absolutely useless by modern guns), situated between the gates of Versailles and Plaisance.

The space will be reserved as a park the years when no exposition is being held.

BUCK MIFFED AT LOSING ZOO

Threatened to Sue San Diego Board

San Diego, Oct. 11.

The office of director of the San Diego zoo, formerly held by Frank H. Buck, recently was offered to Thomas N. Faulconer, executive secretary of the board of park commissioners of this city, who accepted the post.

At the time of the change, it was understood Buck was planning trips to foreign countries to procure rare animal specimens for zoos throughout the United States but recent developments have proved that he relinquished the zoo directorate with considerable ill-will.

In a formal notice addressed to Dr. Harry M. Wegeforth, president of the San Diego Zoological Society, Buck declared he would sue the board of management on his contract of employment for three years unless officially notified to resume his duties by Oct. 1. Faulconer still is the zoo director and Buck, as yet, has filed no suit—neither has he been given a hearing.

Buck was employed at $5,000 a year and had held the position for several months. He complained that there had been friction at the zoo almost every day from the time he started his duties and accused the president and secretary of interfering with his work there. He asked an immediate hearing before the official board on the grievances that led to his removal, but it is problematical whether this hearing will be granted.

FAIR MEN DRIFTING AWAY FROM TROTTERS TO RUNNERS

Secretaries Pay Transportation Both Ways and Feed Animals—Entries No Longer Paid—How Books on Turf Events Are Managed

A large number of fair secretaries are drifting away from the trotting and pacing races and toward the running events, declaring that the latter style of horse competition is gradually increasing in public favor and the harness racers are going out of fashion.

So much have views changed that secretaries in the South are having their tracks cut down from the mile circle to the half-mile track. The shorter track is ideal for runners, while the long course is almost essential for the trotters, which cannot be made to negotiate two or three quick turns on the shorter track without "breaking."

If, as seems likely, the mile tracks are reduced in number by next autumn in favor of the half-mile track, it will further reduce the number and quality of the grand circuit steppers, which already have fallen off in status. One fair man of national note declared a few days ago he had seen a higher value in fancy runners sold during one sale than there is maintained in trotters and pacers the country over.

Auto Killed Harness Event

At one time it was the custom for the fair to charge an entry fee for all events, charging the owner a substantial entry fee, from which the fair association took five per cent for its own. It extracted another five per cent from the purse, and still there were enough local harness horse fans to furnish generous cards of events.

"But this generation," he continued, "does its joy riding in automobiles, and its interests are bound up in mechanical transportation. Lack of public interest has practically killed the harness event."

As a result, not only does the modern fair man charge no entrance fee for his stepping events, but for grand circuit harness stars the fair management is forced to exact no entry or percentage, and is also required to pay transportation both ways and pay for the horse's stabling and feed.

The answer to it all is that a book can be made on the runners and a certain class of fair visitors demands a chance to bet. This draws an important clientele. The bookmaker is a good deal of a difficulty with some fairs, which do not have much protection from the authorities, but where the books can be fixed several fairs have been getting away with it this season.

They have not yet got it down to a revenue basis, so they say, but they tacitly agree to have the bookmakers chosen from among men they know will make good their bets. These are all secretly enfranchised. If an outsider tries to operate he is instantly spotted by the Pinkerton men employed by the fair and escorted to the gate.

The enfranchised bookie is instructed to do his paying off outside the fair grounds, and in this way the fairs are not connected with the transaction, although they usually do permit it. The system of appointing their own bookmakers, the fair men say, is in order to have men who will pay their wagers and not welch on the bettor.

ATLANTA MISSES CIRCUS

Town Wonders Why Overlooked—All Prosperous

Atlanta, Oct. 11.

Circuses passing up Georgia this year may be missing a good bet, with cotton hitting around the 30c. mark and farmers in a more jubilant frame of mind because the boll weevil has not cut quite the swath credited to it at a period earlier in the summer.

Thus far, not a single circus has announced an Atlanta engagement, where formerly several played each fall.

The people are keen for amusement, evidenced by the crowds which have stormed the Southeastern Fair, which opened Saturday with Johnny Jones' shows and other attractions on the midway doing a big gross.

While the people patronize the indoor amusement features liberally, they are strong for outdoor amusement because of the climate that makes such attractions a winner.

New Rocky Mountain Park Tourist Camp

Washington, Oct. 11.

A camp ground is to be developed in the Rocky Mountain National Park, Colorado, by the Northern Colorado District Assn. of the American Legion. A permit has been granted by the Interior Department and the site selected is on Glacier Basin road, seven miles from Estes Park, and three and one-half miles from Bear Lake. It is one mile beyond the Glacier Basin public camp ground. The tract contains twenty acres and lies on the northwest side of Glacier Creek.

An assessment of 50 cents per member is to be made by the Legion, which will yield $2,500, and the sum is to be used for the erection of a canteen and quarters for camp attendants.

The camp is to be open to all travelers, with no charge made to the tourist.

EUROPE PLANS TO CONSERVE ANIMALS

Effort Made to Continue Herds of European Bison

Variety-Clipper Bureau,
Evans Bldg., Washington.

Oct. 11.

The efforts of the Department of the Interior to conserve the native wild animals is spreading to Europe where the European bison or wisent is nearly extinct with the exception of those protected in the Lithuanian forests and in the Caucasus.

Dr. T. G. Ahrens of Berlin, Germany, writes the department: "On August 25 and 26 the Society for the Preservation of the Wisent was duly started so that everything possible will be in the future carried out to save this species from extinction. The outlook towards this is favorable and all wisent owners in Europe have signified their adherence."

K. K. K. MIDWAY

Field Day at Portland, Maine

Augusta, Me., Oct. 11

At the Maine headquarters of the Ku Klux Klan, just outside of the city of Portland, tomorrow (Oct. 12), a big field day will be staged. There will be a brass band, an orchestra, a midway with flags flying and a naturalization at night with fiery crosses burning, a feature.

Workmen have been busily engaged for the past several months in building a big hall which will serve as a place for the winter meetings of the Klan.

Imperial Wizard Dr. Abbott, from the national headquarters will be present at the Oct. 12 field day. This announcement was made by Organizer Farnsworth of Maine, at a meeting held last week in the Coliseum at Gardiner, before a packed house.

Organizer Farnsworth stated that the entire State of Maine has been covered by organizers of the K. K. K. with the exception of the northern part of Aroostook County.

WOMEN IN FIST FIGHT

Mrs. McLean One of Combatants—Battle Over Children

Mrs. Mosanna McLean, former bareback rider and trapeze artist with the Barnum-Bailey Circus, who lives at 533 West 52d street, New York, was arraigned in the West Side Court, before Magistrate George W. Simpson, Monday, on a charge of disorderly conduct. She was arrested on the complaint of Mrs. Lillian George of 531 West 52d street, after the two women had engaged in a fist fight on the street in front of their homes.

According to Mrs. George, the quarrel arose over children, and the culmination of it occurred Monday morning when both met on the street. Mrs. George claims the defendant immediately started to divest her coat and hat, and was about to take off even her shirtwaist, preparatory to having battle with her, when the crowd which had collected took a hand in the matter and separated the two women. Mrs. McLean admitted she had taken off her coat, but only after Mrs. George had struck her with a stick, and she feared her new garment might be torn.

Magistrate Simpson, after admonishing Mrs. McLean, suspended sentence on her promise to leave the other woman alone.

Live Stock Show in K. C.

Kansas City, Mo., Oct. 11.

The 1923 American Royal live stock show Nov. 17-24 will have entries of beef cattle, horses, mules, sheep and swine.

Lists will not close until Oct. 30.

BROCKTON'S ATTENDANCE OF 285,000 $225,000 GATE, MARKS UP RECORD

Immensity of Massacuhetts Event in Many Departments Exceeds All Previous Years—$30,000 Aggregation of Free Acts Sample

(By a Clipper Staff Correspondent)

The Brockton fair, the big event of Massachusethts, and known as the biggest display of its kind in the East, rivalled only by the enormous Toronto fair, this year marked up new figures of attendance and receipts. Attendance for the five days was about 285,000, and the gate amounted to about $225,000. Even on children's day, when the gate was free to the youngsters, the total reached nearly $40,000.

The scale of immensity for the attendance applied to the attractions. The free show of 30 acts represented nearly $30,000 in salaries. The nightly display of fireworks probably couldn't be duplicated for $20,000. Walter Rapp, vice-president of the fair association, declared the exhibits of cattle were 40 per cent in excess of last year and the display of swine advanced 60 per cent.

The auto display overran its regular building, took in a big canvas top 150 feet long, and even with all the combined space the committee had to refuse exhibits at the last minute.

First Carnival in 20 Years

But probably what will mark the 1923 event was the elaborate midway, with 10 or more rides, probably close to 1,000 concessions, and a complete carnival, the Lew DuFours outfit, the first organization of the kind on the fair grounds in 20 years.

It is difficult to convey an idea of the huge affair. Perhaps some conception of its immensity may be suggested by the fact that at one time there were five separate acts working on the two stages, the exhibition of California Frank's Wild West Show in one part of the enclosure, in one of the rings flanking the judges' stands a horse show was going on, in the opposite ring the Massachusetts State constabulary was giving a demonstration of daring horsemanship, the athletic field had a football game and a basketball match played by women, a hot-air balloonist from the Flower establishment was about to do a triple parachute drop, and there was a hot finish of a $1,000 purse harness race going on on the track itself. In brief, 12 separate events for the dizzy visitors to watch at once. By comparison, a three-ring circus would seem like a still life painting.

That situation in respect to its confusion of display was typical of the fair. From noon until late in the evening the fair was a confusion of material, and one brought away a perplexed feeling that one had merely caught but odds and ends, and that to see the whole affair would require half a dozen eyes.

Closely Packed Shows

The shows before the grandstand were sufficiently complicated, but the rest of the grounds, probably 150 acres of space, was as closely packed with animal, art, industrial and commercial exhibits as the track was with amusement features. Streets blocks long were lined with concessions (all the games, by the way, qualify as skill games, without a single chance concession), scores of shows, refreshment stands, and similar fair features, all rented by the fair association at $10 a foot. No figures were available on the income from this source, but it must have represented a huge sum.

Just by way of indicating the scope of the fair ground, most of the rides and shows were duplicated. There were two of nearly everything—two caterpillars, two merry-go-rounds, two motor "Walls of Death," and concessions such as bucket games, doll stores without count, all operated by the throwing of balls, rolldowns and tin can layouts, all of them strictly games of skill. It was a notable fact that the grounds were innocent of gambling, "chiseling," or the other practices of the unfair games.

Out of 11 prisoners arraigned in the local police court Friday only five came from the fair grounds, and they turned out to be three white men who had tried to sell lotteries in the crowd and three Japanese engaged in the same occupation. None of them had any standing with the fair people or the carnival company.

Good Racing Card

There was an elaborate card of harness races, four of them trots or pacing contests, and two running races a day. But the running events had all the appearance of being "set-ups," or mere exhibitions. There was not a betting book open to the public, and the only wagers that were made were friendly wagers among groups of visitors. The summary made it plain that the event was being run along strictly legitimate lines. The only concession to the country-wide drift toward running events accompanied by obvious bookmaking in the paddocks and grandstands, was the staging of the two jockey events, one put on before the crowd arrived at the grandstand, and the other late in the afternoon, when most of the crowd had departed.

The fair is regulated by its own organization of 263 uniformed policemen, sworn in as deputies for each year, and as a supplementary force has half a dozen autos and a score or so of regular city police commanded b ytheir own officers; and in addition, the group of State constabulary are on duty as well as exhibition. These various details furnish a regulatory force matched by nothing of the sort for an agricultural event. In addition there is a fully equipped hospital with prompt ambulance service, and even a room given over to tiny cots for children lost or made ill.

The fair this year had a perfect break in weather. Tuesday, Wednesday and Thursday it was warm and bright, and Friday it turned cool with Saturday uncomfortably warm. Thursday was the top day of the session, with an attendance of 100,000, with 50,000 on Governor's day, Friday, when Governor Cox of Massachusetts led a parade of notables up to the grandstand and occupied the Governor's box, spending the day as guests of Mr. Rapp.

Novel Insurance Plan

The system of rain insurance is unusual. Instead of gambling on the weather the association makes up a schedule for the total cost of opening the doors and takes out a policy for that amount. The association uses what is practically an "abandonment" contract, covering its own costs so that it breaks even on its costs up to the opening of the gates.

The management goes to extraordinary pains to give the concession men a fair break. Instead of placing the midway where it will not draw from the grandstand, everybody who enters the gates is immediately in the center of the midway, which is laid out in the form of an "L." Such of the crowd as wants to go into the exhibits first has to walk through a double line of concessions and pitchmen.

From the exhibit buildings they must return by the same route, passing the gates and moving through the rest of the midway to the grandstand, a huge cement and steel structure holding 10,000. Entrance to the "Quarter S stretch," which runs along the track opposite the free acts is set at 50c. at night, while stand seats were $1.50 for the first 18 rows and $1 for the rest. To return to the gate again one was forced to move back through the midway, making a double trip through the street with two chances for the carnival man and the concessionaires. The men running the games said the crowd was big, but their play at the games only moderate.

All the free acts did three a day, the show starting at noon, playing twice during the afternoon and making a third show at night, the last act on at 9 o'clock when the fireworks started running about an hour and a half on the most elaborate display seen this year. The exhibition was furnished by the

(Continued on page 30)

JONES NOT SWITCHING FAIRS WITH CARNIVALS

Will Continue with Independent Methods

Chicago, Oct. 11.

Johnny J. Jones denies he has any "strings" on fair dates or that he is in collusion with any carnivals or the Wortham shows to trade fairs.

As he says: "We have no right to assume that we will get any particular date, and least of all can we trade any one fair or circuit for another."

Jones has always played a "lone hand" with regard to his fair bookings, and will continue to do so as long as he operates the Johnny J. Jones Shows. He has but the one show in which he is interested, and says that it takes him all his time to attend to that one and keep it up to the high standard that it undoubtedly maintains.

Governor's Day

Duquoin, Ill., Oct. 11.

Today is Governor's Day at the Duquoin Fair which has been renewed this year for the first time since 1873. Gov. Len Small who is making a campaign for re-election will be the principal speaker of the day. Tonight an initiation of the Ku Klux Klan will be held outside of the town limits and it is expected that many who attend the Fair will accomplish a double mission.

LIKE MRS. VANDERBILT

Raleigh, N. C., Oct. 11.

The North Carolina State Fair will be held Oct. 15-19. Racing will form an important part of the program. One day of the fair is given over to football.

Mrs. Edith Vanderbilt is president of the North Carolina Fair, and is introducing many new features. The president of the fair heretofore has served but one year, but the directors were so impressed with Mrs. Vanderbilt's management that when her first term expired last winter they impressed her for service again this year. They are talking now of keeping her on the job for life.

NO AMUSEMENT AND FAIR DIED

Guysboro Fair, Canada, Costly Experiment After Five Years Closed

St. John, N. B., Oct. 11.

The Guysboro County fair of Guysboro, N. S., was held this fall for the first time since 1918. Until that year, this fair was conducted annually, rated as one of the best of the county fairs of Eastern Canada. In those days the management presented harness racing each day, a free vaudeville show and a midway. The current fair was devoid of all three. Substituting was a dancing booth on the grounds.

The fair management decided they could get along without harness racing, free show and midway. But the daily attendance was far below expectations, proving that the former patrons of the Guysboro fair must have something besides exhibits of live stock, fruits, vegetables, domestic articles, etc., to attract attention.

The buildings on the grounds have fallen into poor condition owing to lack of repairs. Prior to the fair some repairs were made, not only to the buildings but to the grounds. The buildings are not yet in the proper shape. Indications are that the fair management will provide a yearly fair henceforth, and that an effort will be made to have the 1924 fair on a plane with previous fairs, with an attractive midway and free vaudeville show as well as harness racing, to attract.

FORECAST ON WINTER IS POSSIBLE BY ANYONE

Weather Bureau Says There's Nothing to Base Long Range Prediction On—Usual Time-Honored Methods Mean Nothing

Variety-Clipper Bureau,
Evans Bldg., Washington.
October 11.

The weather bureau cannot state definitely as to whether or not the coming winter will be a severe one. A personal guess is about as good as any. Prof. W. J. Humphreys, meteorologist of the bureau says: "There isn't a thing upon which we nor anyone else can reasonably base such a long range forecast."

Some of the old methods of predicting what sort of winter was coming and always rampant at this time of the year include the old one of the thickness of the feathers on a duck's breast, the amount of nuts stored up by a squirrel or the moss on the trees. These are but a slim few of old time-honored methods of forecasting not used by the weather bureau!

The weather bureau in practically all cases limit their forecasts to periods of 24 to 36 hours, with one week in advance being the longest forecast made. The weekly forecast expressly prepared for Clipper covering this latter period. Some statistical data from far northern stations do give indications as to what the ice and winds are doing in the far north which generally work their way southward, affecting the temperatures in an indirect way.

There are but two points in the world that forecasts can be made with any degree of accuracy for lengthy periods, that of India and the Antarctic Circle near the South Pole. The chief contributing factor in both instances is the air flowing between warm and cold areas. The greater the difference, the harder the winds blow, and the difference usually arises from a cold land and a warm ocean.

Monsoons In India

In India which is famous for its monsoons, where comparatively little snow is found on the mountains of the interior in certain years indicates that the land is warmer and there will be less difference between its temperature and that of the ocean. A mild season then follows.

The other place where lengthy forecasts can be made, the Antarctic Circle, discloses that if the sea is rough it does not freeze over and consequently this expanse of open water, instead of the customary ice, tends to boost the surrounding temperature a little, as presence of water will lessen either extreme.

Frost has been predicted by the weather bureau for the southern portions of the United States for sometime now but so far it has been averted through suddenly developed warm waves that have saved the late crops.

Showmen's League Bulletin

Chicago, Ill., Oct. 10.

The Showmen's League of America will issue a monthly or possibly a semi-monthly bulletin, to be mailed to members recording activities and programs to be arranged.

ICE BALLET IS PLANNED FOR NEW YORK

New York may see an ice ballet this winter as a regular attraction at a local skating rink if present plans go through. Iceland, one of the largest metropolitan rinks, is reported being angled for by foreign ballet producers as the key of the experiment.

Other than the ice spectacles at the Hippodrome, this country does not know much about this form of entertainment which is no novelty on the continent and in England. A new foreign syndicate is negotiating with Iceland for that purpose.

If the experiment is a success the idea will be extended to other American cities in important skating rinks.

WESTERN AFFAIRS

Several On and Near Coast During Oct.-Nov.

San Diego, Oct. 11.

Numerous state fairs, industrial and crop exhibitions, will be held in California and adjacent states this month and next. Among those listed are the following:

October — San Francisco Live Stock Show, 1-21, at San Francisco; Southern California Fair, 9-14, at Riverside; American Legion rodeo, 12-14, at Reno, Nev.; Los Angeles County Fair, 16-20, at Pomona, Cal.; Annual Fall Flower Show, 23-28, at San Francisco; Annual Fall Flower Show, 27-31, at Pasadena.

November — Pacific International Live Stock Exposition, 3-10, at Portland, Ore.; American Legion Carnival, 10-12, at Stockton, Cal.; Arizona tate Fair, 12-17, at Phoenix, Ariz.; Industrial Exposition, Nov. 17-Dec. 2, at San Francisco.

15 YEARS LATE

Brockton Judge Sees Gambling in That Light

Brockton, Mass., Oct. 11.

Yamato Moto, 2 Laconia street, Boston, and Toichi Sasahara, 2 Laconia street, Boston, were found guilty of promoting gambling by Judge C. Carroll King in the Brockton district court and their cases were filed after a hearing.

Both defendants testified in court that they had been using a game which had been in vogue at Nantasket beach concessions for over 15 years.

Pressed by the court for information in detail the defendants said that the game consisted of many strings attached to as many "gifts." Each play drew some kind of a prize defendants said.

State Detective Hale testified that the game lacked the necessary element of skill which recent Massachusetts legislation required of all games at fairs. Judge King ruled that inasmuch as defendants had conducted similar concessions for 15 years without interruption they should not be seriously dealt with in the matter at issue by virtue of such recent legislation.

Western Fairs

Clarksville, Texas., Oct. 11.

The fair opened here this week with a good attendance and under excellent auspices. The pig and calf clubs are most interesting. Gordon's fireworks were the feature of the night show.

The fair has been wonderfully improved this past year, due to the exertions of A. M. Graves, of the Red River County National Bank, who is president-manager.

Waterloo, Iowa, Oct. 11.

The Cattle Congress held at Waterloo last week was the most successful in its history. The number of exhibits totaled more than any previous year and the attendance of 14 delegates from foreign countries testified to the importance of the exhibition.

West Bend, Wis., Oct. 11.

The West Bend fair, although one of the smallest in the state, was nevertheless one of the most successful. Good weather and local interest contributed greatly.

INDOOR NEWS

All the news of the indoor theatricals weekly in Variety.

TIMES SQUARE DAILY

VARIETY Out Every Thursday — CLIPPER Out Every Friday

VOL. I. No. 8 NEW YORK, WEDNESDAY, OCTOBER 10, 1923 PRICE 2 CENTS

"THE TWO BEST KNOWN JEWS IN AMERICA"

"Potash and Perlmutter" Advertised in "Fiery Cross"

The "Fiery Cross," a middle west Ku Klux Klan weekly, has accepted an advertisement for the film version of "Potash and Perlmutter" to appear in the issue of Oct. 12. The ad will read "This is your last chance to enjoy the two best known Jews in America." "Potash" is playing at the Down, Youngstown, O., this week. Youngstown had a Klansmen with 14,000 Klansmen assembled last Saturday.

Hereafters the Ku Klux papers have turned down advertising for theatrical or films of a Washington Jewish merchant such as "Potash."

Irwin Franklin of the Second Quarters office, arranged the publicity of the ad in the Klan paper.

Ann Pennington May Return to "Follies"

Chicago, Oct. 9.

Ann Pennington will leave "Jack and Jill" Saturday. She will return, it is said, to the Ziegfeld management, opening with the new "Follies" and again working opposite Bobbie Joins. Her enforced retirement with John Murray Anderson has it is rumored.

Orlando is leave "Jack and Jill" this week are Jean Hart (replaced by Ruth Urban) and Hall Mackey. Jack Durri will replace Miss Pennington.

Sounds Big, Anyway

Milton Wallace (formerly in "Abyssinia Room" at the Republic, New York), has been advised of a $50,000 inheritance from a wealthy uncle who died in Dublin recently. Wallace has communicated into attorney Jesse Schaal, to go abroad and wind up the affairs of the estate.

12,000 Out of Work

Manchester, N. H., Oct. 9.

Three hundred rubbered another point valley here with the closing of the Amoskeag cotton mills throwing 12,000 workmen out of employment.

Manchester Players the local stock, having had several spring seasons, may pass out at the end of the week.

$1500 Claim Against Frances White

Suit for $1,500claim, Tex., appointed Frances White for $15,000 in San Francisco last week. It has been agreed upon the action should be tried in New York, and will be presented to the court in a few days.

The suit is for breach of contract.

BEAUTY CONTEST NOV. 26

The date for Montreal's big Beauty contest has been set for Nov. 26 at Madison Square Garden, New York.

Rudolph Valentino will be one of the judges.

"MUSIC BOX" PANNED

Washington Critics Call the Opening "Rehearsal"

Washington, Oct. 9.

The "Music Box Revue," opening last night at the National, gave the local reviewers a chance to say it today.

The critics said Washington did not want to pay $4.40 for a dress rehearsal.

Irving Berlin remained through the performance running happily with long waits caused through fidgety "stars."

However, they tempered the actions with the fact though the other would improve before the week ended.

Four-capacity greeted the first performance.

MOTHER-IN-LAW LIVING UP TO USUAL REP

Advises Leota Lorraine to Deceive Husband—Letters in Court

Kansas City, Oct. 9.

The divorce proceedings of Leota Lorraine, actress, and her husband, Robert Lafayette, were in court here today. The Los Angeles, where Mrs. Lafayette has been working in pictures, has been working in pictures, has been here several weeks, according to reports received from the coast.

A month ago Mrs. Lafayette left husband years in court" and $200 monthly alimony was ordered paid to Mrs. Lafayette.

The couple were instructed to report back in a few days to the court how things were going. When they returned Lafayette informed the court that things were not going well. He declared his wife had been advised of a $50,000 inheritance from a wealthy uncle who died in Dublin recently. He declared that consummated into attorney Jesse Schaal, to go abroad and wind up the affairs of the estate.

Mrs. Lafayette, in her testimony his attorney offered several letters which the mother-in-law, Mrs. Hannah Lafayette, had written to her daughter. One of the letters read: "Dear Leota: Your letter regarding trouble with Bob received. I would not make a move until you get a letter from Judge Wilson. Separate maintenance, it should be then, if anything for Bob is not right. And if he should pass you and later would fall heir to everything he has in the world. Is he generous to you? Do to Bob, humble yourself and ask him to do differently. All women have to do it, unless they are financially independent. Men love to have their wives humble to them. It just doubtful enough to get all you want."

Another contesting advice ran as follows: "Dog can't bath an old bone. Quit your nagging and be sweet to him. He is just another Jake and Harry. If anything bad is said to you I will always take him. Don't let Bob know I told you this, but let him think what he wants to, be sweet, we are coming our there to arrange all of him before long and it would be darned unpleasant."

Judge Gantz, before whom the proceedings were held, continued the case 90 days to give Lafayette an opportunity to see things differently.

$200 WEEKLY ALIMONY AND DIVORCE GRANTED MRS. BILLY KENT IN CHICAGO

Wife of "Battling Butler's" Comedian Charged Cruelty—Husband Threw Things at Her—Papers Served During Performance in Chicago

Chicago, Oct. 9.

A decree of divorce has been granted to Mrs. Hate Kent, wife of William Kent, the comedian of "Battling Butler," now playing in New York.

With the decree that becomes effective Oct. 15 goes an alimony award against the husband in favor of the wife of $200 weekly. Kent is reported to receive $700 a week with the show.

Mrs. Kent alleged that her husband treated her cruelly that he threw things at her, and she thinks he must have been a confirmed pitcher, as he seldom missed her.

The decree was granted by Judge Cooper without a contest. Mrs. Kent's attorneys made no argument at the opening of the hotel yesterday, and likewise with every appearance of Paul Specht's Atlantic Orchestra.

Chief Detectives Bonds arrived at Grand Central Tuesday afternoon, coming from San Francisco, where he had stopped en route from Africa to Australia.

Dressed in ordinary American clothes the attractive attention because of his queer native headdress, his ankle decorations and the four native Zulus attending him. A committee of the African Exploration Association met him.

The chief plans all sorts of native tournaments, and has brought along a set, including the ward tom-tom and drums. Sometimes deaths are reported in the Zulu dances in all his native regalia. He has been signed for a number of lecture dates, and tells as a special attraction, beheading the Mayors and Mayor Gaul at Terrace Garden, Nov. 8.

ZULU CHIEF AT LATZ'S ALAMAC

Believe It or Not, Here's the Kid Himself

The new Congo room on the roof recently completed Alamac Hotel, New York, is going after the genuine thing in local color by having a real Zulu chieftain for his staff in the regular barbaric fashion. Harry Latz, proprietor of the show, has arranged to have a South African savage, Chief Somabuli, direct from the Congo, to be on hand at the opening of the hotel next Monday, and thereafter with every appearance of Paul Specht's Atlantic Orchestra.

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Ed Wynn's Own Gag

Simmons told a Ku Klux scout Ed Wynn might be a possible candidate next week when Wynn was playing in Wayne, Ohio, with a "A Perfect Fool." The scout called on Wynn and asked him to join the Klan.

Wynn was surprised, but feeling the request was a joke of some kind informed the Klan emissary he (Wynn) was Jewish, his name was Jay Leopold, and his wife was Hilda Lehman, a Roman Catholic.

The Klan emissary told Wynn he could join anyway, regardless, but Wynn declined.

DICKINSON ACT PEOPLE ARE ARRESTED

Oklahoma City, Okl. 9.

Homer Dickinson, Florence Tompkins (his wife) and George Harris (place player for the couple) failed to appear when they were called up for forfeiting the bond deposited for their appearance.

They had been charged with drunkenness when arrested at the Cameron Hotel last week, while appearing at the Orpheum in this city.

All were held in jail for several hours before friends arranged to release them on $50 bonds.

DEACON SUICIDES

Said Wife Is Actress, Pauline Lavarne or Mary Tupper

Kansas City, Oct. 9.

John William Jones, an Episcopal archdeacon of Northshore, Kan., committed suicide by shooting himself at the Midwest hotel here last night.

He was suspected now a separation with his wife and family in a last letter to urged a friend to find his wife said to be an actress in New York known as Pauline Lavarne or Mary Tupper.

The late Rev. Mr. Jones had recently been in Westchester, Pa.

Frances White's Salary For 2 Weeks Attached

San Francisco, Oct. 9.

The salary of Frances White for two weeks of the local Orpheum has been attached by Rufus R. LeMaire, Inc., of New York, through the Pacific Coast Corporation.

LeMaire alleges Miss White owes it to him as manager for $2,000 per week, on her earnings since May, 1921, when she entered into a contract with at for representation. It is alleged Miss White has earned $50,000 since then, and the attachment is based upon a suit by LeMaire to recover $18,000.

Another allegation is that she wrongfully terminated the contract. The attachment was put on by Secret. Sic of the Superior Court here 10 days ago.

JACK MURRAY IS ACCUSED BY DANCER

Lois Vaughan, 24, a soubrette featured dancer appearing in the West Side Court yesterday as complainant against Jack Murray, 40, a real estate operator of 130 West 47th street, whom she accused of stealing from her a diamond ring valued at $140. At the request of Magistrate Corrigan the case was adjourned until tomorrow and he was released in $1,000 bail by Magistrate George W. Simpson.

According to Miss Vaughan who lives at 124 West 45th street, she was introduced to her by a mutual friend. Last Sunday he invited her to dinner at a Broadway restaurant. He later induced her to take a motor ride.

While going through Central Park, Miss Vaughan says, he noticed the diamond ring on her finger and asked her to let him examine it. She handed the ring to Murray, who declined, and he put it on his finger. When she demanded he return the ring, he refused to do so the next day.

Miss Vaughan says she made repeated demands for the ring and when he put her off with an excuse, she notified the detectives of the West 47th street bureau. Detectives William Shaw and Edward Bureau found Murray early yesterday morning in the dressed post parlors and placed him under arrest on a charge of grand larceny.

Reports of Game by Radio at Times Square Daily's Office, 154 West 46th Street

Reports over the radio may be heard at the office of the Times Square Daily, 154 West 46th street, this afternoon during the opening game of the World Series.

The Five-Tube "Clipper" set with two horns will be used with the horns pointing out of the window if the office is overcrowded.

Everything deadhead and you don't even have to buy a paper. Heavens knows the way here stands.

"9 O'CLOCK REVUE" CLOSING; REPRESENTS LOSS OF $50,000

English Play Lasting But 10 Days—Morris Harvey Going in Vaudeville—Material May Be Used by Hammerstein in Other Attractions

The "Nine O'Clock Revue" is slated to close at the Century Roof Saturday, after a fairly run of a week and three days.

As a highly touted importation, the show was presented here by Arthur Hammerstein, with the latter understood to have a 50 per cent interest. Morris went up previous to the opening and had an understanding that in trade out were in.

The English offering was first given Wednesday a selection being made from the seven numbers of the revue of the dailies, as the critics were generally favorable and the show was unbalanced.

Changes, however, were ordered from time to time and, starting the performance of the premiere, a number of American artists have been added in an effort to make it into improvement.

It was planned the "Nine O'Clock Revue" runs here under a 10-week guarantee, but that is believed to have been waived by Harvey and Clancy Debenham, the featured players.

The flop of the show as a surprise to Americans who saw the show at the Duke of York's, London, and plaudits that came to the original show probably accounts for the difference in the performances.

Hammerstein stands to lose over $50,000 by the venture, although some of the material may be used by him in other attractions.

The Century Roof show was between $700 and $800, or about a quarter of the house's capacity. The best the show has done thus far is $1,100 on Saturday night.

Playing the show here are actors and actresses of the above continental.

Harvey has been booked for Keith's vaudeville through H. B. Marinelli's office, opening at Keith's in "The Seven Triangle," the turn that he and Miss Debenham have been using abroad. Miss Debenham is also scheduled for vaudeville here in "Rain-a-dear," a travesty on the servant girl question.

HIP'S REPAIRS, $750,000

Sum Reported Beyond Estimate of U. S. Realty Co.

It is reported the repairs in remodeling and redecorating Keith's New York Hippodrome will reach, if not exceed, $750,000.

The amount originally by the U. S. Realty Corporation, but the remodeling is back for the work, to be completed by Christmas.

About Thanksgiving the Keith offices expect to move over the big theatre, which is now wrecking away (using daily vaudeville performances).

Leblang Taking Drug Store

Leblang's ticket office on the Gray drug store corner of Broadway and 47th street, next downstairs, will be Leblang's attraction after Jan. 1.

The drug store has been given notice to vacate by Leblang, who owns the building. His new occupy both floors thereafter.

Jay Barnes with "Molly Darling"

Chicago, Oct. 9.

Jay Barnes will be musical manager of "Molly Darling" when it opens here Sunday.

Barnes replaces Walter Monroe.

Sport Writers at Friars

A midnight supper and entertainment will be tendered to the Boxing Writers by the Committee of the Friars Club, Saturday night (Oct. 13). Friars Carl Lewis Puppet and Charles Bierbauer will be toastmaster.

Sol Lesser Returning

London, Oct. 9.

Sol Lesser is on the Leviathan sailing today.

PAN ROAD SHOW TROUP INTO COURT

Nancy Fair Said Georgia Hall Slapped Her—$5 for Miss Hall

Syracuse, Oct. 9.

A near Bohemian environment was given a number of "bawdies" gracing the Police Court house, together with others from the Pan road show company, when the case of Nancy Fair, said to be a member of the company, was called for trial by Deputy Prosecutor Pomeroy.

Present, in the case of Nancy Fair vs. Mrs. Georgia Hall, Miss Fair had Mrs. Hall (Pan) fined $25 and costs, Hall hailed into court as a result of being slapped. Mrs. Hall was fined $5.

Both women are on the Pan road show. The argument started when Miss Fair complained with Mrs. Hall for correcting her little son. The judge also reprimanded Miss Fair for interfering and generally, the quarrel.

The entire bill turned out to the case, Nancy Fair, accusing her of being troublous and causing trouble among them in the show.

The prosecuting attorney referred to the affairs in court of the earth-quaking nature, but the complainant from these proceed, among them declined to go into detail.

Senator Guy B. Goff was attorney for the defendant. He stated if courts ordered to go into every slapping through professional jealousy, they would not be able to handle many others.

Rhode Island More Strict On Residence for Divorce

Providence, Oct. 9.

The petition for divorce by Hugh Andrew McCarthy against her husband, Frederick McCarthy, now starring in vaudeville with Ben Bernie, was dismissed both by Judge Sherman Hoxsie and by Judge Edwin Baker (separately considered) yesterday that Mrs. McCarthy had legally established a residence for two years in this state.

That length of residence is necessary to start a divorce action. Mrs. McCarthy claimed she had lived in New Jersey for two summers.

In denying the petition, the court said: "The petitioner is an actress and spends much of her time in New York."

Ras Samuels Injured

Ras Samuels ("Caroline") was seriously injured early Sunday morning when hit by a taxicab at Mad ison and Broadway.

She was returning from an all-night rehearsal at the Century theatre when the accident occurred.

"Dope" at Full Play

Herman Lieb has expanded the one act drama "Dope," in which he has appeared in vaudeville for the last 15 years, into a three-part play for the legitimate.

Karavaeva at Moulin Rouge

Paris, Oct. 9.

Madame Karavaeva, Russian dancer, has been engaged for the Moulin Rouge Revue. Her last appearances here were with the Russian ballet, accompanied by Nijinsky.

Ray Raymond in James Show

Ray Raymond will succeed Jay Velie in Little Jessie James" at the Longacre next Monday.

"KIKI'S" $9,000 RECORD

Did $21,000 at Shubert, Newark, Last Week

Lenore Ulric in "Kiki" established a subway spot at record for a dramatic show last week in grossing nearly $21,000 at the Shubert, Newark.

"Kiki" was the first road attraction of the season, having lately been switched over from the Belasco to the Shubert was formerly Belasco's. Therefore, Lenore is the talent over for Shubert vaudeville.

Cleaned Out Home of The Harry B. Smiths

Mrs. Jessie Jacobs, musical instructor of 2417 126th street, Richmond Hills, L. I., was held in $1,000 bail by Magistrate Grupposi in the West Side Court yesterday to await the action of the Grand Jury on a charge of grand larceny. The complainant against her is Harry B. Smith, playwright and author. He alleged Mrs. Jacobs removed from the Smith home at 915 West 180th street, $2,000 worth of furnishings and bric-a-brac. Mrs. Jacobs had rented the five story house to Mrs. Jacobs from April 15 to Nov. 15.

Smith, in which the Smith family now resides in the country, Mr. Smith informed the police that Mrs. Jacobs, during the intended to move. The goods were delivered to the Jacobs home and found, the owner's grandchild here all his personal belongings. Mrs. Jacobs claimed the removal was with the consent of the children of the late Mrs. Smith, who died in 1910. Mrs. Jacobs was placed under arrest. She admitted removing some of the articles, but claimed the others they were subsequently returned.

SHERRI DANCER AND SHERRI IN FEUD

Moravia Balfour Denies Stabbing Manager—Wanted Salary

Moravia Balfour until recently a dancer member of Archie Sherri's Revue, was discharged by Magistrate Corrigan in the West Washington Heights Court yesterday on the complaint of assistant women prosecutor by Archie Sherri, and was released in $250 bail pending examination.

The three were not operating the Carolina Gardens, Morris Road, Bronx, but were working in the cabaret with a burlesque show.

Miss Balfour was held for assault in $10,000 bail at Jefferson Market Court up to the trial. Several days ago Sherri was arrested on yesterday's charge alleged that the theatrical producer and cabaret owner had stabbed Miss Balfour. She was formerly known as Mary Lee.

Sherri charged Miss Balfour with the stab with a pair of shears following a dispute over a salary advance. The accused denies the charge and says that Sherri refused another advance. Miss Balfour

MID-WEST REVENUE COLLECTORS TALK OVER COLLECTING TAX

Claim No Accurate Check-up on Circuses—One Show Paid $54,000 Tax in Month

Chicago, Oct. 11.

Internal revenue collectors may travel with circus organizations next season, according to plans worked out here this week at a meeting held here of the revenue collectors of the central states.

It was brought out at the meeting the circus was not making the return in war tax money to the government the collectors feel Uncle Sam is entitled to. According to the present mode of operation of these shows and the government system of collections, there is no way in which a check-up can be made on the business done. The managers' statement has been accepted as final.

Claims were made at the meeting that a number of discrepancies had been discovered in the statements turned in by the circus managers.

According to reports on hand, the government gets a return reaching into the millions from the circus amusement taxes, and if a plan can be worked out whereby a "checker" representing the government will be with each traveling circus, the government will get in additional revenue that will more than pay for the traveling expenses of the inspector.

One report showed that a certain circus had turned in $54,000 in one month for ticket tax and that other organizations were running close to these figures at times. It was pointed out that some organizations reported to be doing business which should bring the returns in showing five figure payments have been falling short of that mark. With some of these organizations it is said that if necessary more than one man will be carried to make the proper check-up.

No mention, however, was made regarding what action would be taken with respect to collections with carnivals.

The consensus of opinion at the meeting is being prepared and will be sent to the Collector of Internal Revenue at Washington, whose sanction will be necessary to put this system into operation.

No consideration was given to the prospect of the admission tax on amusements being removed by the incoming Congress.

HIP'S STRONG MAN

Everything Miniature Below Stairs at Keith's

The Hippodrome when it opens under Keith direction Thanksgiving Day will have Breitbart as the feature act. This idea of retaining the Hip's former identity in connection with circusy features will be carried out as much as possible each week.

The Hip has had 600 extra seats added to it.

The midget village display in the basement is practically all set, excepting for the discovery of a small giraffe. Everything will be on a miniature scale, from the humans to animals. Several stalls will display miniature sartorial creations by Fifth avenue modistes. This exhibition will be a free sight in connection with the theatre entertainment.

Mark Luescher will be supervising director; Tom Gorman house manager.

Improving Dell Park

Altoona, Pa., Oct. 11.

A corporation under the name of Dell Delight Park, Inc., formed for developing and improving Dell Delight, a park lying between Hollidaysburg and Gaysport, near this city, has been formed with Edward D. Clark as president.

The fair buildings, grandstand and fences at the park will shortly be sold and removed.

The other officers of the concern are: Vice-president, William W. Blake; secretary, Robert R. Smith; treasurer, Leonard Miller; directors, Oliver Rothert, Frank P. MacFarland, John Lloyd, W. L. Nicholson, Robert W. Smith, Harry L. Stultz, Harry M. Hull and Leonard Miller.

Horley Tyler, general manager of the Al G. Barnes show is acting as vice-president of the Pacific Coast S. A. during the absence of President Sam Haller, who is back east.

IMPROVEMENTS FOR PALISADES

Park to Have Scenic Railway, Speed 1¾ Miles Per Minute

Reconstruction and new additions are to be made in the Schenk Brothers' Palisades Park, N. J., beginning this week. Among the additions will be a human freak show to be installed by Evans & Gordon. Several new rides are also to be erected.

Among the alterations to be made will be the dance floors, all re-laid. Entrances are being torn down and rebuilt.

The scenic railway is being altered to increase the speed of cars to a mile and three-quarters a minute. It now runs a little under one mile and a half. Everything in the park is to be repainted.

PIONEER CELEBRATION DRAWS AT SAN DIEGO

Modern Jazz Mixes with Scenes of Former Days

San Diego, Oct. 11.

A large crowd of adopted sons and daughters joined with the Native Sons and Daughters of the Golden West in the big Pioneer Days celebration held here to raise funds for the restoration of the old San Diego Mission.

The atmosphere of the Old West was attained through presentation of dance hall, bar, stockaded '49 camp with all the old-time mining camp games, scenery, pioneer days' costumes and placards. "Name Yer Pizen" indicated only orange juice and other harmless beverages and "Park Yer Artillery Here" carried no warning of possible shooting scrapes; hence, it was necessary to use one's imagination to a considerable extent. Fun was rampant from the dance hall just inside the stockade, where Al Woodings' Wild West orchestra played modern jazz, to the far inside "last chance saloon."

The celebration started with a street parade that included Indians, cowboys and miners of '49 in costumes of periods, with vehicles of transportation depicting the development of the Golden State through the last three-quarters of a century.

All receipts of the celebration were turned over to a committee in charge of the San Diego Mission restoration fund.

Fell From Ferris Wheel

Cumberland, Md., Oct. 11.

Charles Coleman, 741 West Lexington street, a ferris wheel operator, sustained a fractured arm and less serious injuries Saturday when he fell 40 feet to the ground at Bedford, Pa.

He was brought to Western Maryland hospital where his injuries were dressed and immediately left to rejoin the carnival with which he is traveling.

Coleman told hospital attendants that he forgot that he had removed the bolts from a part of the wheel upon which he stepped.

More Strong Acts

Chicago, Oct. 10.

With strong acts the latest novelties in vaudeville, they are becoming as common as "Crystal Gazers."

The latest is "The Great Cyclopes," who duplicated the feats accomplished by Kronos and Brietbart. He makes his vaudeville debut here Saturday at the Logan Square.

Net Profit $488

Rome, N. Y., Oct. 11.

The 1923 Oneida County Fair, held here, produced a net profit of $488, according to the treasurer's report this week. The mortgage on the fair plant now totals $7,990.89.

Plenty of Money in Coast Amusements

Los Angeles, Oct. 11.

Huge gains are shown in building permits and bank clearances for September in the beach resorts near Los Angeles. The bank clearings for Venice and Ocean Park were $7,850,984 building permits $270,000.

National Guard Pageant And Carnival Nov. 3

Richmond, Vt., Oct. 11.

A big military carnival and pageant will be held at the state fair grounds here under the auspices of the Virginia National Guard Nov. 3.

Military units from all parts of the State are expected to take part in the horse show, football games, racing events, and special stunts. Competitive infantry drills will be held preceding a grand review of the State troops.

$40,000 FREE SHOW AT VA. STATE FAIR

Directors Make Claim—Very Successful—Farm Horse Race

Richmond, Va., Oct. 11.

Excellent amusement features together with comprehensive exhibits, good weather and satisfactory attendance combined to make the Virginia State Fair last week the best, according to W. C. Saunders, general manager. The automobile races drew a big crowd on the final day.

Mabel Cody's Flying Circus, Bob Dugan, who steps from a racing automobile, and auto polo were the leading free attractions, while the Greater Sheesley Shows entertained along the midway. The Caterpillar ride was the most popular carnival attraction.

An old Virginia tournament, in which more than 100 horsemen rode for the rings, was largely responsible for the big attendance the first day. Richmond Day—midweek—brought over 30,000.

A wild game exhibit arranged through co-operation with the state bureau of game and inland fisheries, and a dog show were among the distinctive features.

The races were popular as usual, especially the running events and the steeplechases. Farmers' Day (Oct. 4) a farmhorse race created a great deal of interest. Only horses which had never been on a race track were eligible. The regular mile race track was cut down to a half mile length this season for use in the shorter races, so that both start and finish could be observed from the grand stand.

$40,000 for Free Show

The directors of the Virginia State Fair Association claim to have spent $40,000 in the free attractions this year. They included in addition to those mentioned above Shaw's Whippets and Greyhounds, the Australian Whipcrackers, Ethelda Bliebtrey, swimming champion; May Collier, high diver; Prickett and Lauster, clowns; the Randow Trio, clowns; Robinson's Military Elephans, the Rose Kress Four, skaters; John Driscoll and Anita King, singers. Cervone's Band provided the music.

Fireworks display was given day and night as of old.

Wheel games on the midway were in full swing from the first day and no interference came during the week.

The Richmond police department has ordered all parking and traffic to cease in front of the recently completed News-Leader Building here during the World's Series, so that the crowd may watch the Standard Ball Player scoreboard undisturbed by automobiles.

The newspaper has not yet moved into its new building, but is operating its scoreboard there rather than at the old building in the crowded business district.

CARNIVAL'S PUNCH-BOARD PLAN EXPECTED BIG DEVELOPMENT

Following Idea Used in Chicago—Fraternal Organizations to Be Interested

Chicago, Oct. 11.

Plans are on foot here whereby one of the larger carnivals will be able to open up the larger cities which have been opposed to allow organizations of this sort to operate within their environs.

The plan is a simple one and should it work out as contemplated carnivals will be able to operate without interference from the law, civic bodies or others that are opposed to this type of amusement. The plan even will kill off theatre and picture opposition, which has been one of the strongest factors in keeping carnivals of all grades out of the large cities.

This organization is preparing to send agents to large cities throughout the country to make arrangements whereby the carnival can appear under the auspices of either the Masons, Elks, American Legion, fraternal or civic organizations.

The men have a proposition which will quickly put at end any opposition toward shows or concessions due to the plan of operation. They will also point out that under their system of operation the wheels, punch boards or other games of skill will be perfectly legalized and that no opposition in this direction will come from law enforcement bodies. They will also be in a position to assure the organization they deal with practically what returns they can expect, according to the size of the membership of the body. Contracts will not be closed unless the society or organization heads can insure the carnival people that the entire membership will co-operate on the proposition and meet all requirements asked by the show people.

The plan calls for each member to be provided with a punch board ranging in size from 50 to 100 numbers. As a rule, one of 80 numbers is to be used. The numbers from 1 to 30 will call for the paying of the face value of the number. Over that figure, regardless what the number punched amounts to, just 30 cents will be collected. Totaled the board will make a return of $19.75.

The scheme allows for five capital prizes to be awarded, four of these going to the persons who indent the winning numbers and the other to the person who sold the board in lieu of services. That the proposition will not be a gamble, with every punch a ticket will be issued that will entitle the holder admission to a ride or show on the lot, or to be used in lieu of cash at the various concession merchandise stores or booths.

Punch Board's Gross

The accounting for the intake of the punch boards will be made as follows:

The carnival will first deduct the amount expended for the capital prizes for the gross intake. This amount will be about $6.75. With approximately $13 left, the auspices will receive 50 per cent. of that amount, or $6.50 from each board, with the show people getting the other $6.50.

From their share of the amount received the carnival in turn will re-

(Continued on page 13)

REPORT CROPS FROM THE AIR

Airplane Photography Employed by Government

Washington, Oct. 11.

The government is going to measure crops by means of airplane photography. This is to be done in an endeavor to remove errors in crop reporting.

Experiments have been made at Tallulah, La., with photographs of fields of cotton, corn and hay made at heights ranging from 2,500 to 7,000 feet with the plant traveling 80 to 90 miles an hour.

In the photographs taken it is possible to distinguish the fields planted in the various crops.

This government service in reporting crops should be of particular value to showmen in routing their shows as a study of these crop reports would give an insight of conditions better than possibly any other means.

MARKET FOR RATTLERS

Rich Wages for Cotton Picking Almost Stops Trade in Texas

One of the things that killed off the brisk trade in exhibition snakes last summer, was the impossibility of getting men to hunt the wrigglers. Most of the snake shows found it comparatively easy to secure the big pythons and constrictors from South America, but rattle snakes were extremely scarce.

The reason was that this trade is almost a monopoly with W. A. ("Snake") King of Brownsville, Tex., and the high wages offered there for field hands cultivating cotton and later picking the staple, made it difficult to get men to capture snakes. Numerous snake show people working snake shows made urgent pleas for rattlers, but King replied his bins were empty.

There is no winter trade in snakes, the animals being costly and subjected to high risk from cold weather. Most of the side show people have packed their snakes away for the winter, rather than risk having them die from cold in transit.

Coast's Big Season

Los Angeles, Oct. 11.

The Coast resort hotels report the biggest business in years. The season has just closed. Concessionaires also claim more money passed into their hands than in preceding seasons.

FARMERS' RELIEF PLAN APPROVED BY PRESIDENT

Variety-Clipper Bureau,
Evans Bldg., Washington.

October 11.

Active steps to relieve the farmers are now under way. President Coolidge has approved the plans of Secretary of Agriculture Wallace with Eugene Meyer and Frank B. Mondell, members of the War Finance Corporation having left the Capital for the Middle West to place the Government's plans in operation. They will confer with the farmers in organizing co-operative societies and in arranging credits for the associations through the assistance of the Farm Loan Board and the Federal Reserve Board.

President Coolidge has also had conferences with Congressman Dickinson, Republican of Iowa, who is stated to have offered still further plans for the relief of the farm situation.

Instructions have been issued by the President to the Federal Tariff Commission to consider the possibility of increasing the present duty on wheat above 30 cents as a means of relief for the Western wheat growers.

The President is stated not to have any great belief that this increased duty will work any great amount of relief but in his desire to be of some assistance and to get the Government started on some real constructive plan the chief executive is at least going to have a report along these lines from the Tariff Committee.

SHOWMEN LEAGUE'S 'DEPLORABLE STATE' NOT NOTICEABLE; NET ASSETS $29,944

Publication of Attack on League Not Justified by Facts—Possible Difference of Personal Opinion Among Members but League Should Not Suffer

Chicago, Oct. 11.

"The Billboard" stated "The Showmen's League is in a deplorable condition."

It also stated "The Showmen's League of America must be saved. To hold it responsible for the information of the Legislative Committee or for criticism of the latter is not right."

On the contrary the Showmen's League of America is in a perfectly healthy state and a long way from being a decrepit wreck as this propaganda would intimate.

To show how "deplorable" the condition is: Since the last meeting of the League in May, of this year, over $1,500 has been paid into the treasury by new members and dues in arrears, with a small sum from the house receipts. This at a time when practically every showman was on the road and but very few in Chicago.

The accumulated assets of the Showmen's League total at the present $29,944.88.

As reported in Clipper some weeks ago, there is a split in the ranks of the members on the subject on the Legislative Committee. There is no question that many have let their personal opinion enter into their League relations, but that is a subject that will be ironed out shortly, and the members will again work amicably together as heretofore, for the main objects of the League and its steady growth.

League Should Not Suffer

It would be a crime to allow the league to suffer from conflicting opinions and dissension within the ranks. "All is not well internally with the league," does not necessarily mean disaster. It does mean a getting-together and straightening out of difficulties, which outdoor showmen have too much sense not to understand and bring about.

Members of the league deplore the existing feeling between the two factions in membership. But it does not necessarily show that the league as an institution is in a deplorable state. On the contrary, the league is in a most flourishing condition.

That many have faith in the league and its objects is plain from the large influx of new members—out of season. That the old members are strong for it is evidenced by the payment of their dues. Like the theatre, the box-office is the critic.

Box-Office Says O.K.

The box-office at the Showmen's League says it is O.K.—and that goes.

The only thing to suffer has been the Showmen's League Day fund. That has suffered. Conflicting interests in the matter of the Legislative Committee have let it influence them with their donations, but even that was helped materially when Clipper pointed out the error. Many who were about to overlook the charity thought again, with the result they donated. These were possibly not so large as they might have been had there been no undercurrent of adverse opinions, but it brought out that they weigh matters and are open to reason.

What the fund will amount to cannot be estimated at present, but there will be quite a showing, even if it cannot be in any way called a success.

As a Showmen's League charity it was a failure; as a tribute to untiring work and energy on the part of certain members, against adverse odds, it stands out as a great achievement, no matter what it totals.

League's Financial Statement

The following is the financial standing as it appeared on the treasurer's books of the League Oct. 5:

Assets:

Liberty bonds	$6,100.00
Life membership fund, reserved	3,500.00
Cemetery fund	3,655.14
General fund	1,017.40
Headstone fund	344.34
Emergency fund	228.00
In secretary's hands	200.00
Cash available	$15,044 88

Liabilities:

Secretary's salary and bills payable	100.00
Balance	**$14,944.88**

In addition, the following amounts may be added as assets:

Building improvement	$10,000.00
Fixtures and furniture	5,000.00
Total	$15,000.00
Cash balance	14,944.00
Total assets	**$29,944.88**

The above figures are corroborated by

ZEBBIE FISHER, Treasurer.

SHEESLEY SHOW DIVIDED INTO TWO PARTS

Both Playing — Original Too Large for Southern Fairs

Kingston, N. C., Oct. 11.

Capt. John H. Sheesley has split the Greater Sheesley Shows into two separate organizations, one with 20 railroad cars and the other with 10.

This took place after the Virginia State Fair at Richmond, last week.

Capt. Sheesley had accumulated more attractions during his succesful 1923 season than he believed business would justify sending to the smaller string of southern fairs he had contracted. The show will play only one more week as a unit, that at the North Carolina State Fair at Raleigh, Oct. 15-20.

The larger organization is playing the Ten-County fair here this week, with the smaller at the Durham Harvest Festival.

Assistant Manager William R. Hicks and Secretary-Treasurer Charles H. Pounds have charge of the former, and the latter is headed by Charles E. Sheesley, general superintendent and Ed C. Dart, superintendent of concessions. The Sheesley shows will remain in two complete enterprises until the close of the season in this state on Nov. 19.

It is expected that winter quarters will be in Richmond, Va.

FILM MAN DESIGNS RIDE

Jack Lloyd Signs With Chester-Pollard to Build Racer

Jack Lloyd, publicity man for D. W. Griffith and one of the promoters of Slenderform, had invented a new style of ride and has signed contracts with Chester-Pollard to manufacture to make the ride for sale to park managers on a royalty basis.

The ride is an oval track with the people riding self-propelled horses and other creatures and a prize for the winner of the speed contest. The animals are sent ahead by a stirrup movement and furnish their own power.

MILWAUKEE SHOW

Will Show Historical Development of State in December

Milwaukee, Oct. 11.

The Wisconsin Products Exposition is to be held here at the Auditorium Dec. 1-8. Up to the present approximately 150 Wisconsin manufacturers have taken space for the show, and it is expected that every sizable industry in the State will be represented by one or two booths.

One of the features of the exposition will be a great scenic panorama encircling the main arena of the Auditorium, showing historical scenes dealing with the development of the State. The exposition takes on the appearance of a midwinter State fair, especially because of the number of out-of-town visitors who will be attracted.

Zoo Gets Rare Specimens

San Diego, Oct. 11.

Six rare specimens of the trap-door tarantula have been added to the San Diego zoo collection. These hairy and capable looking creatures were captured in the elfin forests in San Diego's back country, and while some insist that their bite is not deadly except to young children, they are securely confined behind a heavy wire cage.

OLYMPIC POOL EARNED $30,000 FIRST YEAR

Sidney Reynolds Declares Court Action Is to Force Individual Claims

Following talk of proceedings to appoint a receiver for Olympic Park near Newark, N. J., Sidney Reynolds, promoter of the swimming place, declares the pool made nearly $30,000 in the ten weeks it was operated and in spite of the Jersey car strike which held it back greatly.

He takes these figures from the auditor who analyzed the books. The biggest day's gross was $13,950 and 15 days when the weather was favorable to bathing, the gross amounted to $27,720.

The pool was late getting under way due to delays by workmen and contractors, but the worst setback was the car strike that left the surrounding residents almost no way to reach the park gates.

The Reynolds version of the litigation was that creditors and stockholders agreed to take no dividends and a pro rata payment out of the $30,000 net for the year. Stockholders agreed says Mr. Reynolds, not to participate in profits until the plant which cost more than $250,000 to build, had been paid for. Now that the community has become acquainted with the pool, Reynolds believes it will do a business of $200,000 next season, out of which most of the outstanding claims can be met and disposed of and the year after the stockholders will participate in profits in the form of dividends.

Reynolds, who has other promotions on, declares the court action of the individual creditors will be contested.

TRAINER KILLED 43 YEARS AGO, BUT NEVER FORGOTTEN BY PALS

Grave at Charlotte, N. C., Decorated by Wreath from John Robinson's Circus—Often Circus Band Plays Requiem Over Trainer King's Last Resting Place

Charlotte, N. C., Oct. 10.

Conditions in this section are prosperous, and the circus is doing business. John Robinson's drew big crowds at both performances here.

The people in the towns are all at work, the farmers have made good crops, the mills are running full time, and so the people, optimistic over good times, are willing to take a day off occasionally.

A striking example of loyalty with which the circus remembers its dead comrades occurred with the visit of the Robinson show. Forty-three years ago an elephant keeper named King, of the Robinson circus, was killed by his charge, a big elephant. Buried in Elmwood cemetery, he is never forgotten when the circus come to town. This year once again a wreath of flowers was taken to his grave.

Sometimes the circus band goes out to the cemetery and plays a solemn requiem over King's grave. On several occasions the show troupe of elephants has been marched past the burial place.

TO CELEBRATE S. P.'S LAST LINK

Klamath Falls on Coast Hold a Unique Rodeo

San Francisco, Oct. 11.

In celebration of the commencement of building the last link in the New Southern Pacific rail route to Portland and Seattle, Klamath Falls is staging a big rodeo and fiesta which opens tomorrow and closes Oct. 13.

Over the immense stage on the main street of Klamath Falls a railroad train will be driven. From a logging camp 60 miles in the mountains a special crew with crane and "log jammer" will come to give the first exhibition of actual logging in the timber ever shown outside a forest.

Thirty vaqueros driving 60 wild steers will round them up on the same stage that holds the railroad train and the log jammer.

The Southern Pacific is running excursions from all points on the Pacific Coast.

Jack Boone's Political

Syracuse, N. Y., Oct. 11.

Jack Boone, proprietor of the first concert hall and museum in this city, has organized his own political party and will run for alderman in the 13th Ward.

Boone is the founder of the Square Deal Party. About 400 voters have signed his nominating petition as an independent.

Boone's home is marked by several unusual features—among them a public drinking fount in the front yard and a community house where men of the section drop in to swap stories.

"ALL THE NEWS ALL THE TIME"

Variety's slogan is "All the news all the time."

Variety is a weekly resume of the entire theatrical field.

DE KREKO SHOWS FACE LOSS IN COLORED PARK

Chicago Engagement Sure to Have Another Bad Week for Carnival

Chicago, Oct. 11.

De Kreko shows have been in the hard luck trail all season, and to offset these conditions, as a last resort, a date was looked under the auspices of the American Legion at Joyland Park, a colored resort, 33d street and Wabash avenue, where they are now showing. Business from the start was nil, and indications are that before the date is finished the loss will be tremendous. This park, which is located in the heart of the "colored belt," and has been operating as a colored resort, bears a bad name locally, and with the shows coming in here seeking mixed patronage the returns are negligible.

The attendance on the first few days was nothing, even though weather conditions were favorable. The shows and rides were open up altogether, with the concessions consisting of merchandise wheels and a corn game getting very little play.

The date by local carnival men is calculated as being the worst "bloomer" played in Chicago in years, and the most disastrous for this organization in its sixty years of touring. The shows go to Harvey, Ill., next week, then return here for another engagement on another South Side lot the following week.

After that engagement they will establish their winter quarters at Hawthorne race track, where buildings have been erected and trackage arranged.

Fortune Telling Out

Syracuse, N. Y., Oct. 11

Fortune telling will not be permitted in this city. Syracuse police issued that decree when they arrested Mrs. Emily J. Mills, self-styled seer, who was canvassing the business section for clients.

Wintering in Los Angeles

Los Angeles, Oct. 11

The Golding Brothers show and the Perradi Greater shows will winter in this city.

Two Battleships Ballyhoo for Armistice Day Affair

Los Angeles, Oct. 11.

A committee of local amusement men after a conference with Admiral Robinson of the Pacific Fleet announced that plans have been completed for two battleships to anchor off the Venice pier during the ceremonies being planned for Armistice Day in Venice. The sailors and officers will be guests of honor for the first day celebration Nov. 9-13. Sham battle between battleships and giant bombing planes will be a feature for advertising the fete.

Patterson Shows Wind Up Ordinary Season

Chicago, Oct. 11.

The Great Patterson Shows closed their season last week at Louisiana, Mo. Fair business prevailed during the season with rain a serious handicap.

The carnival's fair dates were good.

Crystal Pier Promotion

Los Angeles, Oct. 11.

The resumption of Crystal Pier, Ocean Park, as an amusement center is forecast by S. Lindsay, who states the Santa Monica city attorney is preparing an ordinance that will provide a franchise for this purpose. Frequent announcements of improvements of the deserted Hal Goodwin property have been made, but Lindsay discloses it will now be fulfilled.

Gavel Club Carnival Big Hit and 2d Week

Washington, Oct. 11.

The second week of the Gavel Club carnival is proving a big success. Stunt nights are being held and the "Fun Fest" end of the program is working out to the entire satisfaction of those in charge.

Galen Gotch, ex-marine and strong man, boosted the carnival here last week by giving exhibitions of strength on the streets. For the 1,000th time he, reclining on the street, permitted a loaded automobile to run across his stomach.

Another attraction staged for the carnival was an old-fashioned plantation night. Ripp and Belt, specialty dancers, were the added attractions. Concerts are being given nightly by a local orchestra in addition to band music for dancing nightly.

Clyde J. Nichols, president of the Gavel Club and chairman of the "Fun Fest" committee, has had over a dozen additional features on hand to put pep into the second week.

There are scores of booths at the show, with all sorts of novelties bringing in big money returns for the club.

Killed by Own Negligence

Los Angeles, Oct. 11.

Paul Weggener, 18 years old of Alhambra, died in a local hospital as a result of a crushed head sustained while riding on a coaster on Venice pier owned by the Colorado Coaster Co. The accident was due to negligence in not complying with the sign on the ride "Don't Stand Up."

"BOOTLEGGER'S TRUE STORY" RILES COMMISSIONER HAYNES

Publishers of "Confessions" Refuse to Divulge Any Information—Enforcement Department Attempting to Secure Enlightenment

Prohibition Commissioner Haynes is seeing red over the publication of "The True Story of a Bootlegger," from the print of a prominent New York publishing house. He has ordered that the story, which is anonymous, be traced to its source and either be exposed as a fiction or be used as a plea of guilty of the author.

Boni & Liveright, publishers, have refused to divulge anything, claiming they are in a fiduciary capacity as regards the author and decline to answer any questions. There is no law whereby the Prohibition Department can force answers, except in case of an arrest, and they don't know whom to arrest here. Publication of confessions of a crime is not against the law.

The anonymous author tells how he went through every branch of moonshining, rum-running, sticking up whole carloads, bribing government officials, giving locations, etc. He says he made over a million in two years and has quit. Many of the acts, if true, are felonies, and are still well within the statutes of limitation.

Ineffectual efforts have been made to get to the bookkeepers and other attaches of Boni & Liveright in an effort to secure the lowdown on this author, who not only describes in detail what he claims he did, but ends with a flourishing defi to the prohibition staff to ever cut off the American supply.

VOICE OF PRESS ON PROHIBITION

CLEVELAND "PRESS"—The Washington "Post," administration and prohibition paper, is so partisan that asafetida smells like attar of roses if the administration says so.

MONTREAL "STAR"—The Canadian and American Governments should co-operate in tightening the cordon at the border.

SYRACUSE "HERALD" — After three years of strenuous enforcement and repression we find a great body of churchmen declaring that the undertaking has been next to futile.

SALT LAKE "TELEGRAM" — There is one good thing about prohibition. You can draw any sort of conclusion from the issue you want to.

NEWARK "CALL"—The man who wants personal liberty must live in a lighthouse by the sea, or in the wilderness. There is little of it to be expected in community life.

CHICAGO "TRIBUNE"—If 5,000 Protestant churches really are backing the league, then they should demand a policy of publicity.

BLOOMINGTON (ILL.) "BULLETIN"—If these sainted souls would devote the same enthusiasm to bettering economic conditions that they do to the cause of prohibition what a beautiful country THIS would be!

"DOPED JAKE"

Jamaica ginger containing heroin and morphine has been found heavily peddled about Arkansas and Kansas. The users go wild. Jamaica ginger has long been a favorite drink of natives around the Ozarks and is locally nicknamed "Jake."

Lately the quality has been off, and some of the bootleggers conceived the sweet thought of giving it a kick with dope, which "took" with a punch.

AGENTS SUSPENDED

D. C.'s Grand Jury May Hear of Scandal

Washington, Oct. 11.

Prohibition Agents George Fowler and Ralph E. Ruby were suspended from "duty and pay" during the past week on recommendation o Elmer L. Irey, chief of the special intelligence unit of the internal revenue bureau.

These suspensions were made in connection with the charges of the district commissioners against dry agents operating locally, the commissioners stating they would withdraw the support of the local police force if drastic action was not taken by the prohibition officials to correct grafting and other charges that had been made.

It looks now as if the whole affair would reach the grand jury for investigation with the office of the district attorney keeping close watch on the developments of the present investigation.

Crowds of Friends See Prisoners Leave

Superior, Wis., Oct. 11.

When headquarters company of the Sixth Wisconsin regiment and band, the only body of soldiers to leave Superior as a unit, departed to fight for their country in the World War less than 100 people were at the depot to bid them farewell.

A crowd estimated at more than 3,000 of their friends bade farewell to Phil Gannon, former State assemblyman, and 11 other Superiorites when they left for the House of Correction at Milwaukee to serve sentences after being convicted in United States court here for violation of the Volstead act.

A special sleeper carried the party which included the 12 prisoners and five deputies. Besides the party included several well known citizens.

An offer by friends to hire a band was refused by the prisoners.

PROHIBITION ABROAD

WINNIPEG—Hard liquor is now officially on sale throughout Manitoba. No widespread drunkenness is visible. The feeling seems one largely of relief that the surreptitious, sneaking buncombe is over.

MEXICO CITY—The Los Angeles Chamber of Commerce committee, visiting here, had to have one dry fanatic, of course. Former Congressman Randall pushed an interview on President Obregon, who answered him courteously and in the usual diplomatic non-committal way. Randall at once told the reporters he had Obregon lined up for prohibition.

LONDON—Drinking is steadily decreasing here, not through any propaganda, but because the nation realizes that temperance is a good thing and prohibition is a sin. Statistics from all sources show a decrease of all manner of alcoholic consumption in all walks of society.

Inspectors Exchanging Men

New York police inspectors in districts where liquor selling is daily and nightly suspected are borrowing men from one another on the presumption their own men sent out to make pinches or collect evidence might be too well-known.

The bunch of revenue men, about 20 of them, that operated in Philadelphia in conjunction with the Governor of Pennsylvania is said to be now in New York looking for evidence.

LIQUOR MARKET

The bootleg prices for booze around New York have remained about the same for another week.

An increase in Scotch is looked for by the dealers, however, within a week or so. It jumped $3 a case last week making the present quotation $45 for two weeks running.

Boats on the rail have raised their prices but the flood of liquor in the metropolitan market has sufficed to make the bootleggers demand that the old scale stand, $19 per case outside the three-mile limit.

Current bootleg liquor quotations in New York are:

Scotch	$45
Rye (bonded)	85
Gin	24
Champagnes	80
Bicardi rum	35
Sauternes	40
Sherry	35
Ale (barrel)	45
Beer (barrel)	35

PROHIBITION ENFORCEMENT

CINCINNATI — Federal prohibition secret service men have cut off a large shipment of barrels labeled "oil" to a local group, all arrested, and believe they have caught a flock of brazen bootleggers who operated a spurious oil, paint and varnish business in order to receive many shipments of alcoholic drinks.

WASHINGTON — Commissioner Haynes got a call "on the carpet" from President Coolidge regarding the graft charges by Washington police against his men that resulted in the police walking out on all co-operation with Haynes' staff until he fires certain accused bribery takers. Haynes, who has spilled oceans of ink across the country telling how good his men are, brands the whole business as "beneath answering."

TRENTON—The drys have called a national conference for October 14 because, it is admitted confidentially hereabouts by inside leaders, the nation needs a concentrated call to observance of the Volstead law.

CINCINNATI—Whiskey valued at $35,000 was destroyed by police after a raid on a warehouse where it was stored as "soft soap." The stuff was spilled in the city dump, which "smelled for days and drew thousands to the vicinity," as one reporter wrote it.

CITIZENSHIP MEETING IN WASHINGTON

October 13-15—Gov. Pinchot Presiding

Washington, Oct. 11.

More importance is being attached locally to the forthcoming liquor conference under the direction of the Federation of Churches than to the governors' conference that immediately follows. This conference is termed "The Citizenship Conference" and was called by a committee composed of 756 men and women.

The conclave opens Saturday and lasts through Sunday and Monday. It will be presided over by Governor Pinchot of Pennsylvania, who is at the present time having a battle with the liquor interests in Philadelphia.

Prohibition Commissioner Roy A. Haynes will meet the delegates in open session and lay before them the facts at his command. Gov. Pinchot will make an address. Among the other speakers will be Senator Borah and Louis E. Marshall of New York. President Coolidge will receive the conferees.

K. K. K. RUNNER

LONDON — A newspaper expose here of American rum-running from the Bahamas and Florida coast puts Miami as the capital of the traffic and says it is the key between Nassau and New York.

He says the head of the Ku Kluxers in Miami is the chief of the clearing house there and operates the corporation that has the biggest fleet of fast boats sneaking into New York.

Up-State Padlocks

Syracuse, N. Y., Oct. 11.

The Syracuse up-state Federal enforcement headquarters, co-operating with the U. S. District Attorney's office, will move to padlock every hotel, saloon, restaurant or "blind tiger" in 19 counties where liquor has been sold more than in violation of the Volstead Act.

A special assistant district attorney, B. Fitch Tompkins, of Madison County, has been named to devote his time exclusively to this campaign.

Inquiring Reporter's Liquor Replies

The New York "Sun-Globe's" Inquiring Reporter Monday queried "After three years and a half trial do you think prohibition has been a failure or success?" The five men queried were unanimous in pronouncing it a failure. One terms it "a colossal failure in every way." Another says "it's all a matter of locality. Every one knows that in New York and other big cities prohibition has been a gigantic farce but I find in towns on the Pacific coast and the middle west it has been a great success." One opines "we have prohibition but it does not prohibit. I consider it a most unpopular law which is broken with impunity throughout the nation and has proved a failure." Another, "Liquor does not interest me in the least. I have never indulged. But from what I see and what I read prohibition has failed in every respect." The last has it "prohibition is not a pronounced success."

FREAKS OF PROHIBITION

ST. LOUIS—There is a Missouri law that Frances Willard's birthday be signalized annually, that the school day nearest the day be "devoted to instruction and appropriate exercises relative to the history and benefits of prohibition." This was rather generally violated this year. One teacher said: "It would be a joke to talk about such benefits to children who see stills bubbling at home."

HARTFORD—Rev. G. H. Elkins, former Anti-Saloon League head of Connecticut, has resigned, calling the organization a "teetotaling mass of fanatics," and saying it is too radical for him, and that the greatest harm to prohibition was coming from its friends.

NEW ORLEANS—Benjamin Waldo, addressing the League of Women Voters, called the Volstead act "the most damnable encroachment on civil liberty ever put in an organic instrument," but still advised observance of it as an existing law.

JERSEY CITY—Vets of the 78th Division resoluted against prohibition and demanded that Congress modify the situation.

WASHINGTON—Federal statistics show that about 500,000 people in the United States are being constantly supplied with liquor under the prescription system permitted physicians. About 17,000,000 pints annually are distributed this.

ROCHESTER—Rum-running on state canals threatens a clash between government and state. Since the Mullan-Gage repeal, boats known to be "carrying" are unmolested. Since the traffic is interstate these officials are supposed to represent the federal as well as state authority.

DETROIT—Henry Ford, in an interview, said if he were President he would use the army and navy to enforce prohibition and wouldn't give two pins for any opinion by the attorney-general.

CHICAGO—Rev. Frank C. Young stigmatizes the Volstead act as a criminal farce. He had just lost four church members in "beer war" shooting. He added that conditions among the poor caused by the law were "ghastly."

As a result of numerous hold-ups in that city within the last few weeks, the police last week ordered all saloons or "refreshment parlors" in Albany, N. Y., to close at midnight. The order took effect all over the city and for the first time several all-night cafes in the downtown section were forced to close thier doors at the hour of 12.

A general crime wave seems to have broken out there recently, a number of places being robbed in true wild west style, all robberies occurring late at night or early in the morning.

THE RUM RUNNERS

Hops Hopped Out

Add another victim to the Volstead Act. It's the growing of hops, once the leading industry in Schoharie county, New York. Hops are on their last legs, or rather on their last poles, according to Ray Pollard, farm bureau manager of Schoharie county. Between 1899 and 1909 Schoharie had more acres of hops for each square mile than any other county in the state. Now there are deserted houses and stacks o idle poles. Like a dying man, however, the county has stuck to hops to the last, and even now raises a few.

Renewed police activity among the cabarets and dance halls of Greenwich Vilage, New York's Latin Quarter, has panicked the owners and frightened away most of their patronage.

Raiding squads are touring the village nightly and their continued presence in the amusement places is playing havoc with business. During the past week liquor pinches were made at the Green Fan, Bluebird, Holly Arms and a number of other village resorts.

From all accounts there seems to be a competitive contest among Inspector West's men, the special service squad and the precinct detectives to line up a batting average of the most arrests. With the three squadrons in almost constant action and all seeing to it that their presence is recognized is driving the pleasure seekers and dancers to resorts in centers less conspicuous where one may toe his hip flask with more or less immunity or at any rate without fear of being bagged by a fleet of dicks.

Aside from the "speak easies" which have cropped up in this section in mushroom growth, few of the dance halls are handling the "forbidden beverage." Most are content to sell the soft stuff at 50 and 60 cents a crack, with the patrons supply his own "stiffener." Of course when there is liquor in the party it makes for more sales of ginger pop and that never hurts any proprietor's feelings.

Those that have been taking a chance with the stuff have been doing it out at 75 cents a throw. Places not handling it say it isn't worth the risk of a collar for the additional quarter. They are content to get theirs fromthe non-alcoholic beverages. This system worked fine until recently

Make for Mixing Room

Now when the raiders invade a dance hall or cabaret they make for the mixing room and give it a thorough going over in quest of secreted

(Continued on page 27)

PROHIBITION PAGE

CLIPPER

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NEW YORK'S RULING AND ITS FULL SCOPE

In the news columns of this issue is the report that the Coney Island Attractions Co. is the first to apply for a license to operate riding devices in Greater New York under the recent ruling of the New York Commissioner of Welfare, Bird S. Coler.

That in itself is merely a daily news report. Behind, though, there may be a thought. For the Coney Island Co. has stated if successful in the first experiment it will extend operations along the same lines to other locations.

The thought is in the form of a question almost—two or three questions, in fact. One is why is it New York appears to have been deserted by riding-device operators, and the others sum up as to whether the license fee of $50 weekly is too high or if the choice locations in the metropolis are being taken over too rapidly by real estate dealers.

Another natural question for the showman may be if he believes the trouble or annoyance of operating in New York is worth it, through changeable policies of the several municipal departments that might claim supervision in some way or another, or whether if wanting to play New York he feels he may run into a political tangle of some kind that leaves the outcome too much of a speculation on his part?

Riding-device manufacturers must be interested in this phase. It's reasonable to presume that were New York open to showmen without bother or hindrance that thousands upon thousands of dollars would be invested in riding devices, even to that extent beyond what the manufacturers now sell. For New York, with its neighborhoods, its vast stretches of the interurban city that go from Staten Island to Queens, could be made the bailiwick for any number of show people for a full season.

Much is dependent, of course, upon the outcome of the Coney Island Co.'s experiment or an experiment by some one else, but there is a field in the greater city. Something appears to have been accomplished of late in Chicago from reports of concessions granted under certain conditions by the officials there.

It would be surmised upon reading those Chicago reports that the Showmen's League through some of its members or as a body might have employed persuasive powers to gain attention and some favor. But whether so or not, wouldn't a branch of the League in New York be able to work up an influence if its activities were applied in the proper direction? It's quite likely.

Local conditions in very large cities should be looked after by an organized body. There is no need to tell a showman that big city politics are influenced by numbers within that city. The individual can vote but once, but an organization represents just as many voters as the politicians are told it represents. And the more voters the more attention given in New York. This New York city is politically operated by votes, not for election wholly, but for the future.

The matter of organization is an old one in the outdoor business, but there appears to be an organization right in the Showmen's League that if it would extend to New York through a branch at least, no matter how many members might be in the metropolis in the winter time, could do a world of good. Some years ago, if memory is serving, the league did have, or attempted to have, a branch in New York, but it petered out through lack of interest. Now there is something to interest them here, something to work for, to open up New York, the most fertile city in the country in the summer time for the outdoors if rightly handled. The kids would drag their parents to the lot, and there are thousands upon thousands of kids in New York and all over New York all of the time.

There may or may not be anything in it. Still, it does seem like an opportunity to widen a big field right within one city. And since everybody expects to be together at the Chicago conventions in December, when no doubt a mass of different things will be talked over, perhaps the matter of an eastern branch will come up and be discussed.

Why don't the manufacturers start to propagandize it?

PETTY LARCENY GRAFT SOMETIMES OF BENEFIT

An odd finish lately happened in this office to what at first looked like a very big story. After the story had been corraled with considerable investigation and everything rock ribbed and copper-sealed, it was thrown in the waste basket.

It was of semi-public officials and graft connected with the outdoor show business. Some of the outdoor men around New York may recognize it. The story came about through them. But they wouldn't back up their verbal statements with their signature, even under the pledge of no publicity and that obliged Clipper to get the evidence through its own staff. It was while procuring that evidence that certain points cropped up which seemed to make it more advisable to kill the story than to publish it.

The origin was in an outdoor showman relating to a Clipper man when the showman was red hot how he had been stuck up for $50 by a certain fellow in a certain district. It was not unusual he said and understood. A few who had been similarly hung up were mentioned. They admitted it but when asked to sign a statement to that effect they reniged. That's not unusual either but still showmen should be willing to stand for a showdown under any circumstances if it would do the business in general any good. However!

A Clipper man went out on the story. He had to go out of town, be discreet, pose as an outdoor showman and work entirely under cover. He used a subterfuge for his business reason and got to the man he wanted, so thoroughly that he stuck with him for two days and the man told him everything, not only about himself but of others who were also under suspicion.

Incidentally the Clipper man, acting under instructions to get the record of each principal connected with the organization, found out some very interesting facts about two or three of them. One in particular whose record isn't any too good to read was found to suddenly shut up when a police officer ever mentioned it to him.

The Clipper man also found a chief of police who had consistently thrown every reformer out of his town until the reformers kept out of it.

It was an important matter apparently at this point for the organization is important in its way. Up to then it looked like a great story and the lifting of the hypocritical veil that may be found somewhere with nearly every reformer. It was as clean cut a story as any newspaper man would want or could get by going after it. There wasn't a thing missing.

Then something happened. In his travels with his subject the newspaperman met some carnival people on the lot. It developed the petty larceny grafter, although having an itch for coin also had a heart. He could influence others and the outdoor people testified to instances when they were stuck to move, this grafter without making them give up again, had arranged that they open up sufficiently to get enough money for the getaway. He had even gone farther at times, had stood between them and others.

That was a new angle. The money he was getting being a small timer in his own field hurt no one and especially since it allowed them to do business, although the grafter made a demand that nothing actually wrong happen. While on the other hand he was permitting certain things to operate that were perfectly legitimate, which he knew, but which others in his organization might use their influence to stop just for the noise they could make doing it.

The question then came up if it weren't more beneficial to the concession men to have a fellow like him around than to have the sanctimonious bunch that don't know what they were doing or what they are talking about when it comes to the show business. To publish the expose would take the fellow out of his job. The story was strong enough to use against the organization in a political way as showing the grafting reformers were getting coin two ways, one from the people they were supposed to persecute and for which purpose they received donations from their own set to aid them.

But it was decided that to print the story as an expose would only make it harder for shows in that section of the country so the story was thrown in the waste basket. It doesn't necessarily have to lie there forever, but that seems the best place for it just now.

The Clipper man who got the story is Arthur Unger, now in our Chicago office. Any outdoor showman interested can find out all of the facts from him.

INSIDE STUFF

Sept. 23 the Clipper carried a story referring to the unprincipled maneuverings of so-called "Suit-Case" carnival promoters, who, without any money but with lots of nerve, induced unwary ridemen and concessionaires to make trips to South America and other foreign countries. And in many cases manufacturers of premiums were induced to extend credit to the fly-by-nights. Around the places where concessionaires congregate it's said the Suit-Case Johnnies have found as a result of Clipper's expose their occupation gone. Several ridemen, showmen and concessionaires who had been interested in a trip south under the tutelage of the phony tour promoters, on reading the Clipper story of what a square-shooter told some of the birds, at once called off all negotiations.

The manufacturers have stopped their credit and the ridemen and showmen have put their equipment in storage content to rest in the U. S. until the spring season opens, rather than take the long chances they were contemplating.

When a general manager of one of the larger rain insurance companies admits at a fair meeting they know nothing definite about rain insurance for the correct rates, it looks like a mutual organization would have an equal start with any commercial company.

An eastern fair secretary says he considers the most valuable assets in the success of his fair a good, clean carnival; clean concessions including fair profit making merchandise wheels; boys and girls' canning clubs and free acts and races.

Asked for his opinion regarding fairs playing circuses, a fair manager replied: "How can I expect my people to pay $1 for admission, $1 parking fee and then $1 to see a circus that would play downtown for 75 cents, and then expect them to go and pay $1 in the grandstand?"

He said that not over 40 per cent. of his total attendance came to the fair with any other motive than to have a good time. He believes concessions of the right kind are pleasing to the eye and help to fill out the picture the ordinary visitor visualizes.

The American Fireworks Distributing Co., of Boston, is now doing about 95 per cent. of the fair business in New England.

Ralph Finney, of the Ralph Finney Attractions, says he is going to initiate a new idea in outdoor show business next year. He is very optimistic about his idea. Finney is a good showman and comes mighty near knowing what it is all about.

Ben Krouse (Krouse's Shows) sailed last week to Porto Rico with his full equipment of rides, games and attractions. He expects to put in the entire winter season in the Southern republics.

Indoor Shows by Outdoor Showmen May Be Possible During Wintertime

With the close of the circus and carnival season at hand, and the consequent laying off of hundreds of attractions, necessitating the enforced idleness of thousands of showfolk, the question of winter activities becomes each year more prominent and vital to the whole outdoor amusement world.

Territory is limited where carnivals can operate throughout the winter. Results where they do operate are very much of a gamble. As the late Clarence A. Wortham once remarked, "Winter trouping is for health, not wealth."

Winter indoor promotions are growing rapidly, and rightly so. In the winter, people have less to occupy their attention in the way of amusements. Baseball is gone, football is over, local outdoor functions and motoring are restricted, and there are but the picture houses and theatres to supply the craving for entertainment.

Plenty of cities and towns where the merchants and authorities will welcome the indoor fair. They may frown on a carnival organization exhibiting on their lots or streets. Of late years the Shriners have been particularly active in sponsoring indoor circuses and celebrations, in many cases with remarkable success. Other lodges and organizations have also been interested, and the field is wide and receptive.

The indoor carnival or celebration is of but recent growth. It is sporadic yet, but is growing in importance, and will continue with proper care and attention.

A few years ago, W. H. Rice and Nat Reiss promoted the first of the "Days of '49" celebrations. The first production was given at Kankakee, Ill., under the auspices of the Moose. It was a success, and Fred Beckman, Bert Earles and the late Arthur Davis started another organization that year along similar lines. Both of these organizations were crude in their way, but were well liked and supported. Later, Arthur Davis produced a more pretentious '49 show with a wealth of scenic effects and played a series of dates, often repeating the following year with success. It is known Davis found his winter indoor activities more remunerative than his circus or carnival season financially.

But more pretentious than any of these are the promotions and celebrations arranged by John Moore, probably the pioneer of the winter circus, John Robinson, and lately R. M. Harvey, with the Hagenbeck-Wallace indoor circus. Moore has made a fortune in the business, and the other men are seemingly well satisfied, as they are still in it.

There is plenty of opportunity for the reputable and reliable promoter of outdoor carnivals to keep at least a part of his force and attractions together during the winter months, provided he does not want it all and will give the auspices a break, attending to his business with as much care and detail as he would put into a big outdoor date in the summer.

Two or three of these dates in as many months are better than trying to make weekly or fortnightly celebrations, unless the organization is strong enough in expert talent to have a staff at each town to properly advertise and exploit the affair. Where this is the case there is no reason why a tour cannot be arranged on the same plan as a carnival route.

It is not always the largest cities and towns that give the best financial results. Rice and Reiss got more money out of Pontiac, Ill., than South Bend, Ind.; better paying business from the little town of Oglesby, Ill., than Chicago Heights. Small towns will support a medium sized indoor carnival financially out of all ratio to what an outdoor event will draw in the same place.

At the indoor event the women are in many cases drawn into the activities of the committee. There is more to appeal to them indoor than on the outdoor midway. An indoor affair generally holds something that appeals to the feminine.

At most of the successful events there are arrangements made for dancing. This brings the younger set in. The younger element of the community is required. Promoters who give their particular attention to those features appealing to the youth of the community are those who reap the best results.

Another advantage of the indoor is that they are great repeaters. Where they run for a week they get to be the rendezvous for the populace—that is of course if they are pleasing and properly exploited. People like to congregate in some large building where they can mix with the crowd and while away the evening. The public are very much like sheep, they will follow where the crowd goes.

Concessions are seldom stopped. Wheels that cannot operate in the open air can do so in a building in many cases. In most instances the auspices have attendants who help to run each device. The general public is assured by their presence and the authorities allow them to run for bona fide merchandise. Mostly they are liberally patronized and a large business may be done in concession supplies.

With regard to the entertainment, this of course is the vital question and must be arranged to meet conditions and popular taste. The old "Days of '49" might be called out of date. Still it meets with success in spots even now and will where it has not been played hitherto. To make it a success now-a-days however, the public must be given something or other that they can exchange for their "script" in the way of merchandise. Everything in sight cannot be taken without a return quid pro quo. Nor can the '49 show be allowed to develop into just a gambling proposition, even if the "script" is all phoney. A successful '49 given in Tampa (Cole and Jessop concessions engaged) took in the "script" for concession plays. It caused a lot of script to be bought and was satisfactory to the public and the Elks under whom the show was given.

The style show is growing in favor. Hardly a city of any importance where the style show cannot be staged and quite an event made of it. Merchants are interested in this form of winter show. It advertises their goods. Suitable entertainment can be brought into the program, either in the way of revues or vaudeville, dancing, concessions, etc.

The genuine indoor circus belongs to the larger cities and the strongest auspices. Well exploited and managed they repay the promoters. Badly arranged and not properly advertised they are big losers. The expense in these cases runs into thousands but they are big winners where properly placed.

Winter gives plenty of opportunity for the trade show, the household show, sports and recreation show, land show, ad infinitum, according to the territory and opportunity offered. But in most sections of the country there is room for the well organized and managed indoor show whether it be of large or small dimensions. This form of entertainment and promotion should not be difficult for men in the habit of handling much more difficult problems in the amusement line. It will give employment to many, help the concession business and incidentally help the show business itself, if conducted on proper business basis, on liberal terms to the sponsors and above all in a cleanly and decent way.

CLIPPER OFFICES

NEW YORK CITY
154 West 46th Street

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State-Lake Theatre Bldg.

LOS ANGELES
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SAN FRANCISCO
Claus Spreckles Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

TOO MANY WILD ANIMALS REACHED THIS SIDE TOGETHER

Prices Fell, Says Frank Churchill — Churchill-Tait, Extensive Operator in Far East—Branch Offices Over Here

One of the busy men of New York is Frank Churchill, co-partner of Stewart E. Tait in one of the largest American firms doing business in the Philippines, with headquarters in Manila. From that point the firm extends its activities through the entire Orient, reaching as far as Singapore in the British possessions.

Besides being the principal show purveyors to the natives of such places as Manila, Hong Kong, Shanghai, Singapore, Penang, Colombo, Calcutta and Bombay, Churchill-Tait (which does business under the title of "The Olympic Athletic Co., Inc.," with a branch office in Loew's State building, New York) has many other strings to its bow.

Filipino Fighters

One is the management of a stable of Philippine prize fighters, among them Pancho Villa, Elino Flores, Pete Sarmiento and Mike Ballerino. These four are in America, under the care of Whitey Ekwart, trainer, excepting Flores, who has gone home, leaving Oct. 5. He will be back looking for fight about New Year's. Two matches have been made for him in Manila, where Churchill-Tait own a stadium seating 8,500. All match making for the Orient is done by Tait in Manila.

The stadium is only used for boxing on Saturday nights. Musical comedies and vaudeville lay Tuesday and Wednesday, wit' wrestling and other contests on the other evenings of the week, Sunday included.

The vaudeville shows are played without scenery, the stage being the floor of the boxing ring, with several runways (extending into the audience) used by the chorus of 20, kept as a stock. A large circular curtain which entirely envelopes the stage is raised and lowered in place of drops.

Animal and Outdoor

Besides these endeavors the firm does a large business exporting wild animals and birds, picked up in the pursuit of another branch, its outdoor show business. These animals and birds are brought to America, the firm having a depot in Los Angeles, in charge of Edwin Tait, brother of Churchill's partner. From this depot the animals are sent as per order to the various zoo parks, circuses and shows which order them.

Twenty-two elephants brought over on the last trip were distributed to the Ringling Circus, McGiven and Bowers shows and Hall of Missouri.

Churchill-Tait have a large aggregation of carnival attractions (headquarters in Manila), shows, rides, and the usual concession privileges, collectively known as the "Big Three Shows." They are divided into three separate shows for traveling to different countries in the Far East, each taking a different route.

The shows are under the management of Stewart Tait, with No. 1 in charge of John Bowen, for years super of the Foley-Burke Shows on the Coast. No. 2 is in charge of John Francisco, big game hunter; and No. 3 has Ed Mostyn, international adventurer, in command. These shows travel to the large Eastern seaports, where they play from a week to a month in one stand, then penetrating the interior by train, boat or by road, playing as they travel, and hunting on the side or buying captured animals from the natives.

The authorities encourage the carnivals, as they find the shows, rides, etc., leave a lasting impression on the natives and have a civilizing influence on them.

At the same time there is a great deal of red tape to be gone through with the same authorities. Even in these remote countries it is often necessary to "see" certain people to operate without interference.

In the British possessions no wheels or percentage games are allowed; still they allow one game, the "Monkey Race Track," purely gambling. As the English love horse or foot racing, this gets by as a kind of sporting game.

"Seeing" "Certain People"

In Java, Penang and several other ports of call, everything goes after the proper people have been "seen."

The natives are enthusiastic patrons of everything on the carnival grounds. The equipment includes Merry-go-Rounds, The Whip, Ferris Wheel, Frolic, Aeroplane Swings and other rides.

The Balloon Racer, the Kentucky Derby, Monkey Auto Race, Automatic Football, Rabbit Racer and other mechanical games are also carried, with the usual outfit of concessions. This is the approximate equipment of each show.

A menagerie of wild animals picked up as the show goes along is also an adjunct.

The animals picked up last season and brought to Los Angeles were valued at over $200,000. The returns were not so good as prices were low owing to all the animal dealers in the world seeming to have sent their consignments to America for disposal.

Always Looking For Rides

Mr. Churchill who covers America for his firm is always on the qui vive for new attractions, rides and devices which he sends on for use in the Orient. A large consignment is now on its way.

One of the firm's big items of expense is transportation, as all jumps by sea are very long ones and the outfit so large steamers have to be specially chartered for each trip. Special quarters have to be built for the animals.

The financial investment of the Olympic Athletic Co., Inc. (Churchill-Tait) in the Orient is figured to exceed $1,500,000.

Another remunerative business operated by the firm is outdoor advertising in the Orient where they have practically a monopoly. The big electric signs are a show in themselves to the natives who cannot imagine where the light in the bulbs comes from nor why it does not burn them when they touch the incandescent globes.

The other business venture was taken on about two years ago. That is American Lake, a summer resort near Tacoma, Wash. One of the largest dance halls in the country with a dancing floor 150x125 is a big attraction at the Lake. Bathing, boating, fishing and canoeing with a well equipped dining room and hotel draw excellent patronage.

Mr. Churchill is now arranging the details for several fights which he has arranged for his boxing star, Pancho Villa, flyweight champion of the world. A list of these engagements will be found in "Sportlights" in this issue.

OVAL INTO PARK

Plan to Convert Ridgewood, Brooklyn, Ball Field

Plans are under way to convert the Ridgewood baseball oval, Halsey street and Irving avenue, Brooklyn, into a miniature amusement park in summer and a mammoth skating rink in winter.

The field is located in the heart of Ridgewood and midway between the Bushwick section and Canarsie. The field has been idle save for Sunday baseball in summer. The owners have been made several offers for the property, but have held off for a stiff price with no buyers willing to meet their figures.

John Zanft has made a proposition to the owners to take over the park on a sharing proposition, install a few rides, shows and concessions for the warm months and flood the park for skating in winter.

The owners are said to be amenable to the idea and it is expected that the rink proposition will be tried out as soon as the frost sets in.

The park is located in a thickly populated neighborhood that has a large juvenile population, and such a venture should prove profitable, the skating rink principally because there is none within a radius of many miles of the proposed site.

Colored Carnival in Virginia

Washington, Oct. 11.

A colored fair and carnival is being planned for Falls Church, Va., to be given in the interest of the colored schools of that vicinity

NATIONAL PARK SUP'TS CONVENE IN COLORADO

Will Draft Code from Uniform Building Operations

Variety-Clipper Bureau,
Evans Building, Washington.

All of the national parks of the country are in most instances under the supervision of the Department of the Interior. A conference is to be held of the National Park Superintendents at Yellowstone Park, Wyoming, the week beginning Oct. 22 for the purposes of drafting a uniform building code for parks under the exclusive direction of the government.

This is the first instance where the federal government has been called upon to draft a uniform code for building regulations to cover all buildings in national parks. Secretary Work has asked for the assistance of the Department of Commerce in the undertadking and Secretary Hoover has designated J. M. Gries, chief of the building and house division of the department, to attend the conference.

NEW RECORD FOR MEMPHIS FAIR

Attracted 185,000, Beating Last Year's Intake by $17,000

Memphis, Tenn., Oct. 11.

The Memphis Fair, undoubtedly the best of series, attracted folk from far and wide, rolling up a total of 185,000 admissions, an enviable record for any community and a record breaker here. All concerned were more than satisfied with the result.

Patrons of this year's celebration found much to intrigue their interest and readily responded by giving the rides and concessions a great play.

The Johnny Jones show drew record breaking attendance and grossed $30,000 on the week.

The Fair, itself, bettered last year's gross by $17,000, and shattered the attendance record by 18,000.

Tennessee fairs will hold a meeting here in February.

Burgdorff's Wife Injured

Chicago, Oct. 11.

Mrs. Sam Burgdorf, wife of one of the Rice and Emerson coat show agents, was painfully injured last week when her foot was crushed by the heavy brace of a seaplane. She was watching the tearing down of the riding device when the accident happened.

Two toes and the bones of the left foot were broken. She was removed to the Raleigh Hotel, and is being taken care of by friends.

Annual French Auto Show

Paris, Oct. 3.

The annual French motor car show in the Grand Palais opens this week. The theatres are preparing for an influx of extra visitors. A feature of this year's salon will be the attention paid to small cars, cycle-cars and other light vehicles.

The decorators have fixed over 150,000 electric lights within the building so that the exhibition can remain open during the evening. The automobile salon remains open a fortnight.

Kitchen Utensils Expo

Paris, Oct. 6.

An exposition of kitchen utensils is to be held here on the Champs de Mars, for a fortnight commencing Oct. 18. The event follows the closing of the small inventors' exposition (Concours Lepine) which has been running for the past six weeks.

British Exhibition Prices

The board of the British Empire exhibition has fixed the prices of admission to the exhibition as follows:—Entrance, one shilling and six pence; children, under twelve, half price. Season tickets two pounds.

ON THE LOT

With NELLIE REVELL

An elephant hunt in Madison Square Garden! It happened many years ago but elephant trainers and show people still tell the story, because it was the elephnat who went hunting the man. The hunter was the old-time clown, Billy Burke, the father of Mrs. Flo Ziegfeld, and after it was all over Mr. Burke used to tell it as a joke on himself. But at the time he regarded it rather seriously.

The whole thing had its origin in the winter quarters of the Barnum show at Bridgeport, Conn. The show had imported "Tom Thumb," a baby elephant, which was a great box-office attraction. People who wouldn't turn around to see a full-grown elephant do every trick in the world will come for miles just for a glimpse of the same sort of animal reduced to pocket-size. So it was decided that the baby elephant would be taught to do a number of simple stunts with a clown and then be billed as the only baby elephant clown in the world.

A clown was assigned to the task of schooling the novice and all went well. The baby proved an apt pupil and what was more began to exhibit the greatest affection for his teacher. There was nothing he was unwilling to do or try as long as the clown was there and everything pointed to stardom for Baby Bull. Then three days before the opening in Madison Square Garden the clown was taken ill with pleurisy and unable to leave his bed.

By that time, however, all New York City and the surrounding territory had been given to understand by lithographs, newspaper announcements, and press stories that the greatest and only performing baby elephant in the world would make its debut with the Barnum show at Madison Square Garden. The management knew what it would mean if the public was disappointed on this score and in desperation sought about for someone to take the clown's place. They finally settled on Billy Burke, another clown, who had some experience with elephants and under the watchful eye of the trainer Mr. Burke put the performer through his simple stunts before they left the winter quarters. All went well though the elephant kept its eye on the trainer and exhibited impatience at several of Mr. Burke's commands.

Then came the opening at Madison Square Garden. The parade passed off nicely with Billy Burke leading his charge without a hitch. The miniature pachyderm followed him into the ring placidly and stood calmly watching the barrels being rolled out for his balancing stunt.

"Hup!" said Mr. Burke, but Baby Bull merely swung his trunk idly and seemed dreaming about the far-off jungles where he had first seen the light of day.

Mr. Burke moved closer and in a tone in which was mingled everything from entreaty to stern command shouted "Hup!" once more. And then things began to happen. The elephant suddenly realized that someone was speaking to him and that he neither liked that someone nor the way he spoke and with a shrill trumpeting that an animal ten times his size might have bragged about he set out to show his new trainer that he wasn't so grand after all and that their conversation in the future could very well be eliminated entirely. Mr. Burke understood the exact meaning of that bellow and went away from there in express time.

The baby was fast but not nearly so fast as the Joey. The latter sprinted up the stairs and over the seats between rows of shouting, flinching cash customers. The elephant stuck sturdily to his trail and the chase finally brought up with Burke perched uncomfortably in a window embrasure just out of reach of Baby Bull's anxious searching trunk. It took Bill Newman, the trainer, and fifteen minutes of persuasion to induce the little pachyderm to snub Mr. Burke and return to the ring. But it required Mr. Burke only thirty seconds to resolve never to associate with another elephant as long as he lived—and longer if possible.

A Gentle Reminder

It's little sympathy I get from Ike Spears, that old friend of my "Gentry Bros. Show" days, who is not so busy selling Los-Angeles real estate to Iowans that he can't find time to write me a most amusing letter. In his screed he recalled that old system of the side show girls of a show for getting rid of the unwelcome attentions of fresh "towners," that of selling them the key to their hotel room. Of course the "rube" was always so excited that he never stopped to realize that circus girls don't stop in hotels but must spend their nights on the cars.

"You're geting along fine from what I hear," he pens. "Just think if you had been stricken in one of those grass towns and been confined to some elaborately-furnished (?) ingrain-carpeted, bug-infested, boiled-cabbage-atmosphered cells in a "pink soap" hotel (?) which by a strange turn of fate might have been 'Room 9,' to which the show women used to sell a fake key to pestering saps in the kidshow. Heavens, woman, think of how much worse it all could have been."

The Never Say Die Spirit

It was strange at times that the majority of the people connected with the big top could not by any manner of means be weaned from their loyalty to their show. Many, many times the personnel of some of the smaller shows went along weeks without seeing any cash in return for their services, sometimes they were even short of food; they would be caught in drenching rains, than which there was nothing the wagon show dreaded more for it meant weary miles of plodding along—and through—country roads knee-deep in mud. There were many other hardships coincident with show life but through them all the loyalty of the genuine trouper never wavered. It was his show and nothing was too hard to go through in order to get the "rag" up and the show started on schedule.

Tom Gorman, who is still famous for the dexterity with which he could manipulate a country sheriff, recalled to me the other day an instance of this faithfulness. A show so small that its only elephant was on the lithographs, was traveling through the Southwest, though how it managed to continue its route only the owner could guess. There had been days and days of wet lots and infinitesimal crowds, until even the "grifters" began to look lean and hungry. There had been no pay for any of the troupers for over a month and still every one stuck with the hope that the next stand would be better.

But one day the boss whose force was already short, missed the most reliable and industrious of his negro roustabouts, one P'simmon Bill. He was unable to get anyone else for the simple reason that outsiders wouldn't take promises for pay, so he struggled along for several weeks as best he could with his short-handed department. But mentally he vowed that if P'simmon Bill ever showed up again he would feed him to the show's one lion.

Instead of becoming better the luck became worse and when one day several weeks later, the boss canvasman saw the errant roustabout walk calmly on the lot, he boiled over.

"What do you mean, you, etc.," he shouted, grabbing P'simmon Bill by the back of the coat, "by walking out on me. You gotta lotta nerve comin' back on this lot after being so ungrateful."

"Now listen yere, Boss," answered the prodigal canvasman, trying to wriggle out of the irate showman's grasp. "Ah didn't walk out on de show. Ah jus' needed a new pair o' shoes, so ah got me a job in a sawmill back dere an' wu'ked ontil ah made nuff money to buy de shoes. An' den ah come right back to de show."

Elks' Carnival at Montreal

Montreal, Oct. 11.

The Montreal Elks are staging a big carnival and festival affair here at the end of the month. The proposition is being handled by Messrs. Hopkins and Lupin, two theatrical promoters from the States. The entire Elk organization is supporting the project.

Church Bazaar in Brooklyn

A carnival and bazaar will be given in aid of the Halsey Street Evangelical church, Halsey street and Central avenue, Brooklyn, Oct. 27 to 29.

Several rides and shows have been booked for the event. Concessions are to be handled on a 50-50 basis, with the committee retaining most of them exclusively.

1,500 ICE SKATING RINKS IN OPERATION THIS WINTER

Vacant Lots All Over Boroughs to Be Utilized—Many Tennis Courts in Summer—Usual Admission, 50c

The coming winter will see upwards of 1,500 ice skating rinks in operation with vacant plots utilized for the sport in and around Greater New York.

The last couple of years the custom of turning empty spaces into profitable ice skating rinks has grown by leaps and bounds. The success of the rinks naturally depend on weather conditions with cold weather figuring as a "break" for the rink people.

Most of the rinks are used for tennis courts in the summer, the double use of the otherwise waste ground, much of it in the heart of built up residence sections of Brooklyn, Bronx, Queens and Richmond not only paying all the carrying charges, but giving considerable profit to the owner as well as taking care of taxes, etc.

In the ice rinks there are concessions such as coffee and sandwich stands, etc., which also bring in a revenue besides the rental.

The price of admission depends on location, with the average rink last winter charging about 50 cents with an extra charge of 25 cents for skates. This sometimes has a time limit which figures the skating by the hour at so much per for privilege of skating and skates.

There has been some talk of a few of the outdoor rinks made over from vacant city lots using artificial skating surfaces in the event of an open winter this year. This is not artificial ice but a synthetic mixture which looks like ice but has the qualities somewhat of linoleum, but gives a good skating surface.

The same conditions will be duplicated in most towns throughout the country as regards the utilization of empty lots for ice rinks this winter.

One of the larger ice rinks on an empty plot near Prospect Park, Brooklyn, last year frequently had from 800 to 1,000 skaters using the ice when the weather permitted.

The lots that are used for tennis courts in the summer make the best ice rinks as they can be flooded in such manner as to obtain an even depth and surface.

GAS-OIL SHOW IN TULSA NOV. 7

Biggest Tried for in That Section

Tulsa, Okla., Oct. 11.

The International Petroleum Exposition and Congress opened Monday. The project is the biggest attempted in this part of the country in a gas and oil show.

The features are two brilliant pageants, one staged Wednesday and the other scheduled for Saturday. The initial pageant was entitled "Petrolia," with the second one to be a mercantile and industrial exhibition terminating with the coronation of the queen of the pageant.

Wednesday the officers and directors of the exposition with state and city officials headed the procession which consisted of 100 decorated automobiles. Following them were various floats depicting civic progress, also educational strides made in the community. The last portion of the parade was headed by King Petroleum and his staff.

A large program of circus, hippodrome and novelty acts is a daily feature.

The executive staff operating the exposition and congress includes: Edward F. McIntyre, general manager; Nada Woodward, assistant manager; Ella B. Murray, secretary to the manager; E. B. McDonald, secretary of Petroleum Congress; George H. Holcomb, superintendent of exhibits; Mary McIntyre, R. S. McBeth and William Miller, publicity, and Herbert Barnard, director of pageantry.

Ohio Secretaries Meet

Chicago, Oct. 11.

Ohio fair secretaries will meet in convention at Dayton Nov. 7-8.

Some 80 fairs are expected to be represented.

OIL-TAR NUISANCE

Expensive to Coast Beaches This Summer

Los Angeles, Oct. 11.

The oil tar nuisance is a source of much annoyance to California beaches. This is due to the practice illegal only within the three-mile limit of ship masters discharging bilge water from the holds of their vessels, oil refuse and caulking tar are pumped out into the sea close to shore by ships engaged in coast trade.

On account of its inflammable nature the discharge o this refuse is forbidden in all harbors.

The National Anti-pollution League is waging a campaign to curtail this nuisance for it has cost the bathing beaches thousands of dollars the past summer.

TOO COLD

The extended season at summer amusement resorts in and near New York has not panned out as well as had been anticipated, mainly due to the cold snap.

Coney Island, which has a number of attractions still going, suffered keenly on week day business mainly due to the exodus of the summer bungalow colonists who have practically all returned to the city. Week end business was also light here last week, with a few of the dance hall's being the only places getting any kind of a play.

The Rockaways have thrown up the sponge and called it a season. A few of the places that had announced supplementary seasons were content to put up the shutters this week.

A few of the dance halls are the only remaining remnants of summer activities at Canarsie Shore, L. I. These have already dispensed with week night activities, depending entirely upon week end business.

CARNIVAL'S PUNCH-BOARD

(Continued from page 8)

deem at the office the tickets that have been used on the shows, rides and concession stores. Cash will be paid the operators on a proportionate basis in accordance with the gross amount of money that has been obtained by the carnival management. In the case of an 80-number board, and where the company will get $6.50 from each book, the operators of rides, shows and concessions will get 6½ cents in cash for each piece of script turned in.

To overcome opposition in territory where merchandise wheels and other apparatus are barred, the company will contend that the script is legal tender which has been distributed by the local organization as good will or appreciation for a donation which has been made to the organization under whose auspices the carnival is playing.

Though on the surface it is apparent the price of admission to a show or ride, or the fee for playing a wheel, is diminished by this method, the carnival management contend that this will easily be overcome by the fact that thousands of pieces of script which have been given away will never appear on the midway for redemption or use. For this the carnival has already been paid, and the gross amount received through this method of operation, it is argued, would not otherwise have been realized. Therefore the assumption is that the carnival will more than double the intake they would ordinarily have gotten.

The disposal of tickets in this manner for a carnival at a nominal sum will remove any gambling feature that might have been otherwise attached to the proposition with the issue of tickets for a stipulated value, making it practicable to use the United States mails.

Trying It in Chi

This plan is now being put into effect in the disposition of tickets for a monster vaudeville show which will be presented by Medinah Temple, Chicago, from Nov. 26 to Dec. 22. This vaudeville show will replace the indoor circus which has been given for the past few years by this organization to raise funds.

50TH DOG SHOW

$30,000 Worth of Animals at Hagerstown

Cumberland, Md., Oct. 11.

The 50th annual dog show is now under way at Hagerstown with over $30,000 worth of dogs on display. This does not include local dogs, some of which are also valued in the thousands. Among the prominent foreign exhibitors are: J. H. Dickerman, Pennsylvania coal mine owner; G. G. Green, Toronto; S. R. Bauman, Buffalo; Frank C. Eythem, Butler, Pa.; Old Church Kennels, Sport Hills, N. J., and Dr. George Jones, Toledo, the latter exhibiting a friendly Irish terrier for which he paid $1,500.

Judging the entries began this evening.

CHICAGO IS DRY, CLAIMS ITS MAYOR

979 Saloon Licenses Revoked—Others Closed

Chicago, Oct. 11.

With 979 saloon licenses revoked since the "mop-up" campaign has been inaugurated by Mayor Deve and Chief Collins and approximately 1,500 other saloonkeepers having voluntarily closed their doors, the mayor declares that "Chicago is dry and permanently dry."

By the latter statement the mayor makes the following qualification: "What I mean is that there is no more selling of liquor in saloons or soft drink parlors—the town is as dry as it is humanly possibly to make it. I realize that some people will always continue to make moonshine, and try to sell it, but that's all."

A report has spread around that the men who have voluntarily closed their establishments have done so on a tip "until the storm blows over."

The mayor, however, insists there is not going to be any such time as it will be a perpetual storm.

More than 1,200 saloons have been raided by the police in the past week and as fast as the tests of liquor found in the place are made by the police chemists Mayor Dever is called upon to revoke licenses.

As a result of the police activities business in the cabarets and dance halls has been very slim, as patrons are afraid to visit them for fear of having the police pounce in and take away from them refreshments they have brought to or obtained in the resort.

INDUSTRIAL EXPO.

Dubuque Event a Success—Plan Bigger Show for Next Year

Dubuque, Iowa, Oct. 11.

The success that was achieved with the Manufacturers and Merchants Industrial Exposition has so encouraged the local business men that they are already planning another show for 1924 on a larger scale than the affair that has just closed.

The exhibition and entertainment features in connection with it were held under tents in the business section of the city. Henry B. Marks of Chicago furnished the entertainment and handled the entire exposition.

NEW BATHING BEACH

Newport News Has One 12 Miles Away

Newport News, Va., Oct. 11.

Grand View, new bathing beach near this city (R. M. Brown, manager) is located on Chesapeake Bay about 12 miles east of Buckroe Beach. There is no street car line leading to it, but a concrete road brings in visitors from all parts of the country and the management is catering almost exclusively to an automobile driving patronage.

HISTORY OF THE DANBURY FAIR

(By a Clipper Staff Correspondent)

Danbury, Oct. 4.

Management of the Danbury Fair is an inheritance. It goes from father to son and will probably go from son to son. This sort of management with none of the officers or directors being showmen has in this instance proven profitable. When the organization was incorporated in 1869 as the Danbury Fair and Agricultural Society, 480 shares of stock at a par value of $25 each were issued. The total was $12,000, with about 300 persons taking the stock. This stock has remained in the same hands throughout this period and has given annual returns ranging from 35 to 50 per cent. to the investors. Though none of the stock is on sale it is valued at $200 a share.

First Fair in 1821

The Danbury fair is the successor to the Fairfield County Agricultural Society which held its first fair in Danbury in 1821. It was held each October in the town in Fairfield County, after that time which offered the largest inducements. Subsequent to that time it was not held there again until 1857, then again in 1858 and in 1860.

In 1861 it was held in Bridgeport, while Stamford had it in 1853 and 1854 and in Norwalk it was held in 1855, 1859, 1862, 1863, 1864, 1865 and 1866.

Danbury Pleasure Park

S. H. Rundle and Jacob Merritt in 1866 bought the present site of the Danbury fair grounds which is located two miles west of the city and covers an area of 100 acres. In the spring of 1869 they associated themselves with George C. White, Benjamin Lynes and George W. Cowperthwaite, and under the name of the Danbury Pleasure Park, laid out the present grounds and half mile circular race track. On July 3, 1869, they opened the grounds and held two running races offering prizes of $175 and $150 respectively for each race.

On Aug. 7 of that year the idea of a fair grounds was conceived and an organization known as the Danbury Farmers' and Manufacturers' Society was formed. Benjamin D. Norris was elected president. On Sept. 4 arrangements were made with the Pleasure Park Association to use the grounds for the purpose of holding a fair. This was held during the first week of October of that year.

In 1871 a joint stock corporation was proposed and it was voted to donate to the new corporation all the money and effects of the Danbury Farmers' and Manufacturers' Society after the corporation was organized. A month later the transfer of the property and effects of the company took place and corporate powers were granted by the legislature.

Started With Single Tent

The society began with a single tent for exhibition and each year has improved and added to its equipment so that at the present time the valuation on the entire property consisting of the original grounds, 40 buildings and a new steel concrete grandstand is set at $65,000.

In 1892 S. H. Rundle was elected president of the association and held that office until his death, when his son, G. Mortimer Rundle, who is president of the Danbury Savings Bank, succeeded him and has held this office for 25 years. Rundle also succeeded Cowperthwaite, who was the original secretary, upon his death, and is also holding that office.

Sons Inherit Jobs

Besides Rundle, most of the directors are men who succeeded their fathers to the directorate, and all of them are actively interested in the operation of the fair. They are all delegated to head different departments, and each does so in a co-operative manner. In this way the duties of the president-secretary are not as extensive or taxing as those of the usual fair secretary are. All of the directors are business men in Danbury, but find sufficient time to devote to the fair. When Rundle first took over the offices he now holds, his time devoted to the fair was not lengthy. In two months of the year all of the details of the fair were attended to. Now it takes the greater portion of his time, and there is not a month in the year that he and the other directors are not called upon to function for the forthcoming event.

Rundle's main aid is George H. Bulkley, who is treasurer and also chairman of the booth and stand committee. Bulkley has held this office for 18 years and prior to that time his father officiated in the same capacity. He is aided in these duties by C. Stuart McLean. These two men lighten the detail work of the secretary and come into contact with all of the concession holders, show and ride owners on the grounds. They have under their personal charge each year a staff of 12 Pinkerton men, who police the grounds, in addition to 50 members of the Danbury police force.

Race Purses Increase

C. E. Mason, another director, is racing secretary. Under his guidance the harness meets are held each year and have grown from purses of $325 a meet to $8,400, which is the present amount. Ebar A. Hodges, another director, is superintendent of buildings, tents and machinery. He has charge of all of the exhibits. George M. Nevius, another director, assists on the executive end and is assistant secretary to Rundle.

Herbert H. Vreeland, formerly a New York traction magnate, and Charles D. Parks, are the vice-presidents. J. R. Babon is the only member of the board of directors who is not active in the executive work.

Chester F. Pike, of Windsor, Vt., is starter of all the racing, and Fred Beloin, of New Britain, Conn., is presiding judge of the race course.

Annual Money Maker

Though the Danbury Fair is operated entirely by laymen and is the only society of its kind in the state of Connecticut which is compelled to pay state, county and government taxes and gets no aid from the state, it is one of the biggest money-making societies in the United States.

Last year it had an attendance of 112,430, beating the established record of 106,202 made in 1919, to which it had jumped from 73,322 in 1917. It promises this year to exceed these figures, as the attendance records on Wednesday and Thursday were broken this year. In 1922 the intake of the society doubled that of 1897, when S. H. Rundle took hold, and amounted to $170,000. This year it is expected that, with the big automobile races on Saturday, the intake for the society will amount to $200,000.

Had not the society expended $65,000 for a 6,000-seat, concrete, fireproof grandstand this year, the dividends paid to the stockholders would be around 100 per cent.; but, as this expenditure must be taken care of, it is expected that the stockholders will get a 50 per cent. return.

"Charlie" Killed

Los Angeles, Oct. 11.

Having maimed several persons, "Charlie," world's largest elephant, has been executed on order of Carl Laemmle. The animal, formerly with Ringlings, was of late years in the movies with Universal.

Among his victims was Curly Stecker, Universal trainer.

Harry Lonsdale, the circus man, was the executioner, sending a bullet through the brain of the huge elephant.

William Phillips Killed

Chicago, Oct. 11.

William Phillips, an employe of the De Kreko shows, died at St. Luke's hospital Oct. 4 as a result of injuries he sustained in being thrown from a flat car in the Illinois Central railroad yards Oct. 2.

Phillips was standing on the car, which was moving slowly through the yards, when a sudden lurch threw him to the ground. At the same time a wagon also fell from the car and toppled over on him crushing him fatally. He was a native of Toronto and his parents, who had been summoned from there, were with him when he died.

Toronto's Beauty Contest

Toronto, Oct. 11.

The Royal Coliseum here has been engaged for Nov. 9-10 for an international beauty contest, promoted by Playfair Brown. As yet plans are only tentative and no judges have been selected.

It is expected many of the contestants at the Atlantic City pageant will enter.

TWO CIRCUSES IN SOUTH AFRICA; GOVERNMENT HAMPERS SHOWMEN

Slow Movements Responsible for Government-Control of Roads—Man and Wife With Wheelbarrow and Two Dogs on Hike

By H. HANSON

Cape Town, Sept. 8.

With all its vast area, South Africa is still in its infancy as regards coming into line for progress and possibilities for the road show. The country is hampered by slow movement on the part of the government, which possesses the monopoly of the railroad, prohibiting any opportunity of opposition, thereby hindering progress. The principal towns and those of any slight importance are far apart, whilst the small villages with a meager population would not recompense a road show. The idea has been tried, with bad results.

At the present time there are only two circuses in the country—Pagel's Circus and Menagerie and Boswell's Circus and Menagerie. These shows work their route through the railroad, as it would not pay to turn off from the rail to perform at the villages along the route. The expenses attached to rail traveling are high, and the reduction allowed compares unfavorably with other countries. Until the government gives some encouragement and better facilities, the road show in South Africa is likely to prove nonexistent.

Several enterprising showmen attempted to work a road cinema show, but the difficulties attached, such as proper provisions for lighting, etc., failed to carry the venture to success. However, there are excellent opportunities for a road cinema equipped with its own lighting apparatus, tent, seating, and traveling wagon, as many of the villages are not catered to as regards amusements, and would welcome the chance of being amused.

The Oxford University team of athletes have arrived in South Africa. The members of the team are W. R. Milligan (captain), R. J. Dickinson (Harrow and Oriel), T. Huhn (Oxford), L. R. Miller (Cheltenham and Pembroke), E. P. Hewetson (Shrewsbury and Pembroke), H. W. Kerr (Eton and Balliol), E. H. Newman (Oriel), C. E. W. MacIntosh (Eastbourne), I. J. Pittman (Eaton and Christchurch). A. I. Reese (U. S. A. and Lincoln). A big sports meeting took place at the Green Point track, Cape Town, Aug. 25, with a big gate. The visitors pulled off all the big events.

The latest recruits for walking around are a man and his wife, with a wheelbarrow and two dogs. Mr. and Mrs. D. J. Le Roux started from Johannesburg Dec. 31, 1922, with the sum of three-pence, pushing a wheelbarrow containing the bare necessities required, and accompanied by two dogs. They reached Cape Town Aug. 20, having walked 1,738 miles in four months' solid walking. They were hampered on the way by three and a half months' rain, making seven and a half months on the road. They are in splendid health, and leave Cape Town Sept. 11 by steamer for India. They will land at Bombay, walking across the North of India, then the Federated States, and on to China. They will ship to Japan, and having gone through that country, go on to Australia and New Zealand. From there to San Francisco, through the United States to New York.

Sailing for Liverpool to walk to London, then across to the Continent. Then to Palestine, on to Cairo, walking through Northern Africa to Johannesburg. The trip will take five years to complete and the walkers will earn money by selling picture postcards and lecturing. They are snapshotting places of interest, and also gathering material for a book they intend publishing. They reckon that when they return to Johannesburg in five years about 26,000 miles will be covered.

A few years ago endurance club swinging became a craze in South Africa, with the result it was overdone, and public enthusiasm fizzled out. Recently it has revived, and attempts have been made to swing clubs for 110 hours and one man did it and the public got fed up. J. Moore, describing himself as the South African champion and world's speed champion, is out to challenge anybody to break his speed record.

When the famous late Cecil J. Rhodes built his residence Groote Schuur near Cape Town, he included a zoo, which has now reached fair size dimensions. It is a popular Sunday resort. Two of the lionesses have just given birth to cubs, one with four and the other with two. The collection of animals, birds, etc., is well representative of other countries. There is a fine zoo at Johannesburg with well laid out grounds, also one at Pretoria, the Transvaal capital.

A man associated with a merry-go-round and side shows located at Claremont, suburb of Cape Town, was fined £5 or 14 days jail for working a game of chance. The fine was paid. He had a large cloth on a table with a circle divided into six parts, each section having the name of Great Britain, South Africa, United States, France, Belgium and Australia. A pivot in the center worked a pointer. Tickets were sold with the names of each country printed on them. The country that got the pointer was the winner, and the holder of the ticket got a prize. The magistrate held it was a game of chance.

A clerk working in a produce store in a town in the Cape Colony had a narrow escape lately. He went down into the cellar and heard a rustling in the straw. Thinking it was a rat he put his hand in the straw to catch the rodent. He jumped somewhat high discovering it was a big yellow cobra ready to bite. He succeeded in killing the reptile, which was five feet long.

Mr. I. W Schlesinger, the head of the African Theatres, Ltd., and African films ltd., also several other concerns, is a man of many parts, inasmuch, he is always on the lookout for something new and profitable. His latest move is the pig industry. He is importing to South Africa 25 large black and 25 middle white pedigree boars. Mr. Schlesinger hopes to develop the pig industry on a big scale in South Africa.

That health giving pastime, roller skating, found big favor in South Africa a few years ago, but apparently has gone the way of most good things. There is an open air roller skating rink in Cape Town of meagre dimensions and another (enclosed) at Camps Bay, a seaside resort near Cape Town. Durban, Natal, has a fair sized enclosed rink.

Stunt Flyer Draws Strongly

San Diego, Oct. 11.

Thousands of people journeyed to Tijuana recently, where the feature attraction was Ben Thrash, who thrilled the crowds at Coronado Tent City last summer with his dare-devil stunts in the air. Thrash made a sensational parachute leap from a speeding airplane from an altitude of 3,000 feet.

Previous to the 'chute drop, Thrash and Ed Herzog thrilled the crowd with a double-wing walking stunt, while Frank Sheltz aided in the exhibition by carrying another man all over the airplane and hanging by his teeth and toes from the wings.

Successful Indian Convention

Chicago, Oct. 11.

The Indian convention at Deer Grove Park, near Palatine, Ill., closed Sunday with games, a few last pow-wows, Indian dances and ceremonials. It has attracted a host of people and was most successful from all angles.

AK-SAR-BEN CARNIVAL DOUBLES ATTENDANCE

Event Draws 86,000 with Bad Weather Interfering

Omaha, Oct. 11.

Total attendance for the annual 10-day Ak-Sar-Ben fall carnival, which closed Oct. 6, was 85,959.

This figure was reached despite several days of bad weather, and is more than double the attendance total of last year.

Snapp Bros. carnival was the attraction. Ak-Sar-Ben, the local civic organization which brought the carnival to Omaha as part of its fall festival, receives all of the 10-cent gate admissions and retains the confetti concession, the carnival deriving its revenue from its attractions.

State laws and city ordinances prohibit the use of wheels and similar concessions, but, owing to the influence of Ak-Sar-Ben, which is operated by the business men of the city, the midway was lined with stands of this character. Ak-Sar-Ben took a cut from all wheels.

Snapp Bros. used "Dynamite," a straight-jacket escape stuntster, as a free attraction.

Other features of the festival were a 17-day race meeting, which lost money, owing to the rain; a military parade of troops from the Seventh Corps area, a $50,000 parade entitled "Patriotic Historic America," in which 40 floats depicting various important events in American history, passed through the downtown streets before more than 200,000 persons; a military field day of cavalry and artillery drills and stunts; two polo games between teams representing Fort Des Moines and Fort Snelling, and a coronation ball at which the "king" and "queen" of Quivera, the mythical kingdom of Ak-Sar-Ben, were crowned.

This is Ak-Sar-Ben's 25th year. Its membership of Omaha business men totals about 6,000, and its fall festival is operated similarly to the New Orleans Mardi Gras, the Kansas City Priests of Pallas, and the like.

4 SHOWS STILL OUT IN DEC.

Represented by Proxy at Chicago Convention

Chicago, Oct. 11.

Though reports are current the attendance at the December meeting of carnival men, state fair secretaries and park men will be the biggest in the history of outdoor meetings, four of the largest carnivals will still be touring at that time. These organizations will be represented at the meeting but not in proportion to their rating and standing in the business.

According to present arrangements the Johnny J. Jones shows will be out, as will the Rubin and Cherry organization. The C. A. Wortham outfit will be in California while Con. T. Kennedy who has found the going good has decided to remain on tour until late in January or early in February. Naturally with these shows operating the heads will remain on the lot and delegate their "proxies" to others associated with them.

"MUTT" DOG SHOW

(Continued from page 1)

who will serve will be called upon to pass judgment:

Longest dog, measuring from tail to nose tip.

Fattest dog with the shortest legs.

Tallest dog.

Hairiest dog.

Oldest dog.

Youngest pup.

Twin pups most closely resembling each other.

"Meanest" and best natured pups.

The grand prize will be given the dog possessing the greatest variety of mutt ancestors. This combination class is open to all mutts shown.

A second grand prize will be awarded the mutt nearest approaching a thoroughbred.

NEWS OF SHOWMEN'S LEAGUE

Chicago, Oct. 11.

The first general meeting of the Showmen's League of America was held in the club rooms at 177 N. Clark street last night, Oct. 5). Ed P. Neumann, president, occupied the chair. About 40 members were in attendance, a good number for this time of the year.

The annual banquet and ball is to be held at the Congress hotel, Tuesday night (Dec. 4). The price per ticket has been set at $10 An option which the League officials had on the Gold room at the Congress hotel was accepted.

Mr. Newman, after repeated refusals to act as the chairman of the banquet and ball, was finally prevailed upon to accept the office. He gave notice to the members that this will be the last occasion on which he will officiate in that capacity. Mr. Neuman has been the presiding genius of the annual affairs for eight years now.

A Halloween party will be given in the Showmen's League rooms Oct. 31. The committee in charge are Col. Owens, Jimmie Campbell, T. J. Davenport, Harry McKay.

The committee to handle the details of the banquet and ball will be announced by the president at the next general meeting (Oct. 12).

Col. Owens, chairman of the house committee, was instructed to accept a bid to renovate the pool tables in the club rooms, also to finish up the house cleaning at his discretion. The rooms present a nice appearance after being idle during the summer months, and when finished will be in apple pie order.

Tom Johnson opposed the price of $10 per plate for the banquet, but was overruled and the old price was set. Johnson maintained $5 would bring out a much bigger attendance.

Donations to the Showmen's League Day were announced for the first time—they amount at present to $1,298 with many shows and members to be heard from.

It was proposed to alter the entertainment features for the banquet to include a style revue instead of the vaudeville features hitherto used.

New members accepted were J. C. Simpson (World Amusement Service Association) Walter Hirshberg, E. L. Harris, H. B. Poole, John J. Taylor, John L. Lorman, Walter H. Casper.

A communication with reference to the national monument to be dedicated to the memory of Buffalo Bill next July 4, asking co-operation and help from the League, was referred to the Board of Governors for action.

A debate with reference to alleged insidious propaganda against the League was indulged in, and members asked to combat erroneous statements of any kind, from any source. The members promised hearty co-operation in looking after League interests.

FRENCH CIRCUS PROGRAMS

Paris, Oct. 4.

The programs for different circuses at present are:

MEDRANO (Paris)—Mlle Godart, horse act; Fontano trio, mixed; The Odonis, equilibrists; Humel, jockey act; Chocolate and Porto, clowns; Harry Carre, haute ecole; Les Australians, gymnasts; Les Banola Asti, comic gymnasts; Mme. Lola Carre, equestrian; Marthe Schaffeur, wire act; Fratellini trio, clowns; Carre sisters, equestrian posing act; Anseroul troupe, acrobats; Les Dublass, eccentric.

CIRQUE NAPOLEON RANCY (Lyons)—Etoced and dogs, Loyal, juggler; Miss Mania, ecuyere; Stannino, equilibrist; Galenos troupe, acrobats; Rancy family and Arthur Koniot, in equestrian act; Vincent & Filip, musical clowns; Gabdin, cycle act; Dick Carter, evasion act.

CIRQUE POURTIER (Valenciennes—Grossi, equestrian; Daltons, comic acrobats; Les Declairs, equilibrists; Cri-Cri & Dede, clowns; Mme. Meryska and dog; Two Barons, Oriental act; The Oracs, musical clowns; Mme. La Zaretta, hand balancer; Salvator and his menagerie; Holland troupe, Betty and partner.

GRAND CIRCUS (Saint Quentin)—Fourier, comic act; Marshall and Vivette Xau, in sketch; Smerada and Mario, acrobats. Clowns.

CIRQUE BONNEFOY (road)—M. Great in jumping act; Vanberg trio, bamboo balancing; Tcheng, illusionist; Moustiq, clown; Rowell, jockey act; Leo Pols trio, eccentrics; Three Frantos, ladder balancing; Four Bernados, ring act; O'Connor, wire act; Fottitt, Mylos, and circus troupe in sketch "A present from America."

CUT-RATE SERIES TICKETS

(Continued from page 1)

at noon, being unable to dispose of the tickets in sets of threes and being compelled to break them up into singles.

New York's interest in the series is rather mild, the dyed-in-the-wool fans being those from out of town. It is the third time for the two teams to fight it out for the world's title and the series will have to be tightened if any of the games will reach capacity.

Stadium Can Hold 70,000

Capacities are greatly increased this year. The Yank's Stadium can hold about 70,000 while the Polo Grounds now accommodates 50,000, the stands having been extended. Both clubs figured on drawing all the plants could hold during the series and the failure of attendance to reach those proportions was disappointing.

The call in the agencies tightened Monday and Tuesday when the club managements took their time in giving tickets to the brokers. It was the idea of the clubs to hold down agency selling and force fans to purchase tickets in sets directly from the club offices. That required requisitions by mail with money orders.

Club officials, however, failed to take into account the dislike of a good percentage of patrons to trust to the mail. Such fans and persons from out of town looked to the brokers for tickets as in other seasons.

Delayed Too Long

The delay in giving the brokers tickets failed of the desired results. Some offices sold the tickets in sets of three, but after the clubs "let go," at noon Tuesday, it was patent the tickets could not be disposed of in sets, and brokers started breaking up the sets and selling single-game tickets. The prices for the first game were as high as $12.50 each, though $10 was the prevailing rate then as for subsequent games. A few offices held to a 50-cent premium, counting the games as a service to their regular patrons.

The break of the series, with the Giants winning the first contest 5 to 4, and the Yankees copping the second 4 to 2 (Thursday), made for building up Sunday's game, which will be played at the Stadium. If rain does not interfere, and the temperature does not drop, Sunday should see absolute capacity, and the prices in the agencies may go higher than for the first game.

Confusion in Agencies

Added confusion in the agency circles is explained by the pressure to get rid of allotments within two days. Last season the brokers had tickets on sale a full week before the series started. Prices in the offices for sets (three tickets) was between $25 and $30. Sunday may find that much asked for pairs.

The betting on the series was backed down to even, as predicted, the series opening on that basis as against 7 to 5 in favor of the Yankees last week. After the first game the odds switched to the same price in favor of the Giants, with 1 to 10 they would win four straight. After Thursday's game, when the series was tied up, the betting oscillated, and it is likely the odds will swing sharply in favor of the American League champions because of heavy hitting by the team.

Sol's Poor Season

Chicago, Oct. 11.

Sol's United Shows closed here last week and went into storage. The season has been poor, wet weather and other causes creating a loss on the year.

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VARIETY

NEW YORK CITY

PICKING SPOTS GETTING MORE DIFFICULT WITH DECISION FIGHTS NOW COMMON

Never Can Tell What the Referee Will Say—Three Bad Decisions Outside New York Last Week—New York's System Might Be Preventative

Picking spots is getting to be a difficult thing for fight managers because decision contests are becoming the thing in many seaboard states in addition to New York. Down New England way where 12-round bouts are the maximum permitted the decision thing is spreading and the referees are faithful to the products of that territory.

Last week three battles which terminated in such manner as to cause doubt stirred as many well known boxers and their managers to wig-wag loud objections.

The queer events were not staged Down East altogether, the notorious Mike McTigue-Young Stribling encounter at Columbus, Ga., being an exception. The other two were Jock Malone-Lou Bogash at Bridgeport, Conn., and Abe Goldstein-Chick Suggs at Fall River, Mass. The latter bout occurred Friday night. Both Malone and Goldstein lost on decision, while the Georgia affair was a draw.

Usual Excuse

It is nothing new for a fight manager to claim his boy was given a raw deal. For years it has been a custom for rival managers to race to the telegraph office to get each other's version to the newspapers fir But in these days of frequent decisions there is little need to wire. The decision is official so far as the records go. But that doesn't mean the bouts are on the up and up nor that the referee has not indulged in a bit of crossing.

Counting on local referees is getting tough on managers and backers who are betting on their men. The decision thing is open to abuses of which the McTigue experience can be named as an example. Young Stribling whose parents were circus folk and who themselves did not figure in the violent events at Columbus nor did the 18-year-old boxer, afforded a reason and a means for alleged Ku Klux Klan fight fans to plan copping the world's light heavyweight title for the native son.

The managers of McTigue knew they were taking a chance by going into the heart of the Klan country but felt reasonably sure of an even break because Harry Ertle of Jersey City was named as the referee.

They never figured the promoters would intimidate Ertle. Luckily the latter is a level-headed judge with the "stuff" that threats failed to soften. The fight went the limit of 10-rounds. McTigue hurt his hand and physicians advised against fighting. He claims to have gone along using one hand. Neither man was hurt and Ertle called the bout a draw. But the crowd tried to force the referee to give the fight to Stribling. Though it was reported Ertle changed the decision three times he declared his first announcement of a draw was never changed.

Major John Paul Jones, of the American Legion, promoted the bout. It was Jones who raised Stribling's hand in sign of victory. Too bad the Legion's name had to be mixed up in so distasteful an affair. Jones sent a long telegram of protest to Chairman Muldoon, of the New York Athletic Commission, but it is doubtful if his claims will be substantiated.

Irish, Jew and K. K. K.

The funny part of the incident is that McTigue, who won the title by wooing Battling Siki to Ireland, which was home ground to him, should fall for the same racket when framed against him—an Irish fighter and referee, and a Jewish manager in the heart of the Klan country.

Nate Lewis matched his middleweight, Jock Malone, against Lou Bogash at Bridgeport, also on Thursday, figuring he would get an even break from Jack Sheehan, a Boston referee. But the decision went to Bogash, who lives in Bridgeport. Reports are Jock won a majority of the round (10 out of 12 claimed) and the worst he should have gotten was a draw. Lewis and others were down on Malone because he had trounced Lou several times despite Bogash has an advantage of 12 pounds or more in weight. Malone has been fighting at 151 pounds Sheehan and Lewis had been friends for years.

Goldstein-Suggs Another

In Fall River, Mass., Friday night Willie Lewis sent in his likely Abe Goldstein against Chick Suggs, a colored lad, and likewise claimed to have gotten the worst of Referee McCarthy's decision. It appears that Abe opened Suggs' cheek with a right in the first round and had the colored boy going in the final round. Willie claims his scrapper outboxed Chick nearly every round.

New York's System

In New York the decision system is somewhat different than in the hinterland because here there are two judges who give their opinion along with the referee. All three slips are handed to the announcer who proclaims the decision. By that means the referee is not given the dangerous power of judging alone which is the system in other states and which makes it risky for fighters with reputations outside of New York.

INDIANAPOLIS FALL SPORT OUTLOOK

Amateurs and Professionals Will Be Busy During Season

Indianapolis, Oct. 11.

Fall and winter professional and and amateur sports look like they are going to boom in Indiana.

Football started off with a bang. Butler and Franklin colleges drew 10,000 at $2 a seat at the Butler campus here Saturday. Ferndales and other semi-pro teams are drawing good crowds on Sunday. There's plenty of semi-pro competition throughout the state. Several American Legion outfits plan to make some money on Sunday games this fall.

The Indiana and District Soccer League opened the season Sunday with Indianapolis at Bicknell, Ind.; Westville, Ill., at Clinton, Ind.; Sullivan, Ind., at Terre Haute; Universal, Ind., vs. Ferguson Hill, at Terre Haute. Soccer is getting a real hold.

Interest in Basketball

No place in the world equals Indiana for interest in basketball, both amateur and professional. Six hundred high school teams participated in the state tournament last spring. It takes three week-ends to run off the big meet. These tournaments have been held for 15 years, resulting in more basketball material for the colleges and pro teams to the square mile than any section of the globe. Every city big enough to have a building large enough to contain a basketball floor has its pro team. They draw better than any other sport organization. It's nothing to get a crowd of 3,000 to a game at 50 cents a head in a town of 5,000. Interest is far more intense than it was in polo 20 years ago during the oil boom in the gas belt through central Indiana.

The Em Roes and Omars, composed of former college stars, were the leading Indianapolis pro quintets last season. Both are expected to be reorganized soon. Omar's walloped such teams as the Celts from New York and the Dayton, Ohio, Triangles. Admission generally is $1. Tomlinson hall will seat 4,000, and crowds usually are capacity.

Boxing Receipts Off

There's not a promoter in town who has cleaned up on a boxing card since Mayor Lew Shank permitted revival of the sport two years ago, but they keep on booking shows. Washington A. C. has Tomlinson hall for Oct. 15, when Roy Wallace, local mauler, meets Tommy McFarland, Niles, Mich. Prelims bring the total to 38 scheduled rounds.

Fans and fighters have been agog for a week over an argument between Chairman Theodore Berndt of the city boxing commission and Member Otto Ray. The commission comprises seven of the nine members of the city council. Ray got hard-boiled in criticism of Berndt's conduct of commission affairs. The dailies printed a story that Ray tore up a handful of passes for a boxing show and threw them in Berndt's face.

Berndt denied this to the Clipper correspondent.

"He threw them on the floor. There would have been something more doing if he had thrown them in my face," said Berndt.

In a speech at a bout at Tomlinson hall last week Ray took a fall out of the rowdies. He said the boxing ordinance may be repealed if "razzing" tactics continue.

Army Post Bouts

The prize-fight season at Fort Benjamin Harrison, 15 miles northwest of Indianapolis, is over until next spring. Bouts to a finish in an open-air arena drew from 2,000 to 3,000 at $1 and $2 one night a week all summer. This is the only place in Indiana where referees may announce decisions. The state law against prize fighting can't touch a government reservation.

Indicative of the growth of interest in boxing is the organization of the McCordsville Athletic Club at McCordsville, Ind., a hamlet barely more than a cross-road. They've got a huge tent, with room for 8,000 set up in a field. The opening card last Saturday night was a success, due in considerable measure to the fact that a big Ku Klux affair was going on nearby.

SPORTS PAGES

RUNNING DOZEN DOG TRACKS

Look for Expansion All Over Country Next Year —Dogs Worth Up to $4,000

Progress in the development of whippet races, lately predicted for a country-wide spread, is already under w The main plant at which the sport was built back of Atlantic City about the middle of July and ran until last week. Since then it is estimated 11 promotions of the same game have been undertaken.

One of the best indications that the whippet is to advance in public esteem this year is the sales prices secured during the sale of the dogs in the Atlantic City meet were based on the performances of the racers during the meet. Some of the minor races which won few events and did not promise great development brought around $350, but one of the sensational performers under competitive bidding commanded the figure of $4,000, a record sum for whippets in the States so far.

The buyer figures on the animal both for breeding purposes and expects it to earn money at the large number of meets scheduled for next summer. If the predictions of outdoor amusement men are accurate, the business of carrying on events next year will come near the totals in purses and bookmaking in a year or two will approximate the money turned over in horse races.

Blodgett Captaining Troy Poly

Theodore C. Blodgett of Springfield, Mass., has been chosen as captain of the Rensselaer Polytechnic Institute team for the coming season. A squad of about 30 players is making active preparations under the direction of Coach Bobby Barron for the opening game of the season in Troy, N. Y., with the Springfield College eleven.

L. A. Dog Show

Los Angeles, Oct. 11.

The Los Angeles dog show opened in a tent opposite the Hollywood Hotel last week, having more than 500 canines from all over the country to face the judges. Irving C. Ackerman, of Ackerman and Harris, presided.

BENNY LEONARD MAY PLAY VAUDEVILLE

If Salary Is Fixed Will Open in Two Weeks

Benny Leonard will invade vaudeville in an act similar to the boxing bit he did in "The Dancing Girl" at the Winter Garden, New York, with Jack Pearl.

Harry Weber is offering Leonard to the Keith bookers and if the champion and the Keith people can agree upon salary Leonard will open in two weeks.

NATIONAL MEET IN WASHINGTON

Teams From Every State at Capital in September, 1924

Washington, Oct. 11.

A national playground athletic meet is to be staged here. Major J. Franklin Bell, Engineer Commissioner of the District, has named committees to arrange for the meet, to be held during the first week in September, 1924.

Teams of 10 to 15 boys and girls from every State in the Union will come to Washington to take part in the various contests.

The athletic meet is being staged under the auspices of the National Playground Athletic Meet Federation.

The local committee consists of Major Bell, chairman; Mr. Tennyson, vice chairman; G. Logan Payne, Rudolph Kauffman, Earle E. Martin, Michael Flynn, Avery C. Marks, Jr., Edward B. McLean, Arthur D. Marks, Crandall Mackay and Harry Almond.

In the greater part the members of the committee are newspaper owners or publishers of Washington.

Helen Gibson, Cow-Girl, Tries Marriage Again

Kansas City, Oct. 11.

Helen Gibson, Oklahoma beauty and widely known cow-girl, is married again, this time changing her name to Smith, according to advices coming from Ponca City, Okla., her former home.

The former Miss Gibson is known in Oklahoma society circles and was at one time an exhibition rider with the Miller Brothers 101 Ranch.

Her first husband was "Hoot" Gibson, movie actor. She appeared in the Ponca City rodeo last year and was expected again this year, but was compelled to disappoint on account of the postponement of the affair. The marriage took place at Hollywood, where she has been appearing in pictures.

Dempsey Love Tales Make Champ Sore

Los Angeles, Oct. 11.

Jack Dempsey usually a good natured smiling gent away from the prize ring showed his teeth the other day when a local paper printed a story of his many love-affairs and intimated the champ was about to marry. Dempsey said a lot of things to the editor and probably would have done some fighting had not Jack Kearns, his astute manager, interfered.

Kearns can't see Dempsey mixing it when there's no gate.

TROUBLE OVER BETTING AT NIAGARA

Province of Ontario Notifies London Jockey Club

Toronto, Oct. 11.

Action that may presage a legal battle in the courts over the right of the London Jockey Club to conduct a race meeting at Niagara Falls was taken by the provincial government when Attorney General Nickle, upon the cabinet council's recommendation, wrote a letter to J. L. Vanstone, secretary of the London Club, notifying him that efforts to conduct betting operations at a Niagara track would be followed by action on the part of the provincial police.

"The government is opposed, for reasons that must be obvious," stated the attorney general, "to any race tracks where betting operations are carried on being operated in the province of Ontario."

The legal issue that may be raised in the courts as a result of the government's very definite letter of refusal arises from the move made by the London Jockey Club to have its old charter widened so that it might hold race meetings, not only in Winnipeg, London or Montreal, as specified in the original document, but elsewhere in Canada.

The old charter carried with it betting rights, which the Ontario government now maintains cannot be extended by any move of the Dominion authorities at this date.

CHI'S 6-DAY RACE

Starts at Coliseum Oct. 27—Local Favorites

Chicago, Oct. 11.

The six-day bicycle races will commence at the Coliseum Oct. 27. A complete list of the contestants has not been officially announced.

The two Chicago favorites, Hy Kockler and Carl Stockholm, have guaranteed to put in their appearance. Paddy Harmon is again promoting the affair, a big financial success last year.

State Boxing Commission Possibility in Georgia

Atlanta, Oct. 11.

The storm of controversy aroused by the McTigue-Stribling bout at Columbus, Ga., last week for the light heavyweight championship of the world, may lead to the establishment of a state boxing commission in Georgia that will regulate all boxing matches staged within the state in the future.

The matter may be brought to the attention of a tax commission which is holding sessions to determine the best plan for revising the state system of taxation. Some measure of relief would be afforded by the imposition of a small tax on boxing matches and the creation of a state commission, according to Representative E. B. Dykes, of Dooly county, who announces that he will bring the matter to the attention of the tax commission and further the plan at the forthcoming special session of the state legislature called for November.

"For several years I have thought that a state boxing commission should handle all boxing matches and also that the state should receive a tax from these exhibitions," explains Representative Dooly. "I believe that the creation of a boxing commission similar to that in New York, New Jersey and other states would go a long ways toward preventing any misunderstanding relative to boxing matches and would put the game on a higher plane."

Olympic Games Meeting

The Executive Committee of the American Olympic Committee will hold a meeting at the Astor Hotel Thursday, Oct. 25, at which time the dates for the Olympic trials in this country, the number of competitors in each branch of sport to be sent over and the date of sailing for Paris will be decided.

The meeting will commence at 10 a. m. with a recess at noon.

KANSAS CITY RODEO OPENS TO BIG CROWDS MONDAY

Well Patronized Event Has Long List of Contestants, Including Best Known Hands in the Game

By TEX SHERMAN

Kansas City, Mo., Oct. 11.

The local police and firemen's rodeo opened Monday with a parade of 70 riders and city officials. Mayor Cromwell led the parade and was followed by Chief Henderson of the Fire Department. The parade covered all the principal streets which were jammed with people. The contest was held at the Association Ball Park, which has a seating capacity of 20,000.

The official judges were Lee Robinson, Hugh Strickland and Johnnie Mullens.

The official timers, C. A. Whitney of Chicago, National Board of Fire Underwriters; George Borden, and James W. Hamilton.

Dan Dix, official announcer, whose voice was broadcasted across the vast arena, could compete with Fog Horn Clancy.

Opening Day's Big Attendance

The attendance at the Monday show was big, and the crowd showed their appreciation of the daring and skill of the contestants with thunderous applause that shook the mighty grandstand. The boys were bucked off in all directions, and several accidents marred the opening as a perfect day.

The fancy roping by Sam Garrett, Bob Calem, Tom Kirnan and Chester Byers went over very big. Byers is still the world's champion and is hard to beat. All the boys in this event did neat and fast roping.

Louise Hartwig, riding steers, made a big hit with the women, who admire her for her daring and clever riding. She received her share of applause.

In the bronc riding R. Windsor was kicked by the bronc he was riding and was taken to St. Luke's hospital with a broken leg. Several other boys received minor injuries in this event, as the bronc riding was very wild.

Calf Roping Gets Laughs

The calf roping was a scream. As the calves were turned the loose, the people cheered the ropers in hopes that one would beat the other's time. The calves had plenty of life and fight and gave the hands a tussel for their money.

The ladies' bronc riding. Rose Smith on Lizard and Bea Kirnan on Snip, put up real rides contesting on men's horses. The event was thoroughly enjoyed.

The bronc riding for men was a big hit, and nearly all the boys were bucked off. In this event some of them were knocked out, kicked or trampled upon, and was one of the most exciting events on the program.

The cowboys' and cowgirls' trick riding event was enjoyed by everybody. Tommy Kirnan secured tremendous applause when he went under the horse's belly while galloping at full speed. The cowgirls shared honors with the cowboys in this event, and Florence Hughes took the people by storm with an excellent exhibition of horsemanship.

Red Sublett, the clown, had the kiddies screaming with his comedy and daring exhibition of trick riding on a wild Brahma steer. Sublett captured the heart of the rodeo fans, and in appreciation of his performance he was greeted with continuous applause.

Bulldogging Supreme Event

The bulldogging event reigned supreme and several times the people stood up in their seats and cheered the bulldoggers. Jim Daley of Miles City, Mont., gave a sensational exhibition. As his steer left the chute Daley made a long leap and missed but managed to grab a horn and was dragged around the arena. The people held their breaths until he finally got the proper hold and twisted his steer down in 52 seconds. The crowd broke loose and crowned him the conquering hero. While bulldogging a longhorn Mexican steer with the automobile, Roy Quick had just got his steer when the front wheel broke. Had Beebe, who was driving, been going a very fast speed the result would have been fatal. This is the first time in bulldogging with an automobile where the wheel broke.

The show was fast, clean and run on time. Everybody enjoyed themselves, and Mr. Beebe is to be congratulated on the show he presents.

The hands attending included: Ernest Fisher, Fruito, Col.; Jim Daly, Miles City, Mont.; Matt Elgin, Miles City, Mont.; Ed Wright, Los Angeles, Cal.; Sam J. Garrett, Burbank, Cal.; Geo. Weir, Okmulgee, Okla.; Rose Smith, Boise, Idaho; Barney Hopkins, Carlsbad, N. M.; Bob Calen, Ft. Worth, Tex.; Tom Kirnan, Ft. Worth, Tex.; Ed Herian, Lakeside, Neb.; Harry Bowles, Littleton, Col.; Bea Kirnan, Ft. Worth, Tex.; Louise Hartwig, Miles City, Mont.; Johnnie Hartwig, Miles City, Mont.; H. Ashby, Milton, Ia.; Ike Rude, Mangum, Okla.; Earl Thode, Belvidere, S. D.; Dan Dix, Hollywood, Cal.; Richard Merchant, Carlsbad, N. M.; Hugh Strickland, Ft. Worth, Tex.; Mabel Strickland, Ft. Worth, Tex.; Dick Rabern, Presho, S. D.; Pinky Gist, Lima, Mont.; Al Garrett, Chinook, Mont.; Jack Kercher, Ringling, Mont.; Herbert Myers, Okmulgee, Okla.; Mike Hastings, Ft. Worth, Tex.; Fox Hastings, Ft. Worth, Tex.; Sam Graver, Peno, S. D.; Bob Raber, Presho, S. D.; Chester Byers, Oklahoma City, Okla.; Soapy Williams, Puskaw, Okla.; D. L. Bludsoe, Pueblo, Col.; H. Windsor, Miles City, Mont.; Bob Crosby, Kenna, N. M.; Rube Roberts, Fairview, Okla.; Jack Wilson, Ft. Worth, Tex.; Tony Schwartz, Hastings, Neb.; Red Sublette, N. Ft. Worth, Tex.; Leonard Ward, North Platt, Neb.; Bert Wiens, Stapleton, Neb.; Evert Phelps, Garden City, Kans.; Ben Johnston, Foraker, Okla.; Barten Carter, Pawhuska, Okla.; Fred Beason, Arkansas City, Kans.; Roy Kivetts, Cheyenne, Wyo.; Slim Casky, Wichita Falls, Tex.; Jimmie Cushman, Red Bluffs, Cal.; Oklahoma Curley, Chickasha, Okla.; King Merritt, Denver, Col.; Roy Quick, Harrold, Tex.; Buck Lucas, Douglas, Wyo.; Dick Kirnan, Ft. Worth, Tex.; Bob Askins, Miles City, Mont.; Paddy Ryan, Miles City, Mont.; Lee Robinson, Kingman, Okla.; Ted McCorey, Miles City, Mont.; Van Price, Ciamaron, N. M.; Mike Anderson, Kallispell, Mont.; E. Pardee, Higbee, Col.; Shorty Gideon, Stanford, Tex.; Chief Carroll, Sara, Okla.; T. E. Choate, McAlester, Okla.; Shorty Kelso, Watonga, Okla.; Florence Hughes, Ranger, Tex.; Carroll Price, Ciminarron, N. M.; Johnnie Mullens, Engle, N. M.; H. A. Burgess, Belleview, Col.; Frank Hayden, Fort Worth, Tex.; Jack King, North Platt, Neb.; Mack Wilcinson, Trinidad, Col.; Bill Kling, Garden City, Kans.; Cliff King, Garden City, Kans.; Walter Skidmore, Oklahoma City, Okla.; J. Snively, Pawhuska, Okla.; Jack McCaleb, Pawhuska, Okla.

Pinky Banged Up

Pinky Gist, well-known contest hand, broke his hand getting off a bareback horse and has come to Kansas City with the intention of entering, but it will be doubtful if Pinky will make any contests for the balance of the season. He was hurt at the contest at Joplin, Mo.

Kansas City Activities

Sunday, Oct. 7, the day before the opening of the contest at Kansas City, there was a gathering of hands at the office to sign up for the various events. It resembled a reunion of cowboys, and, believe me, there were more contestants than I have ever seen at any contest. All the top hands of the game are here. The contest is held at the Association Ball Park, under direction of Fred Beebe, auspices of the Police and Firemen's Benefit Fund. The advance sale is heavy, as the police and firemen have been selling tickets four weeks in advance. That alone is enough to insure financial success.

Johnnie Mullins is the arena director, and Johnnie has a reputation of being a square shooter and a real fellow. He has been arena director at all the big shows throughout the country. Rube Roberts is looking like he is rarin' to go, and so are all the rest—and it sure looks like a real show will be given.

Red Sublett has arrived with his famous mule, Spark Plug. Red has the reputation of clowning at all the real contests, and he sure will take the crowd by storm, as Red has a lot of new ones up his sleeve that he will pull at this show. He is a real hand and can put his stuff over with showmanship. Tommy Douglas has arrived and will compete with Red Sublette, and between the two they will drive the blues away from all the folks that will attend the big show.

The rodeo game is growing stronger each year, and from the talk about town it will soon rank next to baseball as a real sport.

Cliff King, of Garden City, Kan., is furnishing the stock for this show and had some real buckers, and the Brahma steers are real salty.

The voting of the judges was the closest that has been seen in many a year. Hugh Strickland and Lee Robinson were elected judges.

Pinky Gist and Strickland tied all through the voting, and Strickland won by one vote.

Plans for Ringling Rodeo

The big show that is to be held in New York, in Madison Square Garden, opening Nov. 7, of which Richard Ringling is the promoter, looks as if it will draw a big bunch of hands, as all the boys here have signified that they will be there.

Johnnie Mullins will be arena director, and the following men have been mentioned as the judges: Ad Day, Ray Knight and Floyd Randolph. It is safe to say that these men will render a just decision in all events.

There will be 150 Indians (Sioux) with their spotted ponies, squaws and papooses, and a typical Indian village will be erected every morning and will be opened for the ladies and children; it will be an educational feature. I am sure that the Indians will cause much excitement, as the New Yorkers haven't seen any real Indians since the days of Buffalo Bill.

Starting for Home

Ed McCarty, Vern Elliott, Butch Jones, L. R. Rogers and Frank Moore have arrived in town. They are going to visit the show at Kansas City, then will proceed home. Rogers leaves for Cheyenne to complete business neglected so he could attend the New York and Detroit shows.

Butch Jones and L. R. Rogers were galivanting down Randolph street today and some college boys who were being initiated were ordered to stop them and find out why the hands were in town. They explained their reasons for butting in, that if they didn't they would be subjected to further punishment from the head of the Kangaroo Court, and pleaded with them to intercede for them, but being near train time it was impossible to help them out, and wished them luck.

Jim Lynch, owner of his own wild west show, shot and killed Mrs. Irving C. Cordell while showing at Cass county fair, Logansport, Ind., two weeks ago. The shot was from a 22-calibre rifle. During an exhibition Lynch was placed under arrest by Sheriff John Miller, and a charge of involuntary manslaughter was filed by the prosecuting attorney. Bond has been fixed at $2,500.

Coroner J. J. Stanton conducted an inquest into the death of Mrs. Cordell, and the principal witness in the case were Belle Lynch, and his foster daughter, Dorothy Anderson.

Lynch was unaware that Mrs. Cordell had been shot till she staggered into the rear of the tent and screamed.

She fell into the arms of Miss Anderson, and Lynch rushed to give aid, but Mrs. Julia Haner, a visiting nurse, ordered that Mrs. Cordell be rushed to the hospital. A car belonging to Clements and Marshall, concession owners, across the midway from Lynch's wild west, was used. She died while on the way to the hospital. Mrs. Cordell was hit in the jugular vein which caused death.

Lynch was turned loose, the coroner held that it was an accident, and Lynch was in no way to blame.

Another Bad Flivver

The rodeo recently held at Excelsior Springs, Mo., under the direction of Col. A. C. Gunther, failed to meet with the approval of the hands who made the trip. It is alleged the promoters failed to pay off the hands after they competed in the various events.

The management of the affair did not give the event sufficient publicity to secure business and the hands suffered through the light attendance.

Gunther is said to be a Wild West man who is new to the rodeo game.

Young Jones' Medal Score

Chicago, Oct. 11.

Johnny Jones, son of Aaron Jones, was awarded a medal for the low qualifying score at the Idlewild Country Club, making 155 for 36 holes, which is a record for this course.

DRIVER RULED OFF FOR LIFE IN TROT

W. A. Lytle Penalized—Scandal Imminent

New Castle, Pa., Oct. 11.

What may lead to a scandal in racing circles broke in the 2:24 trot of the New Castle Fair races last week.

A large field was entered and the three heats failed to get a decision. All but three of the horses were eliminated. Those three — Retta Forbes, Bennet up; R. Pet, Rising up, and Ben Volo, W. A. Lytle up—were lined up. Twice the horses scored, and the third time they came down to the wire Starter and Judge Harry E Goll got them away.

Sixty yards from the stand the three stopped. Judge Goll ordered the drivers to dismount and exchange entries. Lytle refused and an argument ensued between him and the judge.

Before the argument had proceeded far, Judge Goll ruled Lytle off the track for life, not only in New Castle, but from every track governed by the Trotting Ass'n rules.

Lytle claims that R. R. McGeorge, secretary of the fair, had urged him to enter his horse, and that if Ben Volo cut the mark of 2:24 very much, Lytle would be "taken care of." McGeorge denies this, and Lytle threatens to have the matter threshed out. If he does, the practice of cutting marks in races in order to keep entries in classes below where they should be, may be broken up.

WINTER RACING IS PLANNED FOR MIAMI

Plans Under Way to Finance Track at a Cost of $500,000

Miami, Fla., Oct. 11.

Indications that Miami, Fla., may have a season of winter racing are promising. James Bright, senior member of the Curtiss-Bright Ranch Co., of which Glenn H. Curtiss of airplane fame is the junior is in the east in conference with the Belmont interests to arrange for the financing of a track at Hialeah, which, with the necessary buildings is estimated will cost around $500,000.

The matter was officially considered, when a committee was appointed by the Miami Chamber of Commerce, to look into the matter.

It developed at the meetings of the committee, however, that sentiment was divided between harness and running races. Bright, a former jockey, has held for the running races, and prior to his leaving for the east announced that he had secured pledges of more than $200,000.

The company with which he is interested will give an 80-acre tract out of its holdings for the proposed mile track, and contribute liberally toward the financing. It is also stated that Cooper of "Tanlac" fame, will also be interested in the new project.

Auto Racing at Hawthorne

Chicago, Oct. 10.

Three carloads of racing cars are expected in Chicago this week to compete in the championship dirt track auto races at Hawthorne, Oct. 21.

They will come from factories in Detroit and Indianapolis, and from the southwest, where dirt track drivers have been racing at the state fairs.

Master motor builders are busy in several factories completing final details and putting finishing touches in new motor creations which will be seen at Hawthorne.

Harve Windsor Breaks Leg

Kansas City, Mo., Oct. 11.

Harve Windsor, cowboy from Miles City, Montana, fractured his right leg when his broncho fell during one of the rodeo contests Tuesday.

Roy Quick, of Harrold, Texas, won the auto bulldogging contest.

DIRT TRACK DRIVERS MAKE NEW RECORDS

Several Marks Go By the Board in Chicago

Chicago, Ill., Oct. 11.

Leading dirt track auto drivers of the middle west, engaged in five races at the Robey speedway, 108th street and Indianapolis avenue Sunday.

The speed demons hung up five records. Every race produced a new mark or the distance. Sonny Talamont's car, driven by George Beck won the ten-mile race for Fords, defeating the champion Wenniston. Time of the event, 8:49 3-5, setting a new record.

Cliff Woodbury won the next ten mile-race for heavy cars in 8:41 3-5, beating the existing track record by 8 seconds.

The 20 mile open was won by Esthan Wenniston; second, George Beck; third, Talamont. Time, 17:51 1-5, new record, (old record, 18:21 1-5).

Five mile consolation won by Curley Young; second, Cotic Time, 4:22, new record (old record, 5:04).

Two miles tire changing, won by Carley Young; second, Cliff Woodbury; third, George Beck. Time, 2:3 new record, (old record 2:37 1-5).

17-DAY FALL MEET AND 11 DAYS RAIN

Ak-Sar-Ben's Luck at Omaha—Demonstration Against Judges

Omaha, Oct. 11.

The 17-day fall race meeting of Ak-Sar-Ben here was a failure financially. Rain fell on 11 days and the remaining six days were cloudy.

Total attendance was 75,000. Secretary Charles Trimble estimates the bad weather kept away another 75,000. The play in the pari-mutuel machines, from which Ak-Sar-Ben collects five per cent., was correspondingly light, thus the monetary loss.

Admission prices were $1 for general admission, $1.50 for the grandstand and $2 for the box seats.

It was the first Ak-Sar-Ben race meeting to show a loss. The 19-day meeting held last June returned a profit of about $40,000.

Ak-Sar-Ben is a local civic organization which holds a race meeting each spring and fall at a mile track which it owns. It also stages a fall festival, which includes parades, a carnival and a coronation ceremony, and during the summer months operates a weekly summer burlesque performance by local talent at a coliseum which it also owns.

A small riot marked the closing race on getaway day at the fall meeting. Police officers had to escort the judges from the track to protect them from the wrath of irate spectators. Three horses, Arravan, Jolly Cephus and Doubtful, finished in a bunch. The judges gave the race to Arravan and awarded second money to Jolly Cephus. Spectators who were down on Jolly Cephus, the favorite, and Doubtful, a 10 to 1 shot, staged the demonstration.

Beckett Retires from Ring

London, Oct. 11.

Joe Beckett has fully decided to retire from the ring. This statement was made at the time he was married, some time prior to his match with Carpentier at the Olympia, Oct. 1, when he took his customary dive.

Beckett has been a very unpopular English champion. He recently said he hoped the next champion heavyweight of England would receive better treatment.

SPORTLIGHTS

Little Jeff

Max Waxman, the Baltimore boxing promoter, has several proteges, and among them is Little Jeff. He is 20 years of age, weighs 112 pounds and can handle himself. This wop flyweight has an astonishing record. He has been in 191 fights, and, though he didn't win all, Jeff has never been knocked out. The odd part of it is that New York promoters won't match the tiny Baltimorean, or at least they won't pay him better than $100, although Jeff gets $300 when appearing in Philadelphia rings. Waxman won't bring the kid here unless he gets a fair price.

Jeff spends the time between matches in betting on the ponies, and when fights are slow he turns to barbering. He is one of 14 children, has a father aged 37, who would rather be a laborer than a boss and who is willing to put on the gloves, too.

Darcy Takes Dive

Wednesday night of last week at Baltimore Joe Dundee met Jack Darcy of Atlantic City. It was plain to Referee Herman Miller that the shore boy was inclined to recline. The first time Darcy went down he wasn't even hit. Miller grabbed his arm and said, "Get up!" Soon afterward, however, when Dundee delivered several kidney punches Darcy thought it was time to quit. He placed his hands on his groin and dived.

Boxing officials ordered it no contest and warned the promoter not to even give Darcy carfare. Darcy's bit, which was $400, was ordered devoted to another match or given to charity. The latter disposition was made of the money.

Capt. Bob Roper's Prospects

Capt. Bob Roper of A. E. F. fame, picked as one of the three logical contenders for the heavyweight championship, while in Miami, Fla., recently declared that negotiations were in progress for a match between him and Luis Angel Firpo and Tommy Gibbons. With these two out of the way the former soldier stated that he was ready to talk to Tex Rickard for a championship match. Roper was at the ringside at the Mike McTigue-Young Stribling fiasco, and does not speak kindly of Harry Ertle's work in the ring. Three decisions made in the fight somewhat got his goat, as, in his opinion, the 19-year-old schoolboy put it all over the veteran Mike.

Charlie White Undiscouraged

Charlie White will continue fighting, he says, undismayed by the beating received at Madison Square Garden from Pal Moran.

The Great Interest in Race

The Papyrus-Zev match is not creating the interest it was expected to by the insiders. Several reasons are given: World Series, poor market in Wall street, etc. Also that Papyrus has not shown any fast works as yet. This is easily explained as English and American conditionings are entirely different.

The English gallop a horse each day and then set him down in a trial race with a good work horse. If beating the trial horse easily he is supposed to be fit.

Americans train horses against the watch.

Up to now Papyrus has shown one fair work, a mile in 1.48, running the last quarter in 24, which show according to clockers that the horse is fit and has speed. Future books are quoting same prices Zev 2 to 7, Papyrus, 13 to 5. This is a 105 per cent. book.

Burr Lampkin Won

Burr Lampkin, holder of the five-mile record at the Lakewood track, Atlanta, piloted his white Peugot to victory last Saturday in the Southeastern Sweepstakes, time 45 2-5 seconds for five laps of the mile and one-eighth track. He was closely pressed by Fred Lecklider, driving an Earl special, while Jack Petticord, driving an Essex was third. It was estimated that 10,000 saw the races.

Johnny Atkin, popular Atlanta driver, gave the crowd a thrill when he tried to climb the high bank opposite the grandstand in a practice sprint around the oval. The car was completely whirled around and the cloud of dust prevented the spectators from seeing what had happened until several minutes had elapsed. Then it was seen that the car had not overturned. Atkin is the driver who plunged through the fence in front of the grandstand at the races on the Fourth of July and then backed his car out in time to win second money.

The races will be followed by others tomorrow on the final day of the Southeastern fair.

Last Saturday's results are:

Light car race, three laps—Jack Petticord, Essex, first, time 2 minutes, 56 seconds; Pop Daily, Deusenberg, second; Hood, Gray Dort, third.

Championship race, five laps—Ray Claypool, Premier, first, time 4 minutes 54 2-5 seconds; Larry D. Stone, Durant special, second.

Free-for-all, local drivers, three laps—Harry Glenn, Synthetic special, first, time 3 minutes, 5 seconds; Glenn Roberts, Roberts special, second; Arthur Tew, Roamer, third.

Fox Terrier Show

A fox terrier show will be held in the American Royal Exposition Building, Kansas City, Nov. 21, the day preceding the annual dog show. The terrier event will be given under the auspices of the Midwest Fox Terrier Club, organized this fall.

Fine Turf at Taylor's Stadium

Fans who go to the Taylor Stadium at Easton, Pa., this fall will see one of the finest turfs on exhibition at any college athletic field in the country.

Without one man of varsity calibre, Harold Anson Bruce, coach of track and field athletics at Lafayette College, faces the coming season with the worst prospects in h 15 years of coaching. Recently when the first call for candidates for the team was made, Coach Bruce looked over 75 hill and dalers but failed to find among them any men who had previously had satisfactory experience. "Doc" Bruce in the past has had first class teams, making excellent showings against the cross country teams of the larger universities and usually winning the Middle Atlantic State Intercollegiate Association championship with ease.

Lafayette-Pitt Game

Since Dr. John B. Sutherland, the giant Pitt guard of All-American fame, took up the reigns of the Lafayette College football team in the autumn of 1919 the Maroon eleven has lost but seven games, making the best four years' period of football achievement in the history of the sport at the college. Although Pittsburgh, badly outplayed by Lafayette last Saturday, was able to sneak across a 7—0 victory, the Maroon team is pointed toward another big year. In the opening game Muhlenberg College was defeated 20—0. The Lafayette undergraduates are pulling strong for victories over both Penn and W. and J., which will be played again at the Polo Grounds Nov. 3.

In the Pitt classic last Saturday, played before 20,000 people in the Smoky city, Ernst, the dimunitive Lafayette quarterback, showed his amazing nerve by piercing the heavy Pitt line on numerous occasions at seven and ten yards at a clip. He circled the ends brilliantly and outkicked the veteran Flanagan, Glenn Warner's star punter. Millman, a freshman last year, showed that he was a brilliant open field runner, getting away on several occasions for twenty and thirty yard runs. Chicknoski, the other halfback, is playing his first year on the varsity, although this is his third season on the squad. Gebhardt, the fourth member of the quartet, played a number of games on the first team last year.

Professional Elevens

The Canton, Ohio, Bulldogs, world's champion professional football eleven will meet the strong Dayton Triangles at Canton, Sunday, in the third game of the 1923 campaign. The local eleven has won both games in the National Professional Football League, having defeated Hammond, Ind., 17 to 0, and Louisville, 37 to 0.

The Canton team has on its squad practically all of the champion team of 1922, in addition to several other stars of national reputation.

Tod Smith Wins From Sims

Tod Smith, lightweight, defeated Alex Sims, of Akron, Ohio, at Canton, Ohio, in ten rounds of fast milling at the city auditorium, under the auspices of the Citizens A. C. Simms never had a chance with the Canton marvel, although he furnished him with the stiffest opposition of the year.

Frankie Portugallo, of McKeesport, Pa., outpointed Frankie Susnell, of Canton, in the 10-round semi-final bout. The McKeesport lad had a style all his own and was especially clever in fighting off the ropes. There were three good prelims.

More than 3,500 fans saw the bouts.

Noted Racers at Macon

Two of the exciting events to be staged at the Georgia State Exposition which begins its sixty-fourth exhibition at Macon, Oct. 22, will be the races by internationally known automobile racers, including Ralph de Palma, Dario Resta, Joe Boyer, Louis Cheyrolet and Vail, many of whom are holding world's records for various speed events, and the new sport of hound and rabbit racing.

Rodeo in New York Nov. 7-17

Madison Square Garden is to have the next big Rodeo Nov. 7-17. One of the Ringlings (Richard T. Ringling) will be the general manager of the Madison Square round-up. John Hotter is secretary and Jack Mullins, manager of the arena.

Beckett-Carpentier Fiasco

The "great" fight between Joe Beckett, heavyweight champion of England, and Georges Carpentier, at Olympia, London, was a dire fiasco. The whole battle from the time the gong went to Beckett lying in the ring wondering what had hit him, lasted inside 20 seconds. The building, which had been enlarged to take the crowd, was packed to suffocation at record prices. At 3 o'clock in the afternoon there were only a few three guinea seats left.

Outside in the road thousands more men and women awaited the result. In the West End dense crowds thronged Trafalgar Square (St. Martins place), and the lower end of St. Martins lane. Every vantage point was crowded, all eyes being turned on the electric news sheet high up above the roofs of Northumberland avenue. This contrivance is maintained by a daily newspaper and is by way of being a comedian. It started by announcing it would record the fight round by round after which there was a long wait while it told a funny police court story of a man who was so deaf he couldn't hear when he was telling the truth. It followed this by a request to the public to keep out of the roads and help the police. At last it announced the men had received a great ovation on entering the ring. A moment or so afterwards it told the end of the story and after on great roar the crowd went home or elsewhere.

New Stadium for Minneapolis

Work on the $1,000,000 athletic stadium to be erected by the University of Minnesota has been started and it is expected will be completed in time for the Big Ten football games of 1924. The stadium will be of concrete construction and will have a seating capacity of 40,000. Minnesota has found football to be a great financial success.

Pro Skaters Conditioning at Iceland

Professional skaters and fancy amateurs have taken advantage of the early season opening and are visiting Iceland, New York, every morning conditioning for the coming season.

Culver Track Being Rushed

Demand for stable space at the new track of the Southern California Jockey Club at Culver City, California, has been so great a slight change in the original building plans will be made. A section of the stables will be built at once, according to Dick Ferris. Work on the track proper and the clubhouse will be pushed to the earliest possible completion. A dining room and a social rendezvous will also be included in the club plans.

Commission Suspends Walker

Mickey Walker, world's welterweight champion, has been suspended for one year by the New Jersey Boxing Commission for a weird exhibition with Jimmy Jones of Youngstown, in Jersey last week.

Jones has been Walker's most persistent Nemesis, having beat all of the logical contenders. Public opinion finally drove Walker into the ring with Jimmy but, according to report, Walker first insisted upon an "arrangement." The fight was a huge disappointment, neither boxer appearing to "try." Jones refused to take Walker's $5,000 weight forfeit before the match when the champion reported overweight. All signs point to the match as being "one of those things" and the Jersey commission is to be commended for stopping the fight in the ninth round and suspending Walker.

Jones was recognized as the champion in the State of New York but became automatically suspended here when he faced Walker, who is under the ban in the Empire State.

Bernstein Not to Risk Title

Jack Bernstein's synthetic 130-pound junior lightweight title will not be at stake in his bout tonight (Friday) at Madison Square Garden with Rock Kansas, the Buffalo Italian.

Bernstein has been most coy about meeting men at 130 pounds, preferring to box lightweights at 133 or 135 without risking his title. He has been most fortunate on decisions since winning the crown from Johnny Dundee. Bernsteins' bout with Pal Moran at the Velodrome recently seemed to be a clear cut victory for Moran but was called a draw. The decision in the Dundee bout, which gave Bernstein the title also at the New York Velodrome last summer was severely criticized.

Jefferson Draws Color Line

Atlanta in particular and the south generally, is interested in the situation evolved last Saturday by the refusal of the Washington and Lee football team to play a scheduled game with Washington and Jefferson because the latter college had a negro included in its lineup.

Southern Teams Heading North

A number of southern teams have games in the north this year, but they are not anticipating any repetition of the trouble that ensued last Saturday. The University of Georgia will play Yale in Yale bowl Saturday; Alabama, conqueror of Pennsylvania, goes north to meet Syracuse, and other intersectional clashes are slated for later in the season, including the Tech-Penn State game.

All Set for Mitchell-Friedman Go

Pinkey Mitchell, junior welter champ, risks his title in a ten-round bout with Solly Friedman of Chicago, in the Milwaukee auditorium tomorrow (Friday) night.

Always a dangerous customer, Friedman at this time appears to be in an exceptionally good position to separate the Milwaukee bean pole from his crown. The Windy City battler is at the top of his form, whereas Mitchell has been idle for several months. Although Mitchell has taken on some weight and is expected to enter the ring at 142 pounds, this is considered Friedman's best weight, so the champ will have no advantage in that respect.

The fight is expected to be especially full of action because of the grudge between the two battlers which has cropped out in previous dealings between the Mitchells and Friedman.

Mendelsohn Wins Over Boehme

In a bout bristling with action, Johnny Mendelsohn, Milwaukee lightweight, knocked out Eddie Boehme, also of Milwaukee, in the ninth round of a scheduled ten round battle at Milwaukee.

Although victorious, Mendelsohn had far from an easy time with Boehme and early in the fight even suffered a knockdown, one of the first in his career here.

Jack Butler, who staged the show, is endeavoring to line up Johnny Clinton, New Yorker, who holds a decision over Mendelsohn, for a return bout here.

Mammoth Coast Stadium

Football interest last week on the coast was centered in the game between Southern California University and Pomona College played at the Los Angeles coliseum at Exposition park. This was the first game for this huge stadium. It is the greatest field in the country outrivaling the mammoth stadiums of Harvard and Yale. This stadium cost the city close to $1,000,000 from which it receives a small percentage of the gate receipts.

One of the distinctive features of the coliseum is its sound carrying device which cost $18,000. Expert football men are stationed on the megaphone ends and the the system announces in detail play by play as they are made. Scores, distance of plays, everything of interest to spectators is carried to them. The seating capacity is 85,000 and each seat has a back rest.

Harvard Shuts Out Rhode Island

Harvard's 35-0 football victory over Rhode Island State last Saturday definitely proved two things, first, that the Cambridge college has the makings of a great defensive team, and second, that the backfield is going to be somewhat of a problem for Head Coach Bob Fisher.

The outstanding feature of Saturday's game was the great possibilities exhibited by the veteran line. On the offense it is true, this line lacked the unified, cohesive charge which has been a feature of Harvard lines of the past, but on the defense it was immense. Averaging 195 lbs. per man from tackle to tackle this line presents a solid wall of flesh which looks at present to be as impenetrable as the Rock of Gibraltar. A little polishing up on offensive work and the Harvard line will be the talk of the East.

Another noticeable good feature of Harvard's play to date has been the team's fine tackling. None of the hit-or-miss, slipshod tackling which characterized the team at this period last season, but the hard, decisive sort of body clinging which brings the man down with a thump.

The team has plenty of faults, however. In the first place it lacks a first class veteran quarterback. Lee, who started the Rhode Island game, failed to startle anyone. McGlone, who played for a while in the second quarter looks like the best bet, his one defect being lack of experience in varsity play.

Harvard schedule follows:

Oct. 13—Middlebury; Oct. 20—Holy Cross; Oct. 27—Dartmouth; Nov. 3—Tufts; Nov. 10—Princeton; Nov. 17—Brown; Nov. 24—Yale.

Harvard Awaiting New Coach

Track athletics at Harvard are at present in a rather unusual mixup. The Athletics Advisory Committee has announced that Head Coach Bill Martin, brought here last spring from Penn State on a four year contract, is through with Harvard track teams. Reasons for his peremptory dismissal have not been given out, but it is generally understood that the poor showing of last year's team is the cause. Much was expected from Martin last year and he failed to come anywhere near expectations.

The mystery now is, who is Harvard's track coach? Obviously Eddie Farrell, former cross country and field event coach, is the only man for the job at present. But although he is engaged in supervising the team's work at present, he has yet to be officially confirmed by the advisory committee.

Collegiates With Major League

Two students now members of the Kansas University, will be given a chance to make good on the pitching staffs of major league ball teams next season. They are Raymond Pierce and Harmon Minetree, both members of the Freshman-Varsity team at K. U. Pierce who has pitched for Topeka, in the Southwestern league for two seasons, has been sold to the Chicago Cubs, and instructed to report to Catalina Islands, the Cub's training camp, next spring. He won 23 and lost 10 games this season for Topeka. Minetree is from Iola, Kansas, and has been signed by the Pittsburgh Pirates.

Speed Races at Iceland

The Amateur Speed Skating Races, under the sanction of the Middle Atlantic Skating Association of the International Skating Union of America are being held every Thursday evening from October 4 to March 13 at the Iceland Rink, New York. Classes are divided A and B and ladies. The Iceland trophy awarded to the winner in each class at the end of the season to those whose totals are the highest. Point awards are 5 for first, 3 for second and 1 for third. Special races have also been arranged for the season including the Miss and Out, Handicap Miss and Out and the Point races, with a sprint every four laps.

Ohio University's Strong Line-up

Last Saturday's opener between Ohio State University and Ohio Wesleyan at the Buckeye Stadium in Columbus proved one thing, and that is that the Ohio State gridders have a stronger eleven than last year, but they are a long way from conference championship material.

Hoge Workman, the veteran half back from the Chick Harley days,

showed remarkable form in the second half, but the team as a whole lacked the fighting spirit that usually characterizes Ohio State elevens. Klee, the diminutive quarterback who had been counted upon to repeat some of his last year's performances in open field running, suffered torn ligaments in his right shoulder and will be out of the game probably a month, leaving only Judy and Wisterman as first string pilots. Devoe showed up well as a line plunger, as did Southern. Ohio State's main offense will be in aerial attacks, according to the indications of Saturday's game.

This week the Buckeye gridders play an inter-sectional game with Colgate at the Ohio Stadium.

Sports Arena for Providence

Dame rumor has it in Rhode Island sporting circles that a vast arena is soon to be built in Providence. There is certainly need of such a place in Providence or suitable with indoor ice-hockey, track, polo, dancing and conventions unable to secure a suitable building in the entire State. It is said that a group of sporting men have got together on the matter and are seriously considering it.

Wilde Stops Falvey

Jimmy Wilde of Taunton, Mass., knocked out Young Falvey of New Bedford, in the fifth round with a terrific right swing to the jaw before the largest crowd of the season at the new stadium in Riverpoint, R. I., Tuesday night. It was a hard fight with Wilde leading for two rounds, then Falvey forging ahead in the next two.

Hobart Ready for Races

Hobart will start its cross-country season on October 19, running against Colgate University at Hamilton, it was announced today.

Alfred University will send a team to Geneva on November 17. Arrangements are now being made for a meet with Hamilton College to be held at Geneva on November 10. The University of Rochester will not be among the opponents of Hobart this year.

Rochester answered Hobart's challenge by stating that no cross-country running would be done by that institution. Last year Hobart defeated Rochester by one point in a thrilling race, and it had been hoped that the Rochester team could be brought to Geneva for another race.

Heckle Resuming Studies

Joe Heckle, Syracuse University baseball star, and first-string hurler of Lew Carr's forces last season, will return to college the spring semester.

Heckle has registered in night school for this term, and will study to make up two subjects which he must have to be eligible for baseball in the spring.

Malone Olympic Possibility

Coach Tom Keane of the Orange track forces has another Olympic possibility in Russell Malone of Port Jervis, N. Y., who has matriculated in the Liberal Arts College.

Malone holds the half-mile record for the Archbold Stadium track, which he won in the interscholastic meet in May, 1922. He was clocked at 1.56⅘. This honor had been previously held by J. Ives "Rip" Turner, now a senior in the New York State College of Forestry, whom the canny track mentor is grooming for a championship two-mile relay team.

Manty Wins on Decision

Charles Manty of the Montana A. C., and Al Shubert, both of New Bedford, went a fast ten rounds in an opening fight of the New Bedford season at Elm Rink, with Manty taking most of the rounds and the decision. Shubert entered the ring at 135 pounds, enjoying a four-pound advantage over his adversary, the only advantage he did enjoy during the bout. Manty romped into the "Bearcat," shooting his left against Shubert's head with a frequency which few fighters have been able to equal with Shubert in the past.

Jack Fore of Newport knocked the stuffing out of Hu.'ie Walton in the semi-final. Victor Ritchie, New Bedford, plastered Jimmy Enos, New Bedford, in a six-round preliminary, and Gene Mondeau, New Bedford, went down to defeat before Young Moniz, New Bedford, in the opener.

Atlanta's New Stadium

When the Atlanta team takes the field at Ponce de Leon park next spring for the opening game of the season, the fans will be cared for in the most modern of any southern baseball plant, according to plans announced here by R. J. Spiller, owner of the playing field.

The old stands, which were destroyed by fire last September, will be replaced by a concrete stadium costing $150,000 and having a seating capacity of approximately 14,000. Provision is made in the plans for the erection of an emergency unit to care for an additional 3,500 spectators when the patronage warrants it.

Plans for the stadium call for 2,600 box seats and 7,400 seats in the main section of the grand stand. A new feature of the seating arrangement will be grand stand accommodations for 800 negroes. The bleachers will accommodate approximately 4,000.

The new stadium will be erected with the view of staging some of the biggest southern football games during the fall. The University of Georgia and other leading southern teams will be invited to play there on days when Georgia Tech is away from Grant field.

Spiller owns the ball park, and it is commonly talked that his returns from the concession privilege mount to a higher figure than the rent from the park, which is leased to the Atlanta Baseball Association, owned by President Jack Corbett and Dan Michalove. He also owns and operates Spiller park, across the street from the home of the Atlanta Club, and his swimming pool and dancing pavilion have proved big box office attractions during the summer months. In addition, there is an open air stadium for boxing matches and a baseball diamond for prep school contests.

SPORTLIGHTS

R. I. Gamblers Indicted

The drive being conducted through the State of Rhode Island by Attorney General Herbert L. Carpenter against persons who have persisted in conducting wide open gambling places in violation of the laws and in the face of ample warning to close up and stop their illegal practices, advanced another step last Thursday when the grand jury of Newport county returned seven indictments against five persons alleged to have been connected with the gambling industry in that county.

Those named in the true bills reported are: James J. Connell, two charges, common gambling and common nuisance; John A. Congdon, Newport, two charges, common gambling and common nuisance; Chester A. Kane, Newport, common gambler; Leo Luce, Newport, common gambler; Edward Richards, Newport, common gambler.

The announcement of the jury's findings not only caused a bombshell to be hurled amidst the gamblers, but it included another great surprise in that one of the true bills against John A. Congdon, (better known as "Copey" Congdon) was brought against a blind man. "Copey" has been blind for years and walks about with the aid of his valet, who is always at his side. Kane, who is also named in the indictments, has been his valet of late.

Thus the operations against gamblers and liquor dealers by the attorney general have extended throughout the state from Narragansett Pier to Newport, and have hit some of the leading and wealthy citizens of Rhode Island. There is more than a score of cases of this nature now pending in the courts.

"Pa" Stribling Says

"It is to laugh," opines "Pa" Stribling, father-manager of Young Stribling, as he read the glowing—and what he says are exaggerated beyond any semblance of truth—statements attributed to Mike McTigue, he of the twin affliction, the world-famous metacarpal bone and his manager, Joe Jacobs.

The elder Stribling, who is the constant companion in Macon, Ga., of his 18-year-old schoolboy champion, referred particularly to the McTigue-Jacobs statements that in the wilds (?) of the Empire State of the South, guns—yea, verily, cannons were trained upon the heads of McTigue, Jacobs & Co.

"There isn't a word of truth in it," Father Stribling declared. "All that they are trying to do is to divert attention from the actual fight by the cheap effort to persuade the people of the North that they were threatened with bodily harm while in the Sunny South.

"There wasn't a pistol or any other firearm pointed at either McTigue or Jacobs while they were in Columbus. There were many fans there, however, who no doubt thought that even this treatment would have been giving Michael and Joe too much consideration after the stunt they tried to work on us by running out of the fight."

The Elder Stribling chuckled again. He admits that it was a great disappointment to have won from McTigue only to have his referee, Harry Ertle, rule it a draw after three hours' deliberation.

"But never mind, Bob," he said, "we will fight him again, anywhere, any time, even if it be in Ireland on St. Patrick's Day. W. L. (Young) Stribling beat him once, and next time it will be even more decisive for my boy—maybe a knockout."

In the meantime "Pa" is biding his time, basking in the muchly-coveted sunlight of fame, for, in his opinion and that of the fans of the entire Southland, Young Stribling is made.

Tommy Burns in Detroit Monday night, Oct. 15, 12 rounds, is the next item on the Stribling fistic menu. "This is to convince the fans of the North that Stribling is the real fighter he is credited to be," the elder Stribling confided.

After this bout, it is announced that the Georgia Peach will rest awhile, although continuing his high school work.

Jim Mullen's Fight Club

Jim Mullen, local boxing promoter, will open his new arena at Blue Island, Ill., Oct. 19, with a strong card of local attractions.

The new club seats 2,000, the ring is pitched in the center of the hall, and a good view is obtained from all sides of the boys in action.

The distance of the club from the Loop is 15 miles. There is good transportation by either railroad or automobile routes. Popular prices will prevail.

Fort Worth, Dixie's Champ

Fort Worth won the Dixie baseball championship by taking four games from New Orleans, Southern league champions. Fort Worth had previously won the championship of the Texas league by a good margin over the other clubs in the circuit.

Marines Happy Over Victory

The enthusiasm of the high ranking officers of the Marine Corps, including General Lejeune and General Butler, to some degree overshadowed the playing of the Marine Corps team and that of Georgetown University. General Butler, the idol of the corps he commands at Quantico, got so excited during the progress of the game that ended with the leathernecks finishing 14 against the G. U. with but 3, that the General said he was going to let his big new job out of the service go by the boards.

The Marine eleven in starting their season were a little off, but soon found themselves and Washington's football season was opened with a game that contained plenty of thrills for the spectator. The game broke many traditions, the Marines, most of them old time veterans at the game, outlasting the fresher, younger men of the Georgetown squad. The college boys had the ball within striking distance of their goal in both periods of the game, but couldn't carry it across, the chief trouble with the university eleven being their inability to execute forward passes. They attempted to make these passes from the very offset, but their first attempt should have shown them their weakness in this regard.

The line-up of the two teams:

Marines	Postions	Georgetown
Kyle	L. E.	Florence
Liversedge	L. T.	Thompson
Cerreck	L. G.	Murtaugh
Bailey	Center	E. Golson
McHenry	R. G.	Butler
Hunt	R. T.	Sheehan
Skinner	R. E.	Snell
Stevens	Q. B.	Hagarty
Beckett	L. H.	Du Four
Henry	R. H.	Haas
Neale	F. B.	Byrne

Marines	0	0	7	7	—14
Georgetown	0	3	0	0	— 3

Touchdowns, Marines — Neale, Hunt. Points after touchdown—Beckett (2 kicks from placement). Field goal—Byrne (kick from placement). Substitutions — Marines, McMains for Stevens, Brimnelle for Kyle, Goettge for Henry; Georgetown, Jawish for Sheehan, Minihan for E. Golson, Plansky for Byrne, Adams for Hagarty, Hagarty for DuFour, DuFour for Haas. Referee—Thomas (Lafayette). Umpire—Apple (Michigan). Head Linesman—Chattel (New York University). Periods—15-minute quarters.

Navy's Fighter's Decision

Washington's open-air fight club at Sportland Heights, Md., is still going strong and if the calibre of the bouts remains as good as those furnished last Thursday the only thing that will stop the shows will be the advent of snow.

The feature bout brought together Jack Perry, middleweight champion of the U. S. Navy, and Battling (Jack) Renzo, Washington's fighting Italian. After 12 rounds of furious mixing Perry was awarded the decision.

The semi-final brought back the days of Jimmy Britt and Battling Nelson, in the person of Kid Sullivan, Washington's one-time leading contender for the lightweight championship. The kid, although at least 40 years old, boxed ten fast rounds with Heinie Orchard, the western veteran, and was awarded the decision much to the delight of the crowd.

Jack Skinner and Red Bernola, both heavyweights, stepped six fast rounds. Skinner received the verdict.

Terry O'Day of Belfast, Ireland, outpointed Felix Arabe, a Filipino boxer, in six rounds, and Lefty Hurley stopped Bill Maloney in the second round of the opening bout.

Owing to the Mike McTigue mix-up at Columbia, Ga., Matchmaker Heinie Miller was obliged to cancel his appearance for the next show and has carded three star bouts instead.

Boxing Reviewed

"Boxing," a publication formerly devoted to pugilism, will be revived this week after several years. The new paper will be a weekly, edited by Alex Sullivan, connected with the Evening World sporting department staff for 14 years. H. H. Brown will publish it. Brown was the former publisher.

It will come out on Saturday, and carry, in addition to boxing, news of general sports, including football, racing and baseball.

Champ Dub Golfer Wins

Phil Kornheiser, the champ dub golfer among the music men, beat Moe Schenck this week and won the 10 golf balls stake. Kornheiser has had the balls mounted and enclosed in a small glass case in the Feist professional office as a token of his first conquest. Cliff Friend, a song writer, but reputed a fair golfer, by a freak also succumbed to Kornheiser, who wagered 20 balls to 10.

Johnson-Renault Match

The first important heavyweight contest of the winter season at Madison Square Garden will be the Floyd Johnson-Jack Renault bout, Dec. 2.

Renault has stopped Tiny Herman, Joe Downey and Fred Fulton in his last three bouts. If he decisively defeats Johnson he will be matched with Georges Carpentier or Tom Gibbons by Tex Rickard.

Dave Rosenberg Back in Ring

After a layoff from the ring for over 10 months, Dave Rosenberg, the former recognized middleweight champion of New York State, has returned to the ring and started a hubbub in the middleweight division.

His layoff has seemed to improve his style greatly, for his last three bouts registered knockouts. Meeting Billy Bush at the Broadway Exhibition Club, at Brooklyn, he stopped Bush in three rounds. At Albany he stopped the hard-hitting Mike Morley in seven rounds. Last Thursday night he stopped the veteran Soldier Bartfield in four rounds, registering the first K. O. against Bartfield in his long career. Rosenberg is a youngster of 21.

Enter Vincentina

From the regions yonder the Equator comes a new boxer Luis Vencentina or something that sounds that way—his American representatives doesn't know just how to spell it. Luis is from Chili, sister republic to Argentina in which land he was born. He is a lightweight and American fight managers say Chili has quite a flock of good boxers in that division and the welterweight class.

Vincentina, however, comes here with the astonishing record of 27 knockouts in 28 fights. Maybe that can't be laughed off, but pugilistic promoters want to be shown when any foreigner arrives with the claim of being a world beater.

Doubtless the Chilean came hence when the stories of Firpo's golden clean-up filtered to South America. Firpo in between times worrying about the mess he got into through taking out first papers for American citizenship spoke a kind word for his kinsman, saying that if Vincentina could not knock-out either Joe Welling or Frankie Dwyer whom he recently saw battling, he (Firpo) would take the next boat back to the Argentine.

That may mean something, but before the new Luis meets a good local boy and isn't knocked from under his hat, his rep means little.

They say Vincentina has Indian blood in his veins, but claim the same thing about a lot of scrappers and other heroes down in the Andes country. Several colored lads have been acclaimed because of alleged Indian descendants and they certainly like that where the tango came from.

Vincentina's managers are not to be fooled. They are going to stack him up against a mark or several before trotting him out as a contender for real honors and heavy money.

Walking Right Into It

Around boxing circles in New York there were many fans and others who wondered why Joe Jacobs and Billy McCarney should take chances with Mike McTigue and his world's light-heavyweight title by going into Georgia, home of the Ku Klux Klan.

On the face of it two "Micks" and a Jew cannot be figured to be greeted with open arms by persons who are wrapped up in the white hoods of the "invisible empire," the tenets of which call for thumbs down on Catholics and Jews.

When the offer to stage the match between McTigue and Stribling was made Jacobs and McCarney talked it over. McCarney said it looked funny to him and advised against acceptance. They planned to protect their champion from a raw deal by insisting a northern referee be appointed and Harry Ertle, the Jersey arbiter, was named.

On top of that Jacobs and McTigue went to Columbus, Ga., on Labor Day and were entertained in the style of old Southern hospitality.

Returning to New York Joe told Bill he was all wrong about the Southerners'—"they are real gentlemen," he said.

But Jacobs got a shock when he arrived down south with his fighter and Ertle. The latter was advised he could not get out of town as the railroad station was watched. The trouble started when Mike hurt his hand and showed X-Ray pictures to prove it.

The Georgia fans must have scented blood and the chance of placing the title on the brow of Young Stribling: Ertle, however, called the fight a draw and that terminates the incident unless the contention of the southern promoters is proven correct by Muldoon.

Dorr Bet for Moran

After his sensational victory over Charley White last Friday night at Madison Square Garden, Pal Moran took the first rattler out for his home in New Orleans, and with him was Remy Door, the sportsman from the same village. The betting was 3 to 1 that White would win. Pal had made a couple of losing battles recently and he was doped to be away off form, with some money being waged at 1 to 2 that the kid from the 'lasses country would be knocked out. Dorr thought different and put down a chunk on Moran. With it was $1,000 which Remy bet for Moran (Dorr's dough).

The gate was only fair, totaling something over $18,000. Of that, White got 30 per cent., or about $4,500, while Moran's bit was 13 per cent., or $2,000. But with the addition of the bet putadown by his friend Door, Pal took a neat bundle back home to his wife and kids.

Fort Worth Dixie Champs

Fort Worth won the Dixie championship from New Orleans by winning the last of seven games which have been played between the winners of the Texas League and the Southern League championships.

The first game was won by Fort Worth, 3 to 1; the second game by New Orleans, 3 to 0; the next two games by Fort Worth, 3 to 1 and 10 to 1; the fifth game was taken by New Orleans, 11 to 0; the sixth game was a tie, 2 to 2; and the last game was won by Fort Worth, 7 to 1. The games were featured by the hitting of Kraft, Fort Worth's first baseman, who hit four doubles, seven singles and one home run during the series.

Suggs Wants Villa

Chick Suggs, the little colored boxer who has met several good boys in his native New England and who had given a good account of

(Continued on page 26)

BOUTS IN NEW YORK

Moran Stops White

Pal Moran of New Orleans otherwise Paul Moriano rose to fistic fame last Friday night when he stopped Charley White at Madison Square Garden in the 14th round. There were 11 seconds to go in that session and another round scheduled but so badly battered was the Chicagoan that Dr. William Walker, medical adviser to the athletic commission, started to climb into the ring and the timekeeper clanged the bell. Dr. Walker yelled to the referee to stop the slaughter in the 13th round but Patsey Haley seemed mesmerized by the sensational finale of the contest. Haley had looked over at White's handlers expecting the towel to be thrown into the ring by Ike Dorgan who bone-headedly refused to end the misery of the Chicagoan.

"Left Hook Charley" who has had three shots at the lightweight title and who the dopesters had it would have been champion years ago if he had the head and heart was placed into the discard by a boy who was believed to be slipping fast. Moran revived the chatter of several years ago when he was acclaimed in New Orleans as a dangerous contender for the title.

It is certain Moran will be the next opponent for Benny Leonard in fact that bout lines up as one of the most promising of the winter card at the Garden. It is true Lew Tendler defeated Pal in the Garden last winter. And only recently Jimmy Goodrich outpointed the Southerner. So did Jack Bernstein the junior welterweight. Because of those two bouts the odds were 3 to 1 on White and 1 to 2 he would k. o. Moran. After the surprising event last Friday night, fight people explained it took those defeats to put Pal right. The result anyhow indicates the uncertainty of the boxing game. Experts said the Tom Gibbons fight was needed by Dempsey to get into form for Firpo and such reasoning sounds logical enough.

Moran has never been knocked out. That is something for Leonard to mull over. He fought the ferocious White twice getting a decision over him in New Orleans and losing the popular decision later in Chicago. Last Friday was the rubber contest. Pal met Benny in New Orleans too and though the decision went to the champ, Pal showed no fear, in fact it was claimed he thrust his jaw out for Benny to hit in the 10th and final round.

The only lightweight who ever knocked out White was Leonard, who turned the trick in Benton Harbor two years ago after Charley had slammed the champ through the ropes. White has been fighting a long time—nearly 17 years and is about 34. It may be he was ready to "blow" but that cannot take away any credit for Moran's feat. They said Pal was sick and needed the coin to explain his meeting White just following defeats by lesser men. White is supposed to have known Moran was "sick" and would "murder" the boy from 'way down South.

Tex Rickard may not have rated it a big contest for the top price was $5.50. Several of the leading dailies did not have a man at the ringside and first editions missed the result. The card turned out to be worth three or four top money shows put on at $16.50 ringside.

It was a thrilling, sensational fight, with an added thrill to those who thought they knew Moran was ailing and who hoped the gamester would stay the limit. Moran in winning exhibited the stuff champions are made of. His stamina was a thing to marvel at. For almost three rounds he kept hammering the almost helpless White and finally succeeded in forcing the former terror of the ring to the canvas in the 12th, 13th and 14th rounds. Friends of Moran screamed warnings not to exhaust himself. If he heard he did not heed. Pal had done most of the leading throughout the fight and his incessant pummeling of the woozy White in those three bloody rounds amazed the crowd.

White in passing out of the picture as a title contender dissolved all the beliefs he isn't game. If he had a "streak" he never would have stood taking Moran's terrific lashing so long. Only his great strength permitted him standing there. Only a "heart" accounts for White refusing to take the count. Every few seconds he spat forth a fume of blood. Dr. Williams, when Haley failed to hear his orders, yelled he would not be responsible for a possible fatal ending of the match. Pandemonium drowned out the physician's orders. It seemed the only cool persons in the Garden were Moran and those bettors who had backed White.

The fighter from Chicago stood flat-footed lashing out a hook now and then, but fighting only by instinct. He was out on his feet from the 12th round on. The left side of his face was cruelly swollen and battered and the one-two punches of Moran were alternated only by ripping blows to the body.

White was credited with having a punch like a middleweight. His vicious hooks made him one of the most feared men in the ring and he has always been a menace. But Moran had no fear. He loped in and out prettily boxing and easily outpointing the Chicagoan. Only in the eighth round did White have an edge. He let go with both hands put Pal crouched and bobbed his head from side to side, then stepped in and poked his man. In the next two rounds White tried to get Moran, opening up each session with a fusillade from both hands. Invariably he stopped, however, probably surprised the New Orleans boy was not hurt. He got Pal into a corner in the ninth and trouble loomed for the Southerner. But Moran slipped away by cracking over two hard rights to White's mouth. In the 10th Charley again had an advantage and failed to follow it up. In the 11th Moran electrified the fans by punching with White.

Then in the 12th the Garden was turned into an uproar as Moran's right landed on the button and the terror from the West dropped his hands. Pal was relentless and not satisfied until White slowly slumped to the floor. The bell rang as he got to his feet. Frantic efforts by his seconds could not clear the left hook artist's brain. He was shoved off the stool only to face three minutes of awful beating. Many believed after he again went down that he would not arise, and it was a surprise he ever came up for the fatal 14th. The bout had degenerated into a slaughter.

Moran outpointed White so easily that the bugs started yelling, "Hold him, Charley," as early as the fourth round. Several times Pal twisted completely around while White held his right and hooked with his left. Pal looked at Haley, counting on a "call," so he repeated the trick. Haley between rounds walked to Moran's corner and told him to cut that stuff. But he got in many inside uppercuts that must have hurt.

Pal is about 25 years old, has been boxing six or seven years and is yet to reach his prime. His defeat of White places him among the elite of the ring. It means wealth to the New Orleans "wop," who is married and has two children.

Harold Smith, a stablemate of White's from Chicago, made his debut in a corking 12-round semi-final, earning the decision over Danny Lee of Harlem. Harold belies his name. He can sock, is fast as a flash and unafraid. His middle name is "Missing," but he will get over that. In the first round Lee, who weighed 121½ pounds, or two more than the little chap from Chi, bled from the mouth, but was always fighting hard. He caught Smith coming in in the eighth round and knocked him down. But Harold bounded up just like a rubber ball. He might have been groggy for a few seconds, but was tearing in again at the bell.

He continued to pile up points which outweighed the knock-down, and the verdict was popular. Several times both men slipped down when swings and uppercuts missed. Smith missed often and turned around with the crowd roaring because of the narrow margin of the misses. The fifth round was a bear for slugging. Lee was rocked and dazed, but Smith didn't follow up the advantage. One of his swings knocked out a tooth from Lee's dining room in the 11th.

Smith has knotty little muscles in his back indicating punching power. He is shifty and tricky, with a rope bounding trick that will fool many an opponent. Harold will likely be present a number of times this winter.

The Garden was never freer of smoke. The cops started throwing smokers out early and kept close watch throughout the evening.

GOLF PLAYERS WINTERING AT MIAMI

City's Nine Courses Will Have the Best Known Pro's in Country

Miami, Fla., Oct. 11.

This winter will see the greatest collection of golf professionals ever assembled at one time, with the possible exception of the National Pro tournament. With nine golf courses running full blast, and an average of three to six on each course, it would appear that there will be some gathering. The Brophy brothers will be at the beach course, Johnny Brophy already being on the job. Mike Brady, Gene Sarazen, Jock Hutchinson, Jim Thom, Charlie Thom, now at Shinnecock, Walter Andrews and others are among the best known now signed up.

MIXED BOUT

At Minneapolis Oct. 26—Johnson and Tiny Herman

Minneapolis, Oct. 11.

Clem Johnson, colored heavyweight, and Tiny Herman will meet in a 10-round bout here Oct. 26 at the Hennepin County Athletic Club.

The bout has attracted considerable interest not because of the importance of the contestants in the heavyweight division, but on account of the mixed nature of the contest.

It is the first time in eight years that a colored and white boxer have appeared in a local ring. If no untoward interference results it will probably mean that Minneapolis and St. Paul will see many mixed bouts in future and take rank with the other great boxing centers that have removed the ban.

TRACK DESIGNER DIES

Clem W. Creveling Passes Away in Atlantic City Hospital

Atlantic City, Oct. 11.

Clem W. Creveling, noted designer of dog racing tracks and greyhound fancier, died at a local hospital here on Tuesday. He was 72 years of age and on a visit to Atlantic City from Morrow, Ohio, his home. He had designed the dog race track here for the Atlantic County Kennel Club and came for the last days of the race meet about three weeks ago, contracted pneumonia and was removed to the hospital, where he died.

Creveling also designed and built the race track at Los Angeles for Lucky Baldwin.

L. A. Air Ordinance

Los Angeles, Oct. 11.

An ordinance barring airships, flying machines, balloons and kites from flying lower than 400 feet above the ground except when ascending and descending has been passed by the board of supervisors. A fine of $500 or 30 days in jail will be meted out to violators.

Speedway President Ill

James A. Allison, president of the Indianapolis Motor Speedway, is seriously ill in a hospital at Fort Lauderville, Fla. He was taken from a train at Fort Lauderville while en route to another point in Florida several weeks ago.

Pastors Protest Against Track

Los Angeles, Oct. 11.

Pastors of Culver City are protesting against the action of the City Council in granting a franchise for the opening of a race track in that city. Construction work on the track was begun last week after the formal ground breaking festivities Sunday.

"Clipper" Man on Coast Football Board

Henry Matson of the Clipper Los Angeles office has been appointed to the advisory board of the Football Ass. of the pacific Coast and will give a brief outline of the weekly leading games of this district for a comparison to the east for the purpose of lining up the teams for the big east vs. west game. New Year's Day at Pasadena. Matson was one of the stars on the St. Vincent's College team.

TURKEY SPORTS BECOMING LIVELY

Much Equipment Over There Needed

Washington, Oct. 11.

For the first time in the history of Turkey sports is being taken up to a great degree. This is entirely due to the advent of the allied armies of occupation reports to the Department of Commerce indicate. Merchants in Turkey have begun ordering large amounts of sporting goods, with most of them coming from England. The consul making the report stating that American brands of equal and perhaps better qualify are virtually unknown.

Golf sets, tennis rackets, footballs and boxing gloves as well as hockey equipment, camping supplies and the necessary clothing equipment to follow these sports are in great demand. Baseball, adds the consul, is practically unknown to the Turk, although hockey has become a great favorite with them.

Water sports are popular in the vicinity of Constantinople, with a big demand for bathing suits as well as small sailing yachts, rowboats and canoes being noted.

Greb Must Pay Forfeit

P. L. Provano, fight promoter, has taken judgment for $2,574.48 against Harry Greb, middleweight champ, in New York Supreme Court. Provano arranged a fight in Atlanta for Greb who had posted a $2,500 check as guarantee. Greb never filled the engagement.

The check was returned "insufficient funds."

WHIPPETS ON L. I. RACING OCT. 13

Third Meet at Westbury —Breeders' Stake Is Leading Event

The third annual fall meeting of the Long Island Whippet Association will take place tomorrow (Saturday) on the polo field of John S. Phipps at Westbury, L. I., under the rules and sanction of the Whippet Club of America. Seven races are to be run, with the greatest interest in the first running of the Breeders' Stakes for a purse of $175.

All of the races are to be run in the tapes, with the first event scheduled to take place about 10.30 a. m.

The card is as follows:

Puppy race for dogs and bitches under one year, with an allowance of 2½ yards for each month of age under 12 months. 100 yards for the W. A. L. I. medal and $30 to first, $20 to second and $10 to third.

The Breeders' Stakes, $175 guaranteed by the W. A. L. I., with 50 per cent. and medal to first, 25 per cent. to second, 10 per cent. to third and 5 per cent. to fourth.

The Wheatly Purse, for novice bitches, with $50 to first, $30 to second $10 to third.

The Westbury Purse, for novice dogs, with $50, $30 and $10.

The Nassau County Plate, valued at $25, with $65 to first, $40 to second and $10 to third.

The Long Island Plate, valued at $25, with $65 to first, $40 to second and $25 to third.

The Hasty Daisy Cup, one heat for the winners of races above, with the exception of the opening event.

The entries for races one, two, three and four will weigh in at 10:30 with the running of the preliminary heats for those events to be the first run, to be followed by the semi-finals and the finals of the first race, with an intermission to follow until 2 P. M., when the afternoon card will be started with the weighing in of the dogs for the fifth and sixth event.

While this meeting is not a professional one, there is much interest in the races on the part of the professionals, who are looking for young stock for the professional tracks for next year. There are between 40 and 50 dogs that will compete in the various events. Several breeders are coming from Canada to compete in the Breeders' Stakes, which will have 15 and 20 dogs entered.

SPORTLIGHTS

(Continued from page 19)

himself, is being groomed to meet Pancho Villa for the flyweight title.

Last Friday night at Fall River Suggs got a decision over Abe Goldstein, who is rated with the best of the little men. Willie Lewis claims his Abe was robbed of the decision and that Goldstein had the best of 10 rounds out of the 12.

It is quite possible Willie is right, because Goldstein figures to have an edge on Suggs. It is claimed the little chocolate drop was a pound and a half overweight and that Lewis neglected to make him work off the extra poundage. Villa's disposition to take on Suggs is not known, but if the champ does agree to the match, it will be staged on neutral ground.

Villa's Many Battles

Pancho Villa, flyweight champion of the world, will defend his title in Baltimore Oct. 12, when he meets Benny Schwartz, flyweight champion of the south. Schwartz has quite a respectable record of his own and the battle should be a hummer. Oct. 22 Villa will meet Jabez White in Philadelphia in a no-decision contest, White being a bantamweight. Pancho will have his work cut out to win decisively from the hard-hitting Jabez.

With only 10 days' rest, Villa will again enter the ring and battle Tommy Nee, bantamweight champion of the eastern states, in Boston.

Villa will again defend his title in a championship bout at Madison Square Garden Nov. 23. His opponent has not been picked yet for the titular struggle, but his manager, Frank Churchill, the Far East showman who brought Villa, Elino Flores and Mike Ballerino to this country, says Villa bars nobody at the weight.

Bartfield Retires

Dave Rosenberg wound up the career of Soldier Bartfield, the Brooklyn veteran, at the Rink Sporting Club of Brooklyn Thursday night, Oct. 4, when he stopped the soldier in the fourth round. Bartfield announced his retirement from the ring after the bout, which was in the nature of a comeback for Rosenberg. Sid Terris won the decision from Joe Baker in a six-rounder and Charley Izzo kayo'd Carroll Settey in the second.

McAuliffe's Bad Break

Jack McAuliffe, 2nd, was robbed of the decision last Thursday, Oct. 4, at the open-air show of the Queensboro Club, Long Island City. McAuliffe battered Bartley Madden from pillar to post before a hostile crowd. The crowd influenced the judges and referees, all three of whom are "homers." Madden weighed 180 pounds; McAuliffe, 204.

Otto Jonson outpointed Billy Houlihan in six rounds. Jack Adlit won over Johnny Noble in four rounds. Joe Werner won decision from Mike

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FROLICKING IN A FLIVVER

By ERNIE CARR

The Captain and I were camping on the shore of Lake Sunapee, living on the fat of the land, the fish were friendly, the chickens were plump and tender, vegetables, berries and fruits in abundance, the nights were dark and the dogs were lazy.

Our bank roll had melted, no gasoline, no oil, so the Captain was forced to address the populace, to renew the sinews of war. He secured an engagement as co-star with a film entitled "A Broken Bottle," at the local movie house, $17.50 was our bit.

That afternoon we received a telegram from Detroit, saying there was a chance to get some jack there for addressing the Rotary Club, this was on Sunday and we had just a week to get there.

We started the next morning from Newport, N. H., arriving at Brattleboro, Vt., at sunset. Travelling via Keene, N. H., our fan belt broke, it cost $1.75 to have it repaired. We got our supper in a local restaurant, coffee, sinkers and beans. Asking the guy who ran the dump, the best way to get to Bennington, he replied, the best way was not to go there, but we could take the Molly Stark Trail, over the mountains, a fine road he thought. He was alone in his thoughts. It was well named. It almost drove us stark mad, it was not a road it was a delirium. He did not tell us how many mountains we would have to cross. It seemed as though all the mountains were rolled into one. It was called The Hogback. It should have been named The Broken Heart.

Blocking the Highway

About three o'clock in the morning, we stalled, could go no further, "what will we do now?" said the Captain. "Go to bed," I replied. Blocking the wheels of the auto with stones we turned in, completely exhausted. In the morning we were awakened by the clamoring of a multitude of voices. The language used was not refined. A dozen cars were stalled in front and behind us, with the angry owners demanding in no uncertain tones that we move. After much rag chewing, we commandeered the whole mob, men, women and children.

The Captain starting the motor, we all pushed and pulled our machine until we reached the top, a distance of about one mile. The traffic now being cleared the gang left us, calling down curses on our innocent heads; the Captain said, "To h— with them, we are up here, it is easy enough to get down." It was; but after we started I did not expect to reach the bottom alive, for the brake bands again refused to function. It was like riding on a toboggan; I lost my hat, we ran over a dog, killed some ducks, frightened a team of oxen, a farmer swore at us, we landed at the foot of the mountain with no bones broken, except my false teeth. We pulled into a gasoline station with the radiator boiling over, refilling it we oiled and gassed up and started on our way. About supper time we pulled up at a spring located six miles out of Bennington.

A bunch of Italian bootleggers were holding a picnic there, and they insisted on us joining the festivities. Stopping long enough to feed our faces, we again got under way, determined to make Schenectady. Arriving there a policeman directed us to the tourist camp. This camp is supported by the city and has all the modern conveniences—electric lights, baths, etc. for the use of auto tourists. About 100 campers were there from all over the United States, men women and dogs. One woman even carried a pet porcupine.

Leaving the camp early next morning and arriving in Syracuse in the evening, we asked a guy where the tourist camp was located, he said: "Follow that street car." We did and landed in a public dump about two miles outside of the town. After wandering around for an hour we at last found the camping ground, which was in Onondaga Park. There was one party with six Buick automobiles camped there that had come from Texas. They were on their way to Montreal. A long trip to make for a drink. While trying to tighten up the brakes the Captain dropped the wrench he was using into the differential, costing us $8.50 to have it extracted therefrom. By this time we were fit to be tied. The Captain wanted to peddle the machine to the Texans; I wanted to commit suicide.

On a Vegetable Diet

We were advised by a bunch of Canadian campers to go through Canada on our way to Detroit, as it was the shortest route. We took their advice and set out for Niagara Falls, camping one night on a farm outside of Rochester. Our bank roll by this time was rather vague and Detroit looked a long way off. We had become vegetarians in the strictest sense of the word, apples and tomatoes being our long suit. The Captain liked red apples and I was fond of green ones, believe me I got plenty of them, finding out from personal experience that the old adage, "An Apple a Day Keeps the Doctor Away," was nothing but apple sauce, in fact it has a contrary effect. When we arrived at Niagara the sound of the Falls was the sweetest music that I had ever heard. We camped that night below the Falls at a place called Devil's Hole.

Canada's Welcome

Cooking breakfast, which was a very meagre one of coffee, apples and boiled potatoes, we washed and demobolized our whiskers preparatary to crossing into Canada, which the Captain informed me was the land of milk and honey, and that we would be received with eclat on account of him having served with great distinction in His Majesty's Army, as great Britain never forgot her defenders, and that English hearts were hearts of oak. It may have been alright, but I had a feeling that something was going to happen, and it did. At the American side of the bridge all was well, but ah, when we got to the Canadian side all was not so well. The officer in charge looked us over and informed us that it would cost us $36.50 as we were driving a commercial truck. The Captain started to tell him who he was, but the officer would not listen. Quite a crowd gathered, among them two policemen and three soldiers, the Captain's remonstrances were in vain; we were escorted back across the bridge. Looking at the Captain I laughed; "What are you laughing at?" barked he. "England's brave defenders with hearts of oak," I murmured. My memory went back 22 years, I saw a large bewhiskered gent swimming the Kummi River to the Portuguese East African shore chased by a bunch of Tommies. At last I was even with the Captain, taking the only road that was left now, when we were passing through Buffalo, I traded my watch for a ticket and five iron men. That night we camped in Erie, the next in Cleveland.

A K. K. K. Reception

Between Toledo, Ohio and Munroe, Mich., the car was stopped by six of the K. K. K.'s in full regalia, they demanded from whence we came and where bound. I told them to go to h—; "Pass on," ordered the leader, who had a voice like a Shubert chorus man.

At Huron, Mich., two hoboes nailed us for a ride, just to show their gratitude, they copped the Captain's gold meal ticket, which he carried attached to a chain in his coat pocket. The coat was hanging on a hook in back of us. It was not missed until the bums had blown. The oil having given out, I sold a can of coffee for two bits, and bought a quart. We landed in Detroit with 17 cents, sans oil, sans gas, sans cigarettes. Camping in the city park we went to sleep, mosquito bitten, tired and hungry.

Six showmen of the Sheesley Shows joined the Elks at Richmond, Va., Oct. 4. They were Secretary-Treasurer Charles H. Pounds, trainmaster L. O. (Joe) Redding, Harry Moore, foreman of the caterpillar; George Chesworth of the midget's theatre; Allan Nishwitz, who has the front of the midgets' show, and W. H. Van Hoesen, concessionaire. When Jerry Rawlins, of the Greater Sheesley shows' midway cafe, went home to Wilmington, Del., for a visit recently, he found that he had beaten the stork there by a scant few hours. It was a son, the fourth child.

Frederick H. Law, proprietor of the Wayside Inn Clyde, O., died Oct. 5, following an attack of paralysis. He was the father of Ruth Law, the aviatrix, and widley known among hotel men.

Harry M. Tichnor, prominent member of the Pasadena Elks, has been selected chairman of the parade committee at the next Tournament of Roses in the Crown City.

Chi. Broadcasting Station Increases Wave Length

Washington, Oct. 11.

The wave length of station KYW in Chicago has been changed by the Department of Commerce from 345 to 536 meters. This change was made, it is said, due to fans reporting they couldn't get the station on the shorter wave length. The increased length will now make it possible for this station to be heard from coast to coast, as far as Honolulu, and even ships at sea will be able to pick up KYW.

The Department of Commerce also states that undoubtedly there will be an urgent call for radio receiving sets from the Netherlands as soon as broadcasting starts in that country. Commercial Attache McKenny, at the Hague, reports that Dutch manufacturers are able to supply vacuum tubes, having made them for local and export use for some time, but there will be a shortage of receiving sets.

Sets in the Home

Washington, Oct. 11.

That the use of small, compact radio receiving sets in the home soon will become as common as the electric light and will be used as telephones, is the belief of General George O. Squier, chief signal officer of the army. The general addressed the opening session of the 23rd annual convention of the Association of Electragists, international, at the Washington Hotel here last night.

Receiving sets are being invented that will attach to a common electric bulb, stated General Squier, and they will be made to permit them being carried from room to room, he added.

"Hogging" the Air

Minneapolis, Oct. 11.

Long distance radio listeners are battling with "WIAG," Twin City station, in the newspapers regarding alleged efforts of the Minneapolis station to "hog" the air.

It is the contention of long distance listeners that WIAG holds the air all evening until midnight most nights, and after that it is very seldom that they can get eastern stations.

Crystal set owners, however, are fighting for WIAG.

Miss Zuckerberg Broadcasting

Regina Zuckerberg, prima donna of "Three Little Business Men" at Thomashefsky's Broadway Yiddish theatre, will broadcast Oct. 13 from WJZ. Harry Katz, violinist, will accompany.

MYSTERIES OF RADIO UNSOLVED AT NEW YORK EXPOSITION

Layman and Amateur Left in Dark as to What It Is All About—Radio Makers Fail to Make Good Impression Due to Ignorant People in Booths

A layman at Radio will be greatly disappointed after a visit to the Radio Exposition now being held at the Grand Central Exposition Building. Amateurs will be so bewildered that after a visit they will not know as much as they did before attending the exposition. Instead of a really constructive and educational tour of the exhibits they are at a loss to know the things they want to know.

The newspaper booths are the one best bet at the exposition. At these booths the newspapers have men who not only understand the needs of the amateur and the layman but spend much time in carrying on the work that the Radio manufacturers should have done. At many of the booths belonging to the manufacturers the attendants actually profess an amazing lack of knowledge on Radio. With but a few exceptions one can not get a positive statement in answer to their questions. The answers to the layman are, "I think so and so," but hardly do they hear, "Yes, it is a fact," or "this is actually the case." In all everything is indefinite.

The battery manufacturers have turned out in full force and they have helped the visitors more so than the radio makers. The battery people show what can be done and prove it to the visitors' eyes but not so the other exhibits. In the case of the average maker. The visitor sees a sample of a set all made and beautifully finished, and here in passing, the finish of the exterior seems to be the really important part of their sales talk, but no actual demonstrations are made. One is promised that such and such a set will reach any distance this side of Mars but they must wait until after trying a set to find how little they actually can get in distance.

All the very big corporations are amply represented but only a well seasoned dyed in the wool fan can understand what it is all about. No real novelties, that have been rumored about, have made their appearance. One booth shows how a radio outfit can be run in a table lamp but that is really the only novelty, except that a large company shows the stages of radio work in mechanism, but not applied to actual tests.

For a boring time even to the professional radio man, it can be found at the exposition. There was room for much good work toward educating the visitor who is interested in radio but somehow the radio folks have overlooked this golden opportunity. The attitude is far from being helpful to the public.

The Pacific Coast Showmen's Association announced through its secretary, A. P. Craner, that 162 new members were enrolled during the month of September.

Charles Lick and George Cleveland of the West Coast Pier Co., Los Angeles, have started for New York and other Eastern points.

Radio Guiding Air Ships

Washington, Oct. 11.

The Army Air Service and the Signal Corps are now completing plans for the guiding of transcontinental air pilots by radio.

The pilots will be guided from field to field and although the work is but in the formative stage it is expected to be developed rapidly. The first radio beacon will shortly be started at Wilbur Wright field at Fairfield, Ohio, this to be erected under the direction of the Army Signal Corps.

SONGWRITER HONORED

Special Con Conrad Radio Night from WHN

A signal honor never before accorded a songwriter will be a feature next week via WHN's broadcasting station. It will be a Con Conrad night. Conrad has been one of the most prolific of songsmiths the past two years with an imposing array of past and current hits.

For the occasion, each publishing house currently exploiting a Conrad publication will send down a plugger to render the songs.

Three Sending Out Series

The world's series will be radio broadcasted by three New York stations. WGY in Schenectady and two metropolitan stations, WJZ and WEAF will supply this service. Major J. Andrew White, the sports authority who is not unknown to WJZ fans will describe each play from that station. Grantland Rice will conclude with a summary of the hits, runs and errors from WJZ.

W. O. McGeehan, the New York Herald's sports authority, will broadcast for WEAF.

RADIO PAGE

Coast Radio Happenings

Los Angeles, Oct. 11.

The Southern California Radio Trades Association is arranging to held a radio show in Los Angeles this winter.

The Philharmonic Auditorium is to be installed with wires to broadcast through one of the local stations.

Art Hickman of the new Biltmore Hotel orchestra, gave his first program over KHJ.

Deming Amusement Co., of Terre Haute, Ind., has been incorporated with $16,000 capital to operate an amusement park with Henry L. Ensminger, Edgar L. Shaneberger, John Jenson, Milton T. James, Claude Coonrad and Lovell E. Waterman, all of Terre Haute, as incorporators.

Two Stations Licensed

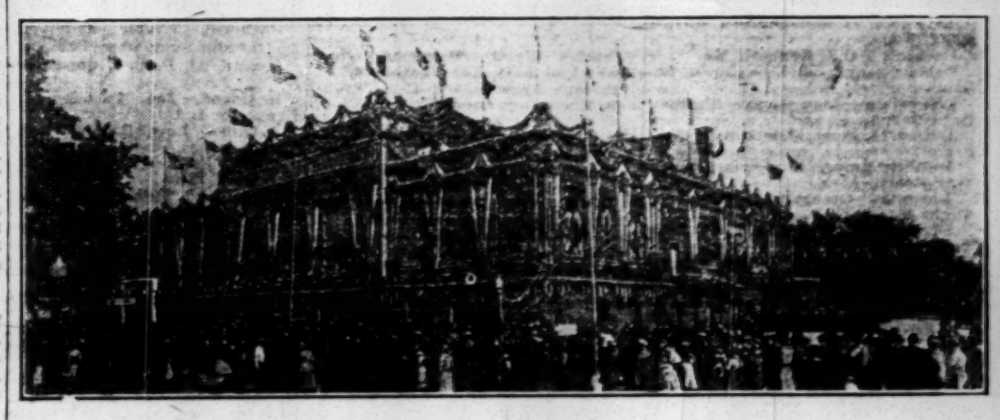
Two other important radio stations have licensed from the American Society of Composers, Authors and Publishers. They are both in St. Louis.

One is operated by the "Post-Dispatch," and the other by Stix, Baer & Fuller, department store.

Thurston Via Radio

Howard Thurston will broadcast Sunday evening from WHN (Loew). The magician will give a talk on psychic phenomena.

The Mexico, Mo., executive committee of Missouri Day has decided to combine that celebration with the dairy show to be held at that place Oct. 18-19. This is the only fall event planned for Mexico this season.



MITCHELL, S. D., CORN PALACE

The building, the only one of its kind, was one of the features of the 24th Fall Festival, which closed recently. The event eclipsed all former records and doubled the attendance of 1921. The cost of the entertainment for the affair, including an Ernie Young review, amounted to $35,000.

BANDS AND ORCHESTRAS

Where Playing Next Week (Oct. 15)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Adler, Oscar (Eva Shirley), Palace, Milwaukee.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Allen, Jean, Russelville, Ark., Fair.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Allyn's Aces, Proctor's, Newark.
Alpetes, S., Band, So. Boston, Va.
Alterwitz, Felix, McAlpin, New York.

B

Bachman's Million-Dollar Band, Regent, Springfield.
Baldwin, Buddy, Castilian Gardens, Lynbrook, L. I.
Bargy, Roy, Ritz Cafe, Detroit, Mich.
Basile, Joe, Newark, N. J.; New York Velodrome.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.
Benson's Orchestra, Chicago, Ill.
Berne, Robert, Briarcliff Lodge, Briarcliff, N. Y.
Bernie, Ben, Orpheum, Des Moines, Ia.
Bindi's Band, La Grange (Ga.) Fair.
Bingham's Orchestra, Neptune Beach, Cal.
Black & White Orch., Wm. Penn, Nixon, Philadelphia.
Blyler, Harry, Century Roof, Baltimore.
Bodenell, Moonlight Gardens, Culver City, Col.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.
Bott, Gus, Biltmore Hotel, New York.
Boyle, Andy, Morgan's, Coney Island, N. Y.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Burk, Milo, Brockton, Mass.
Burnhouse, Lou, Jerome's, Sheepshead Bay, N. Y.
Burt, Al, Beaux Arts, Philadelphia., Pa.
Bush, Clarence, Tappan's, Sheepshead Bay, N. Y.

C

California Ramblers, California Rambler Inn, Pelham Parkway, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Casey, Harry, Plantation, Culver City, Col.
Century Serenaders, "Midnite Frolic," Chicago.
Cervonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Collegians, Whiteman's (Bob Causer), Hotel Chase, St. Louis.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon, LeRoy, Band, Victoria, Wheeling.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cox, Harry, Biggit's Hotel, Spring Lake, N. J.
Craven's Golden Gate Orchestra Band of Mason City, Ia.; Rajah, Reading, York, York, Pa.
Creatore and Band, Colonial, Syracuse, N. Y.
Crillon Eight, Marcell, Los Angeles.
Criterions (Eddie Kricke), L'Aiglon, Philadelphia.

D

Davis, Eddie, Montmartre, New York.
Davis, Meyer, Paradise, Washington, D. C.
Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.
DeCola's Band, Kennett, Mo.
DeMarcos and Band, Orpheum, St. Louis.
D'Orta, Joe, Beau Rivage, Sheepshead Bay, N. Y.
DeQuarto, Peter, Colossimo's, Chicago.
DeWitt, Jimmy, Murray's, Rockaway Beach, N. Y.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
Dixie Orchestra, Family, Rochester.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dixieland Jazz Band, Danceland, Coney Island, N. Y.
Doerr, Clyde, Congress Hotel, Chicago.
Dornberger, Charles, "White's Scandals," Globe, New York.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York.

E

Ecklund, Theodora, Clover Gardens, New York.
Eight Blue Demons, Orpheum, Omaha.
Elinor, Carli D., California, Los Angeles.
Epps, Al, Hotel Astor, New York.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Fagan, Ray, Empress, Grand Rapids.
Fejer's Orchestra, Keith's, Philadelphia.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fink, E. A., Luchow's Restaurant, New York.
Fisher, Max, Venice Ballroom, Venice, Cal.
Fisk, Bert, Winter Garden, Los Angeles.
Folsom and Denny Orchestra, Bushwick, Brooklyn.
Fosdick, Gene, Cinderella Dancing, New York.
Fox, Jack, Clover Gardens, New York.
Fox, Roy, Club Royale, Palms, Cal.
Frankelstein, Orpheum, Los Angeles.
Franko, Nahan, Hotel McAlpin, New York.
Friars' Society Orchestra, Friars' Inn, Chicago.
Frivolity Five (Alma Nielson), Palace, Chicago.
Frost, Chester, Healy's, Boston.
Frye, Charles, Million Dollar Pier, Atlantic City.

G

Garner, Mark, Garden, Flint, Mich.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Giersdorf Harmonists (R. Roberts), State Lake, Chicago.
Gillen, Charles, Shore Inn, Canarsie, L. I.
Gillen, Frank, Monte Carlo, New York.

WILLIAM F. ADER
The Theatrical Lawyer
NOW LOCATED AT
11 SO. LA SALLE ST., CHICAGO, ILL.

Goodman, Monroe, Four Hundred Club, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.
Grant's Singing Orchestra, Jackson, Minn., 8; Albert Lea, 9; La Crosse, 10-15.
Gray, Chauncey (Louise Bowers), Orpheum, Oklahoma City, Tulsa.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York.
Gregory, Dan, St. Nicholas Rink, New York.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland Dance Hall, Lawrence, Mass.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hann, Fred, Edgewater Beach, Chicago, Ill.
Harris, Harry P., Knickerbocker, Nashville, Tenn.
Hartigan Bros., Findlay, O., 15, Zanesville 16, Newark 17, Cambridge 18, Wheeling, W. Va., 19-20.
Hubbell's Band, Pantages, San Diego.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henry, Fred, Chateau Shanley, New York.
Hickman, Art, Biltmore, Los Angeles.
House of David, Palace, Ft. Wayne.
Hubbell's Band, Pantages, Santiago.
Hubbell's Band, Pantages, San Diego.
Hyde, Alex, Fordham, New York.

I

Ibach's Band, Hamilton, New York; Columbia, Far Rockaway.
Indiana Syncopators, The Clarendon, Rockaway Beach.

J

Jaffy's Music Masters, Omaha A. A., Omaha, Neb.
James Boys (Ernie Cutting), "Little Jessie James," Longacre, N. Y.
Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.
Johnson, Arnold, Chicago.
Johnson, Johnny, Ross Fenton Farms, Asbury Park, N. J.
Jones, Isham, College Inn, Chicago.

K

Kearney's Band, Stamford, Conn.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kentucky Kennels, Huffman, Winter Garden, Wichita, Kan.
Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Keyes, L. V., Deep Creek, Va.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.
Knecht, Joe, Waldorf-Astoria, New York.
Knochar's Dream Melody Orchestra, White City, Chicago.

L

Lampe, Del, Trianon Ballroom, Chicago.
Landry, Art, "Call of the North Orchestra," State Fair, Dallas.
Lange, Arthur, Cinderella Dancing, New York.
Lange, Henry, Palais Royal, New York.
Lanin, Joe, Roseland, New York.
Lanin, Sam, Roseland, New York.
Laurence, Grauman's Million Dollar, Los Angeles.
Leventhal's Orchestra, Arcadia Inn, Canarsie, L. I.
Leviathan Orchestra, Orpheum, Portland.
Leviathan Orchestra (ship).
Levitore, Bernard, Hotel Commodore, New York.
Lightfoot, J. E., Sheepshead Bay, New York.
Licks, Bon Ton, Ocean Park, Cal.
Lopez, Vincent, Hotel Pennsylvania, New York; Jefferson, New York.
Louisville Five, Kelly's, Panama.
Lyman, Abe, Ambassador, Los Angeles.

M

Mallon, George, Montmartre, Chicago.
Manning's Walkover Shoe Band, Brockton Fair, Brockton, Mass.
Marcelle, Grauman's Egyptian, Los Angeles.
Martin, Joseph M., Asbury Arcade, Asbury Park, N. J.
Martucci, Simone (Pat Rooney), Royal, New York.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway, Chicago.
Menin's, Lou, Orchestra, China Inn, New York.
Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties of 1924," Hyperion, New Haven.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint, Mich.
Minkler, Ed, Kuehn's, Broad Channel, L. I.
Mitchell, Al, Arcadia, Providence, R. I.
Mitchell, Eddie, Valley Dale, Columbus, O.
Muer, Al, Reed's Dock, Rockaway Point.
Mulford, Walter, Sparta Hall, Coney Island, N. Y.
Mulvey, Burt, Palais de Danse, Rockaway Beach, L. I.
Murray, A, Canton Tea Gardens, Chicago.
Myra, Olga, Shea's, Buffalo.

N

Nap, Al, Shapiro & Hart's, Black and White Panel Room, Brooklyn.
Natzay, Hazay, Biltmore, New York.
New York Navy Yard Band, (N. Sanna), Navy Yard, New York.

O

Orlando, Nicholas, Plaza Hotel, New York.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Society Entertainers, Du Quesne Winter Garden, Pittsburgh, Pa.

P

Parker, Don, Strand Roof, New York.
Patterson's Band, Casino Dance Hall, Asbury Park, N. J.
Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.
Perluss, Harry, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.
Pike, Bill, McCarthy's Inn, Portchester, N. Y.
Powell Sextette, Lyric, Indianapolis.

R

Race's Orchestra, Lyric, Atlanta, Ga.
Randall, Art, Brandeis Store Restaurants, Omaha, Neb.
Rapp, Barney, New England, dance tour.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Raymo, Al, Perry's, Coney Island, N. Y.
Raymond, Joe, Pavilion Royal, Lynbrook, L. I.
Reisman, Lew, Brunswick Hotel, Boston, Mass.
Reiss, Fred, Trommer's, Brooklyn, N. Y.
Rich, Fred, Palais Royal, Buffalo, N. Y.
Rich, Harold, Venetian Gardens, Montreal.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, New York.
Rigo, Little Hungary, New York.
Rogers, Saul, Jannsen's Hofbrau, New York.
Rose, Vincent, Brundstetters Hollywood Cafe, Hollywood, Cal.
Rosen Paul, Bambo Inn, Chicago.
Rumno, G., Arrowhead Inn, New York.
Russian Symphony, Palace, New Haven, Bridgeport.

S

Saxer, Jan, Rialto, Los Angeles.

(Continued on page 26)

REVIEWS OF DICS RECORDS

By ABEL

POPULAR

NO NO NORA — Eddie Cantor (Vocal)
BANANA BLUES—Same—Columbia No. 33964

Two pop ditties made to order for Eddie Cantor's energetic delivery. "Nora" is a currently favorite dance tune, but is equally fetching vocally. With the "I've Got the Yes! We Have No Banana Blues," a realistic touch is the interpolation of a street corner mixed chorus of the original national fruit anthem, with Cantor admonishing them to "beat it," explaining the whyfore of his "banana blues."

OH, HOW SHE LIED TO ME—Florence Brady (Vocal)
OH, SISTER, AIN'T THAT HOT?—Robert White—Edison No. 51221

Florence Brady from vaudeville is a newcomer to the disks. Her interpretation of a pop ditty in "tough" dialect has always been commendable in vaude, and on the disks is equally pleasing. A peculiar sidelight on this and many another popular song is how old gags are utilized for comedy points in a pop ditty and made to sound important. The same gag in prose would be razzed.

Robert White tenors "Oh, Sister, Ain't That Hot?" on the reverse. Both songs are by Harry White and Will Donaldson.

HAVANA (Fox Trot)—The Yellow Jackets
MARCH OF THE SIAMESE—Marie's Orchestra—Okeh No. 4934

A striking contrast on this disk, that of a tango fox and a straight fox of continental origin. "Havana" (John Schonberger) vamps off with a suggestion of "Carmen" and develops into a melodious Castillian fox in which the reed work is outstanding.

"March of the Mannikins" (Paul Lincke) is a charming dance number of distinction, snappy and dance-inspiring as Michael Markels renders it.

EASY MELODY (Fox Trot)—Benson Orchestra of Chicago
IN A COVERED WAGON WITH YOU—Same—Victor No. 19147

The Bensons (Don Bestor, director) are prolific record makers of late and worthily so. They have a following around Chicago that would make it worth while for any company to afford them the exploitation Victor is. Both tunes here are Chi products. "Easy Melody" (Conley-Rodemich) is a snappy, melodious fox with some corking effects with the torrid clarinet outstanding.

"In a Covered Wagon with You" (Ned Norworth-Harry Stover), inspired by the Paramount picture, is a popular dance tune in the midwest. Norworth's national exploitation has not been in vain, for the number is "there" and should click.

THREE THOUSAND YEARS AGO—Fred Hillebrand (Vocal)
OH, MIN!—Same—Okeh No. 4941

Fred Hillebrand from musical comedy is a newcomer to the disks. Hillebrand has a different way of selling his stuff that should intrigue public attention. His vocal delivery is not extraordinary, but the idea of splitting up his choruses with unrelated recitals of comedy gags and a naive, familiar way of querying, "Isn't that good?" is refreshing. It brings a new touch to "canned vaudeville" records. "Three Thousand Years Ago" (Alex Gerber-Jack Egan) is a sort of Gallagher and Shean ditty. It is Alan and Murray's mainstay in vaudeville and was specially written for them.

"Oh, Min!" (Con Conrad) is another cartoon song entry with a better tune than lyric. In this record Hillebrand perpetrates some fierce punning for the comedy asides.

INDIANA MOON (Waltz) — Carl Fenton Orchestra
I'LL TAKE YOU HOME AGAIN PAL O' MINE—Same—Brunswick No. 2469

A beautiful waltz couplet. Isham Jones' "Indiana Moon" is very smartly rendered by his Brunswick confrere, Fenton. The "Pal" song is another in the "Pal o' Mine" cycle Harold Dixon originated. It's a melodious, dreamy waltz, as every waltz has no business to be nothin' else but.

NOBODY BUT YOU (Fox Trot)—The Columbians
LOOK FOR THE HAPPY ENDING—Same—Columbia No. 3977

Two graceful and distinctive dance numbers from Broadway productions. The first by Lou Hirsch-Dave Stamper is a "Follies" entry medleyed with "Some Sweet Day" of graceful musical comedy charm and distinction. "Happy Ending" is medleyed with "Nijigo Novgo" (Kalmer-Ruby), and is from "Helen of Troy, New York." The Columbians deliver both snappily.

YOU WANTED SOMEONE TO PLAY WITH (Fox Trot)—Montauk Trio
SOMEBODY'S WRONG — Same — Edison No. 51228

The Montauk Trio (banjo, piano, sax) make themselves sound important for only three pieces. Each is a good instrumentalist, as is evidenced in the alternate solo snatches, and the ensemble work is snappy.

"You Wanted Someone to Play With" (Fred Fisher) vamps off with a snatch of the "Samson and Delilah" aria in keeping with the theme. The tune is there, and if properly handled should get over. "Somebody's Wrong," a low down "blues" drag, is excellently interpreted by the trio.

IF I KNEW YOU THEN AS I KNOW YOU NOW — Charles Hart (Vocal)
I WISH I HAD SOMEONE TO CRY OVER ME—Lewis James—Victor No. 19134

Syncopated story ballads of the type in vogue just now. Both tell their stories by the titles, but are excellently developed and sympathetically and sincerely interpreted by the respective singers. The saxophone accompaniment in the latter is striking.

I'VE BEEN SAVING FOR A RAINY DAY—Marion Harris (Vocal)
'TAIN'T NUTHIN' ELSE—Same—Brunswick No. 2470

Again Miss Harris has a contrasting couplet, one of which belies her billing as a comedienne. In "I've Been Saving for a Rainy Day" Miss Harris is more strictly an exponent of serious lyric songs. This rag ballad has a new lyric slat that's refreshing and corroborates the reviewer's estimation that Arthur Swanstrom is a wordsmith who hasn't been sufficiently recognized although doing a "Greenwich Village Follies" and a couple of other things he did last year are by no means trifles.

Marion Harris injects a sympathetic note in her "cry" interpretation of "rainy day" and the concluding recitative number makes a decorously fitting ending to the theme. In "'Tain't Nuthin' Else" the songstress is back on familiar stamping grounds with a "blues" that is again fetching because of its different treatment. A corking jazz accompaniment further adds to it. Similarly in "rainy day," a saxo obligato in orchestral accompaniment was strikingly appropriate.

LOVE (Fox Trot)—Vincent Lopez and Orchestra
ROSE OF BRAZIL—Same—Okeh No. 4936

Lopez has turned out an unusual record with this couplet. "Love, My Heart Is Calling" (Joe Cooper) is a melodious fox of sweeping gracefulness akin to Cooper's "Just a Little Love Song." A novel effect is a switching of saxophones with the soprano echoing the bass sax and the former carrying the beautiful strains as a solo. A "stop time" effect is quite snappy. The reverse is a tango fox trot of usual Spanish melody and charm.

SWEET HENRY — Dolly Kay (Vocal)
THE GOLD DIGGER — Same — Columbia No. 3980

"Sweet Henry" (Akst) is a "Lovin Sam" theme told differently which Miss Kay whips over in her familiar "blues" style. Phil Phillips, her vaudeville pianist, officiated similar and is her sole accompaniment. "The Gold Digger" (Hanley) is the more fetching of the couplet and far better sold.

ROSES OF PICARDY (Waltz)—The Troubadours
MARCHETA (Waltz) — Green-Arden Orchestra — Victor No. 19117

Waltz songs thaat have already outlived many other numbers and will continue surviving countless others are again "canned," this time as straight dance waltzes. The waltz is coming back from all appearances and the "mechanicals" and fostering and encouraging the trend by marketing worthy waltz numbers although this couplet is just as fetching a concert rendition. The sweet sadness of the "Picardy" (Haydn Wood) classic is beautifully interpreted by chimes and saxo effects. The general swelling of the various harmonies makes this an extraordinary recording.

"Marcheta" (Victor Schertzinger) with its touch of Spanish is sold almost perfectly by the Green-Arden musicians. Green and Arden are two-thirds of the old All Star Trio. Green's xylo again comes to the fore for tinkling interludes. For waltz lovers this is a peach of a buy.

WHAT COULD BE SWEETER (Fox Trot)—Isham Jones' Orchestra
ALL WRONG — Same — Brunswick No. 2471

No rag could be much sweeter than the way the Jones jazzists interpret "What Could Be Sweeter" (Kahn-Panico-Jones) played in the

(Continued on page 26)

MUSICIANS' LOCAL 310 SEEKS INJUNCTION AGAINST A. F. OF M.

Demands Order Restraining Organization's Cancellation of Local's Charter—Governing Board of the Associated Musicians of Greater N. Y. Also Mentioned

A suit in equity filed in the U. S. District Court late last week by officers and members of the Musical Mutual Protective Union No. 310 asks for an injunction restraining the American Federation of Musicians and the governing board of the Associated Musicians of Greater New York from cancelling No. 310's charter. Other relief measures are asked for. Judge Hand has signed an order to show cause returnable Oct. 16 why the injunction shall not be made permanent.

Assemblyman Louis A. Cuvillier, 154 East 121st street, New York, is attorney for the plaintiffs. The plaintiffs number 24 and are Americo Gentile, Albert Ciaffarelli, William C. Brown, George J. Rubenstein, Emanuel Diaz, James F. McMahon, Antonio ". Bernardis, Abraham Essig, George Brenner, Joseph Finston, Isaac Rosenberg, Louis Finkelstein, William C. Budge, Abraham J. Nusebaum, Carmine Lapenna, John H. Bernstein, Salvatore Avigone, Ludwig Gerothwohl, Richard L. Halle, Elias Tenzer, Dominick Fantilli, Anthony Muliere, Ferdinand Zuger and the Music Mutual Protective Union. The defendants named are Joseph N. Weber, president of the American Federation of Musicians; William L. Mayer, vice-president; William J. Kerngood, secretary; Albert A. Greenbaum, Joseph F. Winkler, Alfred C. Hayden, Chauncey A. Weaver, all members of the executive board; Edward Canavan, chairman of the governing board of the Associated Musicians of Greater New York Local 802; Morris S. Rauch, secretary; George Schroeder, treasurer; and the following members of the board: Harry Friedman, James J. Lawnham, William Somerset, Henry Hess, Samuel Finkelstein. Each of the defendants is sued as an officer and as an individual.

Charge Conspiracy

It is set forth that the A. F. M. has a membership of 90,000 musicians, and that through its publication, "International Musician," disseminates news and boycotts and blacklists violators of the rules; that the defendants revoked the 310 charter; that by conspiracy and monopoly it has prevented certain skilled musicians from earning a livelihood; that it has been in conspiracy to destroy Local 310, which was incorporated in 1864 and has 3,500 members and property holdings worth $500,000; that 310's members were compelled to join 802 against their free will.

The most serious allegation in the complaint is greatly stressed, and set forth in detail, alleging that the defendants have discriminated against musicians enlisted in the Army and Navy. The by-law of the A. F. M. is quoted as follows:

Regulations Concerning Army

"No members of the American Federation of Musician. shall be permitted to play any engagement with musicians enlisted in the U. S. Army or Navy, nor in any function wherein musicians enlisted in the Army or Navy participate as musicians, except:

"When such enlisted musicians constitute a band escorting the colors of the United States, together with a detachment of U. S. soldiers and sailors.

"When a function is under auspices of the Government of the United States.

"When the President of the United States is present at the function or has appointed an official representative for the occasion.

"When a function is of a patriotic character and nature."

This by-law is alleged to be a constitutional violation of the Government statutes. Sherman anti-trust law charges are alleged because of the fact members of the A. M. P. U. have been prevented from earning a living.

Symphony Conductor Returns

Chicago, Oct. 11.

Frederick Stock, conductor of the Chicago Symphony Orchestra, has returned from Europe. He brought many new orchestral works which will be used by his organization this winter.

RECEIVER IN CHARGE OF COUTURIER BAND CO.

Laporte, Ind., Oct. 11.

Edwin W. Schurz was appointed receiver for the E. A. Couturier Band Instrument Company on a petition filed in the Circuit Court here by the People's Trust and Savings Bank, claiming that the concern was insolvent.

The court permitted Schurz to operate the plant under receivership and permitted him to borrow $20,000 for operating capital.

An effort will be made to reorganize the company with Lyon and Healy, Inc., of Chicago, aiding in this work.

Couturier, blind cornetist, who is president of the defunct concern, will not act in an official capacity after the reorganization, but will be retained as an expert workman. The plant furnishes most of its product to Lyon and Healy, who have enough orders standing with it now to keep the 100 employes busy for the next six months.

JAFFY BOOKING BANDS

Violinist Leaves Randall's—Lines Up Eppley Hotel String

Omaha, Oct. 11.

Gilbert Jaffy, for the last three years violinist with Arthur Randall's Royal orchestra, has left to organize an orchestra of his own and also to operate a booking office for orchestras.

Jaffy's own orchestra, which he calls Jaffy's Music Masters, made its debut at the World theatre here (local Pan house) and is now furnishing the dance music at the Omaha Athletic club. Excepting Jaffy, the featured member of the new band is Jesse Sutton, the Q. R. S. player who disbanded his own orchestra to line up with Jaffy. Other members are F. L. Gamet, Walter Meyen, Harold Black, Charles Fling, Jesse Ratchford, Billy Eckhart, Dan Ingram and L. Cushman.

Jaffy's departure from the Randall outfit was marked by litigation in the musicians' union. Randall accused the violinist of breaking his contract, but the union ruled in behalf of Jaffy.

Jaffy has signed a contract to furnish five-piece orchestras for the Eppley hotel string. Al Finch is leading the band at the Fontenelle. Chester Heyn is Jaffy's office manager.

BROCKMANS DIVORCING

Songwriter Suing Wife—Mrs. Brockman Counters

James Brockman, song writer, music publisher and former vaudeville actor, is plaintiff in a divorce action against Yetta Brockman. The couple were married in 1914. There is an eight-year-old daughter, Lola. Statutory grounds is the basis of complaint.

Mrs. Brockman has counter-sued for a separation.

Triangle's Settlement Offer

The Triangle Music Publishing Co., Inc., has about $17,000 liabilities and $10,000 assets.

An offer of composition has been advised to Joseph M. Davis, the president, by E. C. Mills, executive secretary of the Music Publishers' Protective Association.

The appointment of a receiver is always detrimental in that it eats into the assets constantly, according to Mills.

Edison Symphony Starts

Chicago, Ill., Oct. 11.

The Edison Symphony Orchestra opened its season at Orchestra hall Thursday, and will continue the concerts monthly throughout the season.

Morgan L. Eastman is still the conductor. Nelson Bradbrook, cornetist, and John Stamford, tenor, the soloist.

MUSICIANS GET RAISE

Strike Averted When Managers Settle

Washington, Oct. 11.

Following a conference in New York last week between representatives of the Washington local of the American Federation of Musicians, International Theatrical Managers Assn. and Vaudeville Managers' Protective Assn., a new wage scale was arranged for musicians playing in the vaudeville, legitimate, burlesque and picture houses here that gave the musicians a general increase of approximately 17 per cent.

The agreement, which runs for two years from Oct. 3, fixes the scale for two-a-day burlesque house musicians at $58.50 weekly. The old scale was $50 weekly. In vaudeville and picture houses (small time), or more than two-a-day, the new scale is $52.75 weekly. Old scale was $45. Burlesque new scale is $54; old scale $45. Legitimate houses' new scale $47; old scale $40. Under the new agreement musicians playing as extra men in augmented orchestras for brief period are to receive $5 over scale.

The agreement reached in New York followed several weeks of negotiations by the union and managers' organizations, and indications pointed to a strike of the musicians as inevitable the latter part of last week had the negotiations failed of a settlement.

PRYOR'S BAND OBJECTED TO

But $35,000 for 12 Weeks Guaranteed by Miami

Miami, Fla., Oct. 11.

Re-engagement of Arthur Pryor's band for the coming winter season at a contract price of $35,000 for a 12 weeks' engagement has been announced by the local Chamber of Commerce. The decision was made in the face of considerable protest, as municipal concerts during the summer months by Earl Muetchler's band, a local organization, according to protestants, drew record breaking crowds, in excess of the Pryor organization.

Objection was made by prominent citizens to the re-engagement of the Pryor organization for several reasons. One was because Arthur himself announced that his son would conduct the afternoon concerts.

The season will open early in December. Pryor has announced that the contract price calls for a certain number of players, and to bring a few more, he has advised the Miami Chamber of Commerce that it must arrange to raise another $14,000 in addition to the contract price of $35,000.

"Hunchback" Song

A march song contest which the Universal Film Co. is sponsoring in connection with its "Hunchback of Notre Dame" picture concludes Dec. 15, 1923. A $250 prize is at stake for the best march dedicated to the picture current at the Astor, New York.

The winning composition will be played and sold in every theatre the picture plays. The composer will get 10 per cent. of the profits as royalty.

It is provided that the marches must have plenty of bells and chimes effects in keeping with the theme of the Hugo story.

Perosi Coming Over

Milan, Sept. 30.

The Italian composer, Perosi, who was recently declared insane by his countrymen, has recovered his mind and plans to visit America where he will conduct a series of concerts. Perosi is reported to have entirely abandoned religious music for modern dramatic music.

Sweet at Texas Fair

Chicago, Ill., Oct. 11.

Al. Sweet's Singing Hussars will play the State Fair of Texas for the ninth consecutive season, appearing at Dallas, Oct. 13-28.

Sweet has played the Michigan State Fair, Detroit, six consecutive times; at Kansas and Oklahoma five times straight and at Louisiana and North Dakota four times each.

COMMON LAW IS PROTECTION SAYS JUDGE

Leibowitz Given Time to Amend His Complaint

Of interest to authors, composers and playwrights is Judge Learned Hand's decision Monday in a suit by Max Leibowitz, a Rumanian composer, against the Columbia Graphophone Co. and Naftule Brandwine. A major point is brought out through the court ruling that "a domiciled alien can protect an unpublished work under the statute only in the case his sovereign extends reciprocal rights to Americans."

This refers to Rumania not having a reciprocal copyright understanding with the United States. Leibowitz was a Rumanian citizen Sept. 16, 1922, when he copyrighted his "Turkish Bulgarish" march which the Columbia Co. and Brandwine are charged with having recorded unlawfully and without right, January, 1923. Subsequently Leibowitz acquired American citizenship.

Judge Hand opines that any one is entitled to common law protection of his property and gives Leibowitz 20 days in which to amend his complaint for that purpose.

Sunday Operatic Concerts Start in Toledo

Toledo, Oct. 10.

The Teachers' Series operatic concerts will start Sunday at the Auditorium, the first program being given by Rosa Ponselle and Guisseppe Danoise. The concerts were originally scheduled for Keith's, but owing to the delay of the winter policy starting in that house, and the three performances being given Sundays, the switch was made for the first one to the Auditorium.

The Keith house will go into a two-a-day policy Oct. 22, and begin playing the concerts between vaudeville performances every Sunday on Oct. 28.

DANCING RULES IN KANSAS CITY

Welfare Board Falls In with General Censoring

Kansas City, Oct. 10.

With censoring of amusements attracting public attention, the board of public welfare, has fallen in line and framed a list of regulations for the government of the city's dance halls.

Among the new rules are found—No cheek-to-cheek dancing; no rocking back and forth on feet; lady's hand and arm must rest on partner's shoulders and not encircle his neck; hands of dancers must be above waistline in all cases; no stiff arm dancing; reasonable "daylight" space between dancers; no gliding or extreme dancing; no pass-out checks to be given.

Drunken Leader Ousted

Chicago, Oct. 11.

The orchestra leader with "Dancing Around" at the Olympic walked in to the Sunday matinee last week intoxicated and in no condition to play the show, it is said. Jake Isaacs, the manager of the theatre, yanked him out of the pit. The musician took the case to the local union, but the president took the stand that Isaacs did the right thing. Charles E. Soufica, the house leader, took the baton and played the show without a slip.

Peterburg, Ind., Shriners had 10,000 a night attendance at their Fun Festival four days last week.

Charles Watmuff, general agent with the Great Patterson Shows, closed his season and returned to his home in Jamestown, N. Y.

RAGGING RED DEVILS

Band Leader and Members Fined by Union

Duluth, Oct. 11.

The original Louisiana Red Devils, recently returned to this city, are the "goats" in a war between dance promoters.

Because they were alleged to have played on percentage, the Red Devils were put under heavy fine by the musicians' unions of Superior and Duluth. The fines, $300 for the leader and $150 each for six others in the orchestra, were considered "outrageous" and a "plot to run them out of Duluth." The Devils refused to pay.

The Red Devils refused to play for Frank (Cub) Lajoy, a local dance promoter, because of differences existing when they played for him a year ago.

When Henry Garvish, a newcomer in the dance promoting field, put them on at Dreamland, owned by the Moose lodge, Lajoy took it up with the unions and got them to threaten a boycott on the hall if the Moose allowed them to run in their building.

The lodge got cold feet and said the Devils would have to go.

They plan to operate at the Camel's, another hall here.

DANCE RULES IN GLASGOW

Patrons Are Regulated by Proprietors

Glasgow, Oct. 2.

Many American dance hall patrons may find it interesting to compare the rules of the places they frequent with some of Father Degen's, of Coalville, Leicestershire, for his recreation room.

Girls who live in the same locality are expected to go home in a bunch, exception being made in the case of engaged couples.

No hanging about outside the premises in isolated couples is allowed.

Under no circumstances may intoxicating drink be brought into the premises.

Singing of certain songs during the dances (for instance, "What Happens After the Ball") is strictly banned. The dance is not prohibited; only the words.

These are only a few of the rules.

VICTOR KING DIES

Passed Away Sunday in Paris From Apoplexy

Paris, Oct. 11.

Victor King (privately Victor Joseph Mesplou), died Oct. 7 of apoplexy in his room at the Hotel Ivez, at the age of 34.

He was a member of the Hobart and (Bert Halton's), now at the Alhambra.

Orchestras in Indianapolis

Indianapolis, Oct. 11.

Bruce P. Robinson Post, American Legion, is bringing John C. Weber's "Prize Band of America" to Shortridge high school for concerts Armistice Day afternoon and evening, Nov. 11.

Sousa's Band is booked at Cole Tabernacle afternoon and evening, Oct. 27.

The Brunswick shop brought the Oriole Terrace Orchestra here for two days last week. The orchestra played at Riverside amusement park dance pavilion one night.

Repeal Ordinance to Permit Public Dancing

Mansfield, Mo., Oct. 11.

The city fathers of Fayette, Mo., have repealed the city ordinance against public dancing in order that the centennial celebration in that city might conclude with an open air dance on the public square.

Concerts in Frisco

San Francisco, Oct. 11.

The Elwyn Concert Bureau has opened offices here in the Phelan building and is announcing a series of recitals at the Curran theatre. Many well-known singers and musical artists are to appear during the Elwyn season under this bureau's direction. V. L. Shepherd is in charge of the local bureau.

HERE AND THERE

Al, Ben and Jack will start their third business venture with a new cabaret at Broadway and 52d street early in November. Bee Palmer has been engaged as a feature of the revue to play there. The trio have been operating the Castilian Gardens on the Merrick Road, L. I., all summer. The first investment Al, Ben and Jack made with their suddenly acquired wealth was running a barber shop, which didn't pay any too well.

The New Yorkers, a Paul Whiteman unit, have been booked for a five-week tour of one-nighters through Pennsylvania, playing at clubs, hotels, special dances and schools. The outfit will make their headquarters at Easton. Bill Perry, who with most of the men in the combination appeared at the Shelburne, Brighton Beach, last summer, is directing the orchestra.

Pat Conway and his band is furnishing the music for the Giants during the World's Series, and Lt. Southerland and his Seventh Regiment Band are playing for the Yankees.

Frank Silver, composer of "Yes, We Have No Bananas," and his orchestra, are headlining at Loew's Metropolitan, Brooklyn, this week. Despite the fact that the combination has been cleaning up, no further booking has been arranged for the act by the Loew office.

An earlier announcement said that the act was set for the circuit, but this was denied yesterday when an agent approached one of the boys of the combination to get the low down as to whether he could offer them elsewhere.

Specht's Dressing Room Broken Into

When Paul Specht entered his dressing room at the Riverside, New York, Sunday, he found the contents of his valise strewn around the room and the satchel itself slashed on all sides by a sharp knife. A search revealed that nothing had been stolen, although it was evident that the job was either the work of some malicious mischief maker or some one who had intended to rob and had either been frightened off or failed to find anything worth taking.

The Specht office, in telling this story to Variety's man, took great pains to convince him that it was not a press yarn but an actual happening, showing him the slashed bag itself and giving many other proofs of every description. It is claimed that while playing in Newark sometime ago Specht had his $5,000 violin stolen, receiving the pawn ticket for it in the mail shortly afterward.

A report to the Keith office and the management of the Riverside about the entry into his dressing room last week has been entered by Specht, and is being investigated by the Keith officials now.

Band as Orchestra

The announcement that Alex Hyde's Orchestra will go into the pit at the Earl Carrol, replacing the regular orchestra of "Vanities" in two weeks, is the fourth orchestra engagement with New York musical comedies this season.

Other orchestras in Broadway musical comedies are Paul Whiteman's Band, new Ziegfeld Follies; Chas. Dornberger (former Whiteman unit) in "Scandals," and James Boys (Whiteman) in "Little Jessie James."

Song Writers' Carnival

The Arcadia, Providence's magnificent ballroom, has just put over a splendid song writers' carnival, in which some of New York's leading composers and pluggers appeared. The event was a whole week's showing, and each night great crowds poured forth. Al Mitchell, director of Paul Whiteman's Arcadia Orchestra, and Manager Bill Hall were responsible for the success.

Bill Hall, who only a fortnight ago was an inspector on the Providence police force, scored a ten strike when he took over the management of the Arcadia a year ago this Oct. 24. Bill's friends, and they are legion, have been pulling hard for him to go over big, and he certainly showed them that he could do it. On Oct. 24 the Arcadia will celebrate its first birthday, and a grand party is being planned. Charles Tobias dropped in this week and gave some of his latest productions.

Ray Fox and his eleven piece band from the Club Royale, Los Angeles, played at the Biltmore hotel there as one of the orchestras during the opening of the big hostelry.

Mrs. Earl Fuller in Charge

Mrs. Earl Fuller, formerly with Earl Fuller, Inc., and Bert Williams have been added to the staff of the Consolidated Orchestra Booking Exchange. Mrs. Fuller will be in charge of the society and club bookings and Williams will handle the placing of organists in picture houses.

Sam Ward is back on the floor at Irving Berlin's music emporium.

Reisenweber's Dance Place

Reisenweber's Paradise Room will open on Oct. 26 as a dance hall, to be known as the Paradise dance hall, under the direction of Harry Pearl (formerly of Clover Gardens) and Edward Friedman of Los Angeles. Paradise has been closed for almost a year following the finding by the Federal court that this place was a public nuisance, due to liquor violation.

As a dance hall Paradise will be able to accommodate about 300 couples. Dancing will be continuous, two combinations furnishing the music. Admission will be 75 and 85 cents on week nights and $1 and $1.25 Saturday, Sunday and holidays with no extra charge for dancing.

The Henry Lange orchestra at the Palais Royal, New York, is fashioned after the continental orchestras, special emphasis being placed on the string instruments. The instrumentation consists of piano, drums, 'cello, bass, violin and another violin who doubles on the accordion. Lange was formerly pianist with Whiteman and will play with the latter in the Ziegfeld "Follies" which opens some time next week.

Eugene Gossens sailed from Southampton September 22, for New York, to conduct the first four concerts of the Rochester philharmonic orchestra.

Keech, Henly and Southard's band is accompanying Marshall Hall and Vera Cooper in their dancing act at the Paris Olympia. Bert Ralton's Havana band appeared in Edith Kelly Gould's number with Max Rivers at the Alhambra, Paris, recently.

Paul Fekete, associate of Francis Schubert, Paris music publisher, will be a visitor to New York next month on business connected with his concern.

Randall's at Brandeis'

Arthur Randall's Royal orchestra has been signed for its third season at the Brandeis restaurant, Omaha's largest cafe. The Brandeis restaurant was opened in September, 1921, with Ralph Williams' orchestra from Chicago furnishing the dance music. Randall succeeded Williams in December that year and has remained at the restaurant continuously since except for a six weeks' period.

Duncan's Mile-High orchestra, a seven-piece outfit from Denver, is proving a success at the Empress Rustic Gardens in Omaha.

Breau & Tobias Co.

Louis Breau of the renamed Breau & Tobias Music Publishing Co., is in Chicago, exploiting the firm's catalog.

Ferdinand Stark, for several years musical director at the Palace Hotel, has been appointed director of the orchestra in the Capitol, San Francisco.

Herb Wiedoff and his jazz artists are back in Lincoln Park, Los Angeles, where they are giving concerts every Sunday, after a tour of the Coast.

Benny Kyte's Band Set

Benny Kyte and his band have taken to the road for the winter. The band has been playing in and out of New Castle, Pa., all summer, but with the closing of outdoor parks it booked engagements in the eastern part of the State which will assure them of a solid winter's work.

Ted Marlin and his band have reorganized for the year. Marlin played two seasons at Blossom Heath Inn, Detroit. He wanted to play closer home, however, and has organized a band for western Pennsylvania.

The cast for Ernie Young's Marigold Garden Revue, feature of the Coliseum show at the State Fair of Texas, includes Mary Morgan, prima donna; Lew Jenkins, juvenile; Adele Jenne, premiere danseuse; Wheeler and Dolan, dancers; Miller and Fain, and Hazel Kirke, soubret.

There will be a chorus of 12 and the Elida Ballet of eight, together with Art Landry's orchestra.

Danny Dugan, champion ballroom and society dancer, opens for a tour of the Interstate and Orpheum circuits in Dallas Oct. 21. Madelyn Meredith, Boston society girl, and Freddy Sanborn, xylophone player, will be with him. Miss Meredith as dance partner.

Arthur Hunter's "A Trip Around the World" of 16 people, opened for a winter run at the Parkway Palace, Brooklyn, N. Y., Saturday.

An orchestra leader recently returned from the other side tells the story of how he and three of his companions drank for two hours while travelling through Germany at a cost of 35 cents in American money. After passing the German border he had his money changed into marks, about 750,000 of them. In the dining car with his friends, he drank round after round of fine cognac, beer and other taste-ticklers. The bill for the four amounted to about 35 cents, American.

Sam Wilson is rehearsing a new orchestral combination of ten pieces for vaudeville.

Mignonne Hallon and Company, full stage dancing act, with Miss Hallon assisted by George Byer and Ore Gardner.

Sophie Tucker, playing a return engagement at the Orpheum, Los Angeles, was chosen to select the best blues singer among Los Angeles colored population. The contest was witnessed by several thousand persons, mostly of the dusky race.

Earle Lindsay is preparing a new revue to open at the Strand Roof, New York, in about three weeks. This is the second of the series done for this place by Lindsay.

Manny Morris has replaced Andy Byrne as musical director with George Choos' "Realm of Fantasy" act. Morris was formerly with the Hackett and Delmar turn.

Palais Royal Looks Fine

The Palais Royal, New York, with Whiteman and Maurice and Leonore Hughes, charged $5 cover per plate on the opening last week. The place is charging $2 cover during the week and $1 Sunday.

The Palais has two bands, one Whiteman's and the other a smaller combination. It is continuous music, the scheme of the management being to have them alternately play. Previously, when Whiteman's was alone there, his music always brought a rush and crush to the floor.

Handsomely redecorated with flowing bowers of vari-colored cloth, including considerable lace that has its own effect under the lights, the Palais never has looked better than at present.

M. G. Eighmey, owner of the Bostonia pavilion, a dancing resort near San Diego, Cal., has engaged Jordan's Harmony Boys, who recently were the feature attraction at the Orange Garden in Spring Valley, to furnish music at the pavilion for the rest of the season. It is said the aggregation plays the latest hits entirely by ear. The orchestra includes Charles Clark, Walter Clark, Wilson Cutler, Ted Myers and A. H. Jordan.

"Up In the Clouds Dancing"

"Up in the Clouds" club, located on the topmost floor of the City Hall Square building, Chicago, has been banished. The club advertised for attractive young girls who danced with men. The dancing fee was ten cents of which the girls got half. There has been a lot of talk about the club in the papers recently as efforts were made to close it up. The action followed the claim that the dances were conducted without securing a license.

Ray Miller is reported having sold 50 per cent. of his Newark, N. J., dance place to the coat room privilege group of the Salvin restaurants.

The California Ramblers open this week at the Moulin Rouge, New

(Continued on page 26)

Sousa's Band's Sunday Concert

John Philip Sousa and his band helped swell the coffers of the National Navy Club to the extent of approximately $10,000 Sunday night at the Madison Square Garden, New York. The Garden was comfortably populated with 11,000 paid admissions up to a $2 top scale. Every one of those 11,000 had his or her veins stirring and blood tingling when the Sousa band of 80, augmented by about 150 extra musicians, closed the first section with "Semper Fidelis," the march king's own favorite, as the sailors, marines and naval officers paraded down the aisles in formations devised by R. H. Burnside.

This climax was only topped when the 350 musicians comprising the Seventh Regiment, Mecca Temple (Shriners) and Sousa's bands joined in ensemble formation for the new Sousa march, "Nobles of the Mystic Shrine," one of the prettiest and most effective marches composed by Mr. Sousa.

The Garden date Sunday is the Sousaites' first and only New York appearance this season. They jumped to Lancaster, Pa., Monday, and are heading towards California in a series of some 300 engagements. As a surprise to the march king Sunday some of his former bandsmen who have since branched out for themselves and have gained fame as heads of their own bands (including Arthur Pryor) returned as volunteer instrumentalists in the band.

John Dolan and Cornet

The program, as always, was tripled beyond the usual printed scheduling. Nora Fauchald, the soprano with the band this season, did an extra number beyond what she was programed for. Similarly, John Dolan, cornet virtuoso, who is said to be the greatest living exponent of that instrument, was forced to an extra recall, as was George Carey, the xylophone soloist.

Eight numbers were programed, several divided into two or more sections, and each was further extended by card-announced extra selections. Of the popular stuff, "Bambalina" came early, and a medley of Scotch tunes sandwiching in "Gallagher and Shean" and "Yes, We Have No Bananas" were the high lights.

"The Indian" (Orem) rhapsody introduced, followed by "El Capitan" and "Bambalina." Mr. Dolan's cornet solos were followed by Sousa's suite, "At the King's Court." Miss Fauchauld's solos preceded "Portrait of a Lady" (Rubenstein), with the "Semper Fidelis" first half finale to naval parade by the jackies present.

Strauss' "Blue Danube Waltz" reopened after the short interval. Carey's xylophone specialty followed, and then the punch, "Nobles of the Mystic Shrine." The ensuing "Stars and Stripes Forever" was inevitable following the response. This is probably the march king's best known composition. The concluding "Gallant Seventh" was a fitting post-climax, with the flag salute for the getaway.

New York More Often

The Sunday attendance should prove a point to Mr. Sousa and to his manager, Harry Askin. New York is notoriously and for no just reason a "hick" town for music. It is pointed out that despite the free Goldman concerts in Central Park getting the support they do and many other things, the smaller cities throughout the country support their musical institutions and offerings more generously than the largest city in the world. This may be so, but at the same time this instance for one thing establishes that there are many, many people in this city appreciative of good band music and quite generous in their support of it. It's just one reason why Askin might "pencil in" New York for more than just one day when cities like San Francisco and Los Angeles play three and four day stands.

Abel.

MUSICIANS AS WRITERS

Fair Percentage of Song Hits Authored by Band Men

A survey of the popular song hits of recent months and currently discloses a fair percentage authored by band and orchestra people.

The musicians are being favored by the publishers for many reasons. Most important is the fact that the dance craze makes a song more commercial from the dance angle. The jazz musicians' constant observation of what rhythms the public fancies makes the more important one capable of creating good dance tunes.

The publishers catering to the orchestra also is a good "break" for the jazzist-songsmiths.

Raymond Dean, press representative of the Gentry Brothers and Patterson circus, expects to return to newspaper work in Atlantic City folowing the close of the circus season.

WALTZ SONGS COMING BACK

Noticeable Increase in Use by Dance Orchestras

The waltz song is coming back. At last it is more assuredly on its way toward a complete comeback than ever before despite its several futile attempts off and on the past three or four years.

A round of metropolitan night places proves this fact conclusively. There are more waltz numbers being played for dances than at any other time noticed in recent years. Not only for "requests," but as a regular thing.

The tango has been trying hard to gain a foothold, but with little success. Not more than one or two a night are ever played.

The explanation for the waltz's popularity may be deduced from the fact that a number of the prominent orchestra leaders currently have original waltz compositions on the market. Naturally each aids their own stuff a plug, and the reciprocal courtesy between leaders further keeps the three-quarter number to the fore.

A waltz song is the hardest to "make," but once popularized is the hardest to bury, almost always generally longer-lived. Whiteman has made his "Wonderful One" a national hit, although the process has consumed three or four times as much time as some other songs not original, which the band leader helped make known. Isham Jones' "Indiana Moon" is coming to the fore as a distinctive number. "Dreamy Melody," by Chicago musicians, is one of the outstanding sellers.

These have been exploited chiefly as dance numbers. Any number of waltz ballads plugged from the professional stage can also be cited in line with this.

FRAMING "BANDS"

Club Man Says Quick Assembly Has Two Prices

Clubs, societies, fraternal and other organizations that have occasion to employ jazz bands for dance music at occasional functions are generally wise to the band and orchestra booking agencies.

One executive of a prominent club said "Why should we pay so and so $30 a man for a five-piece band when all they do is call up the union or their list of players and assemble an orchestra in a few minutes. I doubt if they rehearse more than an hour together before they come down for us. Then if I go to another booking agency of lesser importance I can get the same band for $10 or $20 a man. They do the same thing all over again, although I suppose they don't charge us for the rep of the directing head or maybe they cut down their profit."

This has been a contributory factor to one prominent agency losing caste with the social elite where it was formerly much "in" as regards first calls for musical engagements and fancy figures for each date.

Mediocre aggregations under the important label not only found themselves unpopular and never called again for repeats but also built up a pessimistic reputation for the leader sponsoring them.

PROSPECTS BRIGHT

Dance Halls Optimistic for Season at This Time

Indications for an optimistic dance hall season are very bright.

About this time of the year the dance places start building up trade and encouraging patronage with extra attractions nightly, particularly Mondays and Thursdays with carnival, country store or free vaudeville attractions.

That the patronage has been good and no such extra expenditure has become generally necessary or only on a small scale, indicates the "cover" joints" are more than holding their own.

The Better Business Club is in charge of the Shelbyville, Ind., Fall Festival. A style show is one of the features for the event, Oct. 16-18.

PALAIS ROYAL; WHITEMAN AND DANCERS

Broadway's Smartest Cabaret Reopened

The Palais Royal, at 48th street and Broadway, bids fair to lead Broadway in the matter of class and smartness this season. With the Whiteman dance orchestra and two of the finest ballroom dancers (Maurice and Hughes) as the attractions, it is small wonder the place is drawing the cream of cabaret patronage. Added to this is the fact that the Royal has been completely renovated and artistically improved, now as handsome and tasteful a supper-room as New York has ever seen.

The new settings are subdued and dainty, though lavish and expensive looking. The chief effect is gained by the artistic draping of hundreds of yards of gold ecru filet lace above the heads of the patrons. This is specially imported Viennese lace brought to this country by Sam Salvin. Indirectly lighted and transparent against the blue ceiling, the lace lends a most entrancing atmosphere of beauty and color. Luxurious palms shade the musicians, and soft lights in crystal electroliers add to the exotic appeal.

The music this season is supplied by Paul Whiteman's regular orchestra and a new string combination of six pieces, also from the Whiteman offices. The string orchestra is under the direction of Jack Lang. It includes violins, 'cello, piano, drums and a piano-accordion doubled on occasionally by one of the violinists.

The policy of the management in providing this second orchestra is to take some of the pressure off the regular Whiteman forces and to lessen the crowd on the floor when the maestro of jazz is playing. In this they are only partially successful. Though the string combination is a first-class group of musicians and attract many to the floor, the majority prefer to dance almost exclusively to the larger band's music. This is particularly noticeable when, after Whiteman ceases playing and the other orchestra begins, there is a general exodus from the dance floor to the tables.

Whiteman's Class Band

As for the Whiteman combination, it is still in a class by itself with its symphonic dance arrangements and renditions. In spite of several changes in the personnel, the band of 12 pieces sounds much the same as before. Some criticism is heard complaining of too much "hot" jazz this year, and it is true that they do lay it on a bit thickly at times. This may be due to the addition of a new cornet and a new trombone player to the organization. Six of last year's men are still with Whiteman—Ferdie Grofe, piano; Michael Pingatore, banjo; Henry Busse, cornet, and Ross Gorman, Donald Clark and Hale Byers, saxophones. The new musicians are Albert Cassidy and Roy Maxen, trombones; Warren Luce, drums; Frank Siegrist, cornet, and A. Armer, bass.

Ross Gorman's Versatility

Ross Gorman is, as always, dominant in the band. He plays a score of different instruments during the evening, all with the same phenomenal skill and sense of rhythm. At times it seems as though, because of the absence of last year's French horn and extra violin, some of the soft dreaminess of the music is lacking. But usually the same lilting, irresistible rhythm that has made Whiteman records and Whiteman himself famous the world over comes out. Only one waltz and no tangos were played when reviewed, something rather surprising when one considers how frequently these dances are spoken of as coming back.

Paul himself disappeared toward the end of the evening and when he did the music took a high dive. The men seemed to consider the absence of their leader a chance for carelessness. It was the jarring note of the entire evening.

Dancers Score

Maurice and Leonora Hughes are the only other entertainment feature. The Parisian dancer retains nearly all his old wizardry of motion but middle age is creeping on him and he seemed pretty warm at the end of the specialty. Miss Hughes is an extremely pretty girl and her dancing is a delight to the eye. She still lacks Florence Walton's poise and dignified grace and even in appearance hardly comes up to her beautiful predecessor. But Miss Hughes has a brilliant future if she works hard enough. At present she does nothing out of the ordinary, but what she does is accomplished with all the ease and dainty gracefulness in the world.

The couple were very generous with their efforts. Miss Hughes danced a delightful little jazz solo and together they did a varied routine of ballroom steps, including a medley waltz of different types. Maurice did his famous skating waltz with a little less vigor and dash than formerly but scored a laughing success with his clever imitation of his partner. As the last of his many bows Maurice brought Whiteman to the middle of the floor and smiled his appreciation to the leader.

Whiteman plays for both supper and dinner, putting in his second appearance shortly before twelve. No cover charge this year for dinner and only two dollars for supper. The management is evidently trying to get a firm hold on Broadway business because the prices are less expensive than in previous years. Persons in informal dress are admitted at all times, and allowed to dance at dinner, but from ten on they are kept from the floor.

Palais Royal Should Appeal

All in all the Palais Royal should appeal to the many transient patrons as the sort of New York cabaret they have been accustomed to dream about or have seen in the super-films of Broadway night life. The opening Oct. 3 was described as drawing the smartest crowd ever to attend a cabaret in this city. They cannot expect to keep up that pace during the season but the Royal should have little difficulty in staying at the top where it belongs.

BAND AND ORCHESTRA REVIEWS

LOU STEPP AND HIS ORCHESTRA (11)
"In the Old Rathskellar"
12 Mins.; full stage (Special)
Loew's State, Los Angeles.

Lou Stepp's band was formerly at the Cinderella Roof, one of the largest and finest equipped dance halls in this city. For his second week at Loew's, Stepp presented one of the most novel and entertaining arrangements any orchestra has shown to date hereabouts. In a setting of an old time rathskellar, a huge barrel extending almost across the entire stage is seen on the rise of the curtain. When the barrel is rolled towards the footlights the musicians come into view seated on a swinging platform so arranged that the rolling of the barrel does not effect their positions which are assumed before it begins rolling. Stepp with his banjo stands behind the piano with the others seated on seats arranged on the platform which slightly moves to and fro during the playing.

A "Bullfrog" number of a descriptive nature and their own version of "Marche a" with the house organ included were clever and effective bits. The trombone and cornet talking business elicited big laughs.

Stepp's orchestra stopped the show, a very unusual occurance in this house for a musical offering. With the novelty of the setting (if it could be carried) combined with routine, an excellent attraction for the best vaudeville theatres.

Josephs.

BENSON ORCHESTRA (9)
Terrace Garden
Chicago.

Under the direction of Ferdinand Steindal, formerly a member of a symphony orchestra, this combination topped by the Benson name officiates for what totals as a 90 per cent. transient crowd.

The orchestra listens as lacking any distinct individuality in its playing while conforming to the orthodox rules governing what should constitute dance music.

This combination is not below average, but it lacks the essential quality to lift above that classification. Hence, while they may excel later in the evening, around dinner time their playing was nothing unusual.

GEORGE MALLON'S ORCH. (10)
Montmarte Cafe
Chicago.

This is the combination that was runner up to Paul Biese in the Cook County Dance Orchestra Championship held here some time ago. Previously playing a dance hall the orchestra is now installed at the Montmarte, formerly the Green Mill, and is following the banner of "hot" rendition to evident acquiescence on the part of patrons.

Said to be constantly changing men the present aggregation is probably not the same as the one which took second place in the contest but is of sufficient quality to take its place alongside of other orchestras which are meeting with popular favor.

The instruments included are, three saxophones, two cornets, banjo, piano, trombone, base violin and drums.

JACK DENNY'S METROPOLITAN ORCHESTRA (10)
With Bobby Folsom
Palace, New York

Denny has been with Miss Folsom for more than a season. When here last he led a Specht's band then with the act, though Denny was featured in the turn. In the interim Denny has gotten together his own organization. It is billed equally with Miss Folsom, which is fair, being a musical bunch on a par with any band carried with an act in vaudeville.

Denny is both pianist and leader, stepping away from the ivories on occasion when some of the specialties are given. There is a real crying cornet. Two saxophone players are the outstanding features, both boys also using clarionets. Their main specialty is a comedy love-making bit between a bass clarionet and a shrill brass. One of the boys accomplishes the playing of a saxophone and clarionet at the same time. The drums are not sub rosa with the Denny band. This one attracts attention without spectacular tapping. Tympanies are a part of his equipment and that gives tone to numbers.

The band easily halved the honors won by the act at the Palace this week. An encore number of "Wildflower" was excellently played.

Ibee.

BENSON ORCHESTRA (9)
Marigold Gardens, Chicago.

Patronage at the Marigold has been decidedly off of late presumably due to the absence of the former big revues and a drop in the admission tax that has inclined to keep the former clientel away.

Under the existing conditions there probably isn't an overabundance of incentive for this orchestra, directed by Maurie Sherman, to throw everything they've got into the dance selecetions, although, when heard, the boys were crooning away nicely seeming capable of "stepping out" if the necessity arose.

Placed upon a high platform at the end of the spacious room this Benson combination consists of two saxophones, tuba, piano, violin, cornet, trombone, banjo and drums for the conventional layout which revealed a tendency to favor a fast tempo, so popular in Chicago and especially with the dance hall crowds, albeit now and then mixing in a retarded time melody long enough to allow the dancers to eliminate the roller skating routine for at least one number.

It is understood that the Benson orchestra, headed by Don Bestor, is scheduled to succeed the Sherman combine at this restaurant around Oct. 21.

Skig.

RAY FOX ORCHESTRA (11)
Club Royale, Culver City
Near Los Angeles

This orchestra was practically unheard of a few months ago and came into prominence through playing for the dancing at this popular road house on the outskirts of Los Angeles.

The lead is taken by Fox who on his trumpet and doubling on violin combined with his request selections at tables is kept busy nearly all the time. As a combination it is well up in all the modernized jazz stunts as well as being proficient in quiet playing. Bob Foxen on second trumpet and Ted Smyser with a saxe stand out with novelty playing.

They are featuring a fox trot written by Fox, "I'll Be Lonely," that is making quite an impression by its constant plugging. Hicko has recently joined this band and Bob Perry is at the piano. Al Johnson handles a brass effectively.

It is a good orchestra and capable of arranging a routine suitable for vaudeville.

Josephs.

CHARLEY STRAIGHT'S ORCHESTRA (8)
Rendezvou Cafe
Chicago.

Straight formerly played for Q. R. S rolls but has since confined himself to dance combinations with his current ensemble hitting it up to abundant favor at the Rendezvou.

Installed in a small room the eight pieces are more than adequate whilst supplying a "jump" rhthym that is particular conducive for instilling the desire to dance within the listeners. The boys have "Chicago" labeled all over their conceptions of the various melodies and while it may not sooth the ear of the more exacting it nevertheless supplies that urge to get up and step to the extent the Rendezvous is heralded as doing excellently at "the gate."

EMIL COLEMAN and Orchestra (8)
Trocadero (Cabaret)
New York.

Coleman was formerly at the Montmartre (cabaret) on Broadway where he achieved a considerable following among the younger "swell but sporty" set. This year he entered into a partnership with the former headwaiter of the Montmartre, known all over Broadway and Fifth avenue as "Charlie." They opened the Trocadero, above the Tent at 52d street and Seventh avenue, about a month ago.

The place has been doing a turn-away business right along, with no show or special attraction but the reputation of having good food and the best in music.

The orchestra is a six-piece combination, with Coleman at the piano, Billy Witkin, violin, Frank Washauer, drums, Charlie Ferrarri, saxophone, Frank Gaby, banjo and Ben Smith, bass violin. Both bass and drums in a six-piece instrumentation may sound a bit heavy, but the absence of brass and the high pitch of the other instruments overbalance it.

The dominant thing about the band's work is the playing of the sax as the lead for every number. Only two or three times during the evening does the piano or violin play the principal strain and give the sax a rest. As there are very few rests for the orchestra and these are of short duration, it may be seen how tireless and steady a musician Ferrarri is. At present he is the outstanding figure of the band and for straight playing without too much fancy work and too many runs, it is doubtful if there is any better saxophonist to be found.

The orchestra sticks pretty close to the dreamy style of foxtrot rhythm only jazzing it up to a few numbers. It was noticeable the enjoyment of the dancers reached its highest peak at such moments, tending to show jazz and blues are not dying as easily as some people claim.

It seemed that only about one-half or possibly even less than that of the numbers played were foxtrots. The rest were waltzes and tangos with twice as many of the former as the latter. These drove a good percentage from the floor, but no one seemed to mind as it gave a chance for resting.

That Coleman kept constantly repeating two or three new numbers all evening aroused considerable comment. Probably few of the patrons knew these were all published by one firm. Although many of the biggest current dance hits were not heard practically every number in the catalog of the same publisher for months back was played.

In spite of this matter of selections, Coleman has a topnotch aggregation in every respect. A good part of the Trocadero's big business must be attributable to the music, the dreamy, sensuous type of dance melody so popular with the younger generation.

AL MOORE'S U. S. JAZZ BAND
17 Mins.; Full Stage
Keith's Columbus, Ohio

Al Moore's U. S. Jazz band lives up to its title as a jazz organization, no attempt being made to distinguish it otherwise. Moore has drilled his players in the art of demonstrating pep in music and they are constantly on the go, seemingly relishing their part in providing entertainment for an audience.

The conductor dresses as a naval officer and the band appears in seamen's outfits. Moore plays the violin while conducting and does a special vocal number in which he demonstrates a weak tenor voice. The band consists of two pianos, trombone, cornet, clarinet, banjo, saxophone and violin.

Clever comedy is provided by one of the pianists who is also a good pantomimist and his clowning adds a humorous flavor which assists in putting the orchestra across. The clarinet player demonstrates considerable versatility, doing an excellent acrobatic dance number and dropping in at one of the pianos when the clown does a specialty.

French.

JIMMY DURANTE BAND (6)
The Nightingale
New York

A six-piece combination, led by "Ragtime" Jimmy Durante. The combination plays for the show and dancing. The instrumentation comprises piano, drums, two saxes, cornet and piano. As a dance aggregation the boys play good snappy music, keeping it fairly subdued to conform to the acoustics of the Nightingale. The orchestra is a standard outfit.

CUNNINGHAM AND BENNETT'S ORCHESTRA (6)
81st St., New York

The men are attired in old-fashioned costume, with ruffled shirts and grey trousers strapped under their shoes, in accordance with the name and opening number of the act, "Beau Brummel and Lady Fair." This appearance is not of the best particularly when they start to play jazz and the effect is almost ludicrous.

Six pieces are included, piano, cornet, trombone, drums, violin and saxophone. The latter two double on banjo and clarinet respectively. Besides the accompaniments the men play two numbers alone, featuring for the most the hot cornet and wailing clarinet to good jazzy results.

All but the drummer are given opportunity for solos. The best of these is a novelty, the playing of a sax and clarinet in harmonious unison by one man. Holding one instrument at either corner of his mouth he obtains a remarkable effect. The same man's work with the bass sax is also praiseworthy. Another musician whose work deserves special mention is the pianist, playing without too many frills but good steady stuff.

The combination has a tendency to jazz it up a bit too strongly in the more serious moments. Outside of that their work in the accompaniments is exemplary. All in all, a good enough jazz orchestra for a vaudeville turn of this description. They would probably stand out more prominently were it not for the fact that a colored pair of dancers run away with the turn and become the focus of all attention.

ISHAM JONES' ORCHESTRA
College Inn, Chicago

Jones is Jones in any restaurant, but located, and playing upon his home stamping grounds it's difficult to figure whether any other orchestra would be as suitable. For the College Inn is reputed to be gathering patrons of the better class of transients and among the wise crowd it is oft slangily termed the "sucker joint" of the Windy City.

Whether the establishment actually comes under that classification or not is of little moment for it's odds on Jones is responsible for 80 per cent. of the draw and it's pie for him to play to the out-of-town people. Both as publicity for his band in person and as regards his Brunswick records.

Also, around the middle western states, it is well known that Jones seriously challenges and ranks with Whiteman so far as the sale of the mechanical discs is concerned. Too, whilst on the subject of New York's champ dance music artists and Chicago's nominal leader, the remark once quoted that Whiteman was the easiest to listen to but Jones makes 'em get up and dance still goes.

The elongated saxophonists listens as having changed his method of rendering somewhat in that the boys are a bit more boisterous than when previously heard. Some like it, some don't, but either way it's dance music of the nth degree either when the band is adhering to orthodox purveying or when steaming up a finale. And when Jones gets "hot" even the food stays that way.

Using the identical combination as previously of three saxophones, violin, piano, cornet (and a cornet as she is spoke in the original) trombone, tuba, banjo and drums the orchestra is back at the fun under a contract heralded as calling for a $500 increase above the previous weekly sum. With the logical presumption the Jones boys will be downstairs in the Sherman for some time to come.

All of which is probably of little importance to Jones right now for having become a golf "nut" during the past year he recently went out and copped a championship at the Olympia Club—and what musical triumph can compare with playing around a course in par, or, at least, closer to it than ayone else. *Skig.*

ANTON LADA ORCHESTRA (6)
Fifth Avenue
New York.

The Lada jazzists are featured in Ted Claire's act, supplying the dance accompaniment for the steppers in the turn and offering two solos. The band consists of traps (Lada), piano, sax, banjo, cornet and trombone.

It is an average combination from the vaudeville viewpoint, its music impressing as ordinary jazz blare. The Lada name has been linked with several orchestras doing record work for the minor companies but the visible impression is not as favorable as one or two of the jazz disks heard.

(Continued on page 28)

REUNIONS OF MILITARY OUTFITS FEATURE OF LEGION CONVENTION

Fifty Organizations Will Hold Reunions During Frisco Convention Week—"Lost Batallion" from New York Will Attend

San Francisco, Oct. 11.

Fifty divisional battalion and regimental reunions will be held in San Francisco during the national convention of the American Legion opening here Oct. 13 and closing the nineteenth. Most of these reunions will be in the form of banquets staged in local cafes and will be held continuously from the opening day until the close of the big meet.

Some of the organizations to attend the convention are arranging boat rides and auto excursions and dances.

San Francisco is making big preparations for welcoming the ex-soldiers. One of the features of a big parade is to be a train of 20 cars representing as near as possible the French box cars holding forty men and to be drawn through the streets by tractors disguised as French locomotives.

The city expects to play host to thousands of Legion members during the convention.

Look Over Former Camp

Members of the Eighth Division are planning a pilgrimage to what was once camp Fremont located at Menlo Park 30 miles from here. The Eighth Division was trained at camp Fremont. The Yankee brigade, officially known as the Twenty-sixth Division organized in New England, has scheduled a big banquet in one of the Latin quarter restaurants. The Twenty-ninth Division, called the blue and gray because the members all hailed from the South, likewise plans a big feed and get together. Members of the Thirty-fifth Division from Kansas and Missouri are including an auto tour of the bay region in their plans.

The "lost battalion" known officially as the Seventy-seventh Division recruited in New York will hold a dinner and smoker on Tuesday, Oct. 16, and on Thursday, Oct. 18, will indulge in a cruise about the bay. A. E. Graupner is chairman of the Legion reunion committee in charge of the arrangements.

DANCE PLACE EXPOSE

Newark Paper Crusades Against Hotel Berwick

Newark, N. J., Oct. 11.

The Newark "Evening News," the most conservative paper in Newark, startled the city last night by a front page expose of the Saturday night dances at the Berwick Hotel, frequented by the profession.

In an exceedingly well written story which missed nothing, the "News" called the dance a drunken orgy in which liquor was openly drank, and love making and indecent dancing as openly indulged in while drunken boys and girls reeled or slept about the place. It was said the management placed no limits and the dancers stopped at nothing. Most of the habitues were said to be schoolboys and girls.

The curious thing about the matter is that the Berwick, although mildly attacked by the "Ledger" a year or so ago, is supposedly a quiet place drawing conservative clubs, etc., to dinners, and aside from these dances seemingly making no appeal to the fast set. It is said to be controlled by Charles A. Carrigan, manager of the Robert Treat, the leading hotel. Carrigan is out of town and Manager Levie of the Berwick refused to talk.

Director Brennan announced he was considering having the dance hall permit revoked. The sheriff is also planning action against the place. Brennan says he has had the place under surveillance but has not as yet received reports from his detectives.

Oscar C. Jurney, former manager of Luna Park, is being sued for divorce by Mary E. Jurney, who brought action in the Kings County Court, Brooklyn, last week. A letter said to have been written to Jurney by a chorus girl in which she said "Hubby dear, your little girl is so tired," figured in the proceedings. Jurney did not defend the suit. Justice Strong reserved decision.

SALVIN'S DANCE PLACES

John Wagner Reported on Hunt for Locations

It is said the Salvin restaurant group is intent upon opening a number of dance places in the middle west with orchestras bearing the Whiteman name.

To that end John Wagner is reported having been sent scouting for locations in the mid-west territory.

ORCHESTRA REVIEWS

(Continued from page 25)

YERKES JAZZARIMBA (11)
Band.
18 Mins.; Full Stage (Special)
Colonial, New York.

Excellent playing organization consisting of 10 men with a woman appearing in one of the built up scenic numbers playing bag pipes. The roster enlists violin, piano trumpet, two saxophones, trombone, drums, tenor banjo, xylophone and tuba. The music is nicely balanced as to tone, with a slight brassiness noticed that will be a simple matter to correct as soon as the band gets into its stride. It was a week old at the Colonial and the ensemble work was very good, considering the short time the band has been playing.

White suits give the men a neat appearance and the band uses several scenics for back grounds for a varying repertoire of selections. The numbers run from jazz to opera with Carmen nicely done. All the little symphonic tricks are present in the arrangements that a band of this kind must have.

The pianist has a good singing voice, and one of the saxos doubles cornet. The band classes with the standard organizations put togehter in the last few months by Yerkes, who controls this one. *Bell.*

ORIOLE TERRACE ORCHESTRA N(11)
Edgewater Beach Hotel
Chicago.

Chicago, Oct. 11.

Formerly from Detroit, a sprint in vaudeville and for some time a consistent recorder on the Brunswick discs this combination was heard in the midst of a gala night, with the room especially decorated for the occasion and a capacity crowd in.

The band carries unquestioned prestige under its title and can probably be given credit for at least a third of the drawing for dinners to the hotel. The boys proffer a nice swing in their rendering and without overdoing the intricate type of orchestration play along on an even basis following the style of becoming somewhat warm on the final chorus. Supplemented by an accordion, unusual for this town, the instrument prominently stands out and is a distinct addition to an otherwise proverbial lineup of pieces.

Catering to an elderly and young crowd of the better class, the two extremes being particularly noticeable, the orchestra adheres to straight playing minus any inserts of the "lowdown" kicks and they like it. Which is all that is necessary.

CHIEF BLUE CLOUD and Indian Syncopators (8)
20 Min.; Full Stage (Special)
Majestic, Chicago

Chief Blue Cloud has an organization which displays the talents of Chief Blue Cloud as singer, rope spinner and leader of the band, while he has the assistance of an Indian man jazz dancer, an Indian girl singer (Princess Ramona) and a band.

The rise of the curtain reveals a wigwam partly concealing a piano. The musicians are slide trombone (Chief Blue Cloud), piano, drums, banjo and two saxophones.

Chief Blue Cloud is a pleasing fellow, who cracks a few jokes, sings a solo, sings a love song with the Indian girl, and does a fair rope-spinning specialty.

The music is acceptable, and while nothing wonderful is a novelty.

INCORPORATIONS

Parkerread Features, Inc., Manhattan, pictures $5,000; Isabel Kaplan, Pearl Cohen, J. P. Read. (Attorney, M. L. Lesser, 366 Madison avenue.)

Beisel Spring Wheel Corporation, New York City; advertising business; 1,000 shares non par value; Wm. J. Beisel, J. R. Beisel, H. L. Fish. (Attorneys, Conklin & Montrose, 59 Wall street.)

John R. Gibb & Co., Inc., New York City; signboard and lettering; 100 shares preferred stock, $100 par value; 100 shares common stock non par value. Directors, John R. Gibb, A. H. Gottlieb, A. F. Jenks, Jr. Subscribers, Gardiner Conroy, James A. Dunne, Jr., A. F. Jenks, Jr. (Attorneys, Jenks & Rogers, 67 Wall street.)

Capitol Hill Theatre Corporation, Manhattan; theatrical, pictures, etc.; $5,000; S. M. Heimann, M. R. Weinberger, Jos. P. Rickerton, Jr. (Attorney, Jos. P. Rickerton, Jr., 214 West 42d street.)

R. K. Bartlett, Inc., New York City; motion pictures; 200 shares non par value; $500; D. R. Dills, F. H. Towsley, William J. Bold. (Attorneys, Dills & Towsley, 244 Madison avenue.)

Tangier Studios, Inc., Manhattan Borough, New York City; motion pictures; 5,000 shares non par value; $500; Ralph Ince, John E. Williamson, John E. D. Meador. (Attorneys, Vause & Vause, 15 Broad street.)

Rapthai Amusement Corp., Brooklyn; operate and control theatres, motion pictures, etc.; $500; Max Levinthal, Joseph T. Higgins, Sol H. Eisler. (Attorney, Sol H. Eisler, 261 Broadway, New York City.)

Harfan Amusement Co., Inc., Brooklyn; theatres, motion pictures; $1,000; B. H. Livingstone, Fanny Livingstone, Jacob Friedman. (Attorney, David Lisnow, 165 Broadway, New York City.)

Woodwise Gardens, Inc., Manhattan Borough, New York City; realty theatrical construction; $1,000; C. S. Rogers, Charles Planick, A. E. Hartcorn. (Attorney, A. E. Hartcorn, 52 Vanderbilt avenue.)

Buckley Advertising Agency, Inc., New York City; general advertising; $20,000; Guy E. Wyatt, Keith Shaw, Samuel M. Lewis. Attorneys, Beekman, Menken & Griscom, 52 William street.

Walter Gum Co., Inc., Brooklyn, N. Y.; manufacture vending machines; $10,000; L. Walter, J. H. Walter, Thomas Carroll. Attorney, J. F. Carroll, 51 Chambers street, New York City.

J. C. Olesen Cabinet Co., Inc., Cohoes, N. Y.; manufacture radio cabinets; $5,000; Jens C. Olesen, Anna A. Olesen, Neils Sorensen. Attorney, F. C. Filley, Troy, N. Y.

Precision Coil Co., Inc., Queens Borough, New York City; manufacture radio apparatus; 50 shares preferred stock $100 par value; 400 shares common stock non par value; Clemens Moffett, W. L. Eccles, Alex. Hadden. Attorneys, Curtis, Mallet-Provost & Colt, 30 Broad street, New York City.

Perfectone Radio Corp., New York City; $50,000; manufacture radio equipment; W. E. Lippert, P. E. Hand, M. E. McCullough. Attorney, F. J. Knorr, Albany, N. Y.

Triangle Piano Co., Inc., Brooklyn, musical instruments; $10,000; Charles Coglianese, Elsie Schlessinger, S. P. Cohen. (Attorney, Samuel Weinstein, 291 Broadway, New York City).

Texas

Valley Fair Association, Harlingen; capital stock $50,000. Incorporators: R. T. Stuart, Sam Botts and Finley Ewing, all of Harlingen.

Mad Island Lake Game Preserves, Inc., Collegeport; capital stock $5,000. Incorporators: J. V. Brasfield, R. C. Brumfield and F. H. Jones, all of Collegeport.

JUDGMENTS

(First name is that of judgment debtor; creditor and amount follows).

Billboard Publishing Co., William H. Donaldson and Harry Mountford; Harry De Veaux; $1,644.15.

Hary Greb; P. L. Provano; $,574.48.

Melvin H. Dalberg; Jaques & Co., Inc., $93.45.

Booking & Promoting Corp.; New Amsterdam Casualty Co., Inc.; $48.43.

August Jassen; M. Sulzberger; $2,068.69.

Gustave T. Kirby; Johnson & Beaver; $1,690.40.

Battling Siki, the Senegalese boxer, was removed from a train at St. Lambert, Canada, last week by an officer of the Canadian railway. A conductor had complained that Siki had picked an argument and was threatening to battle the entire crew. The fighter was allowed to go, as there was no charge against him.

Porter H. Dale, friend of Coolidge and a confirmed dry, won the Republican nomination for United States Senator in Vermont last week. He defeated his two wet opponents by a large majority.

Bert Acosto, aviator, was sentenced to five days in jail at Mineola, L. I., last week for driving an automobile while intoxicated. It occurred in Freeport last July.

HERE AND THERE

(Continued from page 24)

York. They contract with the Columbia to make 32 records a year.

The Plantation on Broadway will have a new colored show in about three weeks. The present one is not drawing.

Murray's on 42nd street may be reopened as a straight eating place by one of its former owners, Grohl.

Edward Fuchs and his band are now starting their fifth season at Iceland, New York.

Cabaret proprietors are planning to shut down on the use of their places for morning rehearsals by outside bands. Several Broadway owners found that the privilege was being abused with the musicians littering the place with cigarette butts, putting their feet on the piano and otherwise making themselves obnoxious.

Cecile Silvers, sister of Louis Silvers, composer, is now connected with the New York office of the Forster Music Publishing Co. Miss Silvers was formerly with the professional departments of Harms and Fred Fisher.

One Man Firms

A good many new one-man publishing concerns have sprung into being lately with offices in the Putnam, Romax Novax and other buildings in and around the heart of Tin Pan Alley. They occupy either single offices or desk room in the quarters of some other firm. Usually the executive is an arranger or composer on the side and several are men who have had years of publishing experience with large concerns.

The small publisher of this description is not a member of the M. P. P. A. and he can do what he wants in the matter of paying acts and broadcasting. The latter has probably been the reason for the abundance of independent publishers depending on radio for their plugs.

Historic Paxinosa Inn on the top of Weygadt Mountain, near Easton, Pa., was recently purchased and under its new management is being completely renovated and repaired. It is the plan of the new owners to conduct dancing there every Saturday night throughout the winter, maintaining a bus service from the end of the trolley line to the inn.

Atchison, Kas., held its annual harvest home week last week, with the largest display of farm products in the history of the show.

The Bates county, Mo., free fair was held last week at Butler, Mo.

Koris & Iser Shows playing second week at Yonkers, N. Y., under the Brady Promotion direction. Business only fair.

BAND AND ORCHESTRA ROUTES

(Continued from page 22)

St. Louis Five, The Breakers, Coney Island, N. Y.
Salter, Dave, Windsor Hotel, Montreal, Can.
Santaella, Miller's, Los Angeles.
Santrey, Henry, Broadway, New York.
Schilling's Band, Louisville, Ky.
Schadd, Dick T., First Regiment Band, Newark, N. J.
Schmidt's, Max, Band, Midland Beach, S. I.
Schmitt, Fred, Rialto, Denver.
Schobele's Orchestra, Midway Gardens, Chicago.
Seattle, Harmony Kings, Lincoln, Chicago.
Selvin, Benny, Moulin Rouge, New York.
Severi, Gino, Mission Theatre, Los Angeles.
Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.
Sheetz, E. E., Jr., La Salle Hotel, Chicago.
Shelo-o-tone Band (May Yohe) Olympia, New Bedford, Palace, Manchester.
Sherman, Maurice, Marigold Gardens, Chicago.
Sherwood's Band, Orpheum, Madison, Wis.; Palace, Rockford.
Shilkret, Jack, The Tent, New York.
Silvers, Frank, Loew's Metropolitan, New York.
Six California Syncopators (Edith Keller).
Small, Billy, Pantages, Los Angeles.
Smelly, A., Mason Opera House, Los Angeles.
Smith, Hall, Arcade Theatre, Jacksonville, Fla.
Smith, Joseph C., Hotel Plaza, New York.
Smith, LeRoy, Plantation, Atlantic City.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.
Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.
Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.
Southerland, Lt. T., Seventh Regiment Band, New York.
Specht, Paul, Palace, New York.
Spindler, Harry, Beaux Arts, Atlantic City.
Springer, Sid, Stauch's, Coney Island.
Stern, Harold, Hotel Belleclaire, New York.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stillwell, Ray Franklin, New York.
Stoddard, Harry, Majestic, Springfield, Ill.; Palace, Peoria.
Straight, Charlie, Rendezvous, Chicago.
Strickland, Charlie, Entertainers, Strand, Washington.
Stromberg, C., Vernon, Cal.
Sweet, Al, Singing Hussars, Dallas, Tex., State Fair.
Syncopated Seven, Olympia, Lynn, Palace, Pittsfield.

T

Tait, Rendezvous Cafe, Los Angeles.
Tandler, Adolf, Criterion, Los Angeles.
Thomas, Paul, Regent, Flint, Mich.
Tieman, Ted, Lyric, Birmingham, Atlanta.
Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.
Tressie Band, Palace, Rockford; Orpheum, Madison, Wis.
Tucker, Al, Poli's, Worcester.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tyler, William, Hunter Island Inn, Pelham Parkway, New York.
Tyrrell, Phil, Delmonte, St. Louis.

U

U. S. Jazz Band, Keith's, Toledo, Dayton.
United States Navy Band (Chas. Banter), Washington, D. C.

V

Van Shillagh's Band, St. Nicholas Rink, New York.
Versatile Five, La Salle, Detroit; Capitol, Windsor.
Varian, Art, Satastian Cafe, Venice, Cal.
Versatile Sextette, Carleton Terrace, Cleveland.

W

Wabash Serenaders, Brighton Beach Dance Hall, Brighton Beach, L. I.
Waiman, Berry Band, National, Louisville, Nashville.
Wallace, Ban-Jo, Peek-Inn, New York.
Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.
Weems Brothers (Special Orchestra), Trianon Ballroom, Chicago.
Weiss, Irving, Beaux Arts, New York.
Westphal, Frank, Rainbow Gardens, Chicago.
White's Serenaders, Jefferson, New York; Columbia, Far Rockaway.
Whiteman, Paul, Palais Royal, New York.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ballroom, Chicago.
Williams, Log Cabin, Venice, Cal.

Y

Yelman, Duke (Irene Castle), Poli's, Washington.
Yerkes' Flotilla, Palace, Chicago.
Russian Symphony, Palace, New
Yerkes' Happy Six, "I'll Say She Does," Boston.

DISK REVIEWS

(Continued from page 22)

maestro's usual expert style. "All Wrong" (Martin-Jones) is all right, a pip of a slow drag. That indigo wailing harmony towards the finish is "mean" that's all! It must be heard to be best appreciated; prose description is inadequate. For dance, this record is a bear.

LAST NIGHT ON THE BACK PORCH (Fox Trot) — Green Bros. Novelty Band
POLLY-ILLY-OO — Same—Edison No. 51212

The "back porch" number (Carl Schraubstader-Lew Brown), a Cornell U. song hit commanded commercial exploitation because of its tune probably more than the lyrics. It's an unquestionably engaging dance tune, rhythmically snappy and Green Bros. interpretation further adds to it. There's a hot cornet present that refuses to be suppressed. Then too the Greens' tinkling xylophone interludes add further novelty.

The "Polly" number should have caught on if the public takes to novelty. It is different in idea and as a dance tune has its good points but somehow failed to connect.

RUM RUNNERS

(Continued from page 10)

booze. Upon being disappointed they make a round of tables, sniffing glasses and at the same time eyeing around the place for patrons with a bulge on the hip pocket. If any are discovered the officer makes for him and asks if he has a permit for the gun he is carrying. A frisk reveals the flask and he is placed under arrest for possession, with the proprietor of the place also taken along charged with acting in concert with the imbiber. Of course the majority of these cases are thrown out after an arraignment downtown but the annoyance caused the patron and possible expense for bail and other "incidentals" warn him that the Village is a good place to keep away from. More often than not the officers tell him that he ought to keep away from these joints insinuating that the resorts are in bad with the cops. This has its effects and the patron never returns.

Professional Bondsmen's Harvest

The wholesale arrests in this vicinity has blown up a harvest wind for several professional bondsmen. When proprietors of places or patrons are arrested and unable to communicate with friends, arresting officers have often dispatched their plight to the bondsmen who hotfoot it to the station house and supply bail. The fee is usually 5 per cent. and the bail ranges from $500 to $1,500, the latter figure for selling cases. Saturday nights when arrests are made in great numbers the bondsmen do a land office business.

3,158 Arrests in Pa. in 9 Months

Harrisburg, Pa., Oct. 11.

During the first nine months of the campaign being waged by Governor Pinchot against the dry law violaters 3,158 arrests have been made by the State police. The nine month period, which dates from the beginning of the Pinchot administration, ended Oct. 1.

Of the arrests 883 were saloonkeepers, 52 brewers, 1,449 bootleggers and 774 moonshiners.

Seeking Trooper's Slayer

Since the murder of State Trooper Roy Donovan by bootleg bandits in Saratoga county (N. Y.) Monday the force has been searching and stopping all automobiles in quest of the slayer.

It is reported that although the troopers have so far been unsuccessful in attaining their objective, they have nevertheless picked up 22 rum laden machines as a result of the sweeping investigation of autos.

$1,800,000 CHASER

ST. LOUIS — Mysterious "milking" of 893 barrels of bonded whiskey under watch of federal agents has caused a scandal. It was found that all but one barrel had been emptied and water substituted. The liquor had a legitimate commercial price of about $1,800,000. A shipment of 500 barrels to same place has been stopped.

May Adopt 12-Mile Limit

Reports coming through from England indicate that they will establish the 12-mile limit, although nothing definite has yet been received here as results of the conference now going on in London.

Secretary Mellon stated that the extension of the three-mile limit to that of 12 would not work any particular advantage of chasing down the rum-runners, due to the fact that the United States possessed but one boat that could develop sufficient steam and speed to overhaul one of the excellently equipped and marvelously fast boats utilized by those smuggling liquor into this country.

The conference with the Canadian officials opens on Nov. 5. The purpose of this meeting is to try and draw up regulations to stop smuggling across the Canadian border. Judge McKenzie Moss, assistant secretary of the Treasury, will represent the United States.

President Coolidge has now gotten the Governors' conference down to but a one-day session on Oct. 20. From some quarters it is stated that what was planned to be a conference with far-reaching effects has now dwindled into "a pink tea." The Governors lunch with the President, and during the afternoon the various plans for closer co-operation between Federal and State officials will be briefly presented by various government officials.

Musicians and Raids

Forty-five musicians were thrown out of employment last week when three Italian cafes located in the Latin quarter of San Francisco were closed for violation of th. prohibition laws. The Federal courts ordered the cafes to remain closed for 10 months.

Bootleggers on Farms

Bootleggers who have been driven from Minneapolis by drastic prohibition enforcement are now leasing farms within the limits of Hennepin county to carry on their illicit liquor traffic.

One raid staged by federal prohibition agents Under M. L. Harney, group prohibition enforcement chief, disclosed a "farmhouse brewer" being used to manufacture and sell "home brew."

Another raid unearthed a ring of bootleggers who operated two 150-gallon stills and were selling their moonshine products in Minneapolis. This "distillery" was operated by a farm and financed by two Minneapolis men.

Cabarets Expect Trouble

The cabarets around New York are said to be looking for trouble with the cops until election day at least. By that time they expect the little official activity will blow over.

In the Broadway places business still is off. Only the Trocadero and Palais Royal are getting anything like class business or business in volume.

Inspector McDonald in person, with some of his men and revenue agents, raided Perkin's Colonade Club at 16 East 53d street last Saturday night. Inspector West's force in its raids the same evening in Greenwich Village included Betty Brown's place.

Tired of Seeing Cop

The Club Piaglee, of 11 East 38th street, is reported tired of seeing a cop in uniform in the place and will close if they can't get him out. It is run by the same management as the Trocadero, and was raided two days after opening.

Examination for Search Warrant

New procedure was reported early this week when a restaurant manager on West 46th street (not Dinty Moore) was called before the U. S. Court to be examined upon an application for a search warrant against his place.

The account said an application had been made before a U. S. Justice in New York for a warrant. The Justice apparently was not satisfied with the evidence submitted with the application. He is reported to have refused to grant the application until examining the restaurant's manager and ordered a subpoena served upon him.

Up to yesterday (Thursday) the outcome had not been given.

Justice Took a Chance

A Justice of the Peace at Westernport, Md., a small mining town, was arrested for retaining (maybe drinking) three bottles of beer which had been seized by a federal enforcement agent and given to the justice to destroy. The justice was held in $500 bail.

Songwriter Plugging

Art Gillham, songwriter and singer, and representing a Chicago music publisher, will broadcast from WJZ Monday night. Gillham is probably the first singer to make a "radio tour" having been heard from stations KYW, WDAP, WDAF, WRC, and KDKA before.

Gillham's tour is solely a plugging proposition, advocating that radio as means of success in songwriting is unquestionably effective.

Broadcast Football

WJZ will inaugurate its broadcasting of football this season with the Princeton-Notre Dame game Oct. 20 at the Palmer Stadium, Princeton field will enable a play by play radio description of the game.

SPORTLIGHTS

(Continued from page 20)

Snello. Joe Silvers stopped George Brown in 46 seconds of the first round, knocking Brown out of the ring on his head. Billy Miller stopped Charlie Pease in the third. A fair crowd shivered through a very poor program.

Al Leconey Out for Olympic

Al Leconey, premier sprinter of Lafayette College for four years and intercollegiate 100-yard and 220-yard dash champion in 1922, now with the Philadelphia Underwriters on a business visit to Easton, Pa., told his friends he will be a candidate for the Olympic team of the United States next summer.

Leconey pulled a tendon after winning a sensational 100-yard race at the Penn relays last spring, when he had to pull up suddenly to keep from running into the crowd that had gathered at the end of the straightaway.

A month later at the Intercollegiates, Leconey suffered a return of that injury after winning the preliminary heats in the 100 and 220-yard events. Resting during the entire summer and doing no track work at all, on the advice of Harold Anson Bruce, physical director and track coach at Lafayette College. Leconey now says he has recovered completely from his injury. He will return to Easton next April and begin training under the direction of Bruce to get in shape for the Olympic team trials.

Bogash Gets Decision

Lou Bogash won a referee's decision from Jock Malone at St. Paul Wednesday night, Oct. 3, at the end of a 12-round bout. Both are middleweights.

After Road Hogs In England

The authorities in England are determined to stamp out the "road hog" motorist. All over the country magistrates are dealing stringently with motorists who infringe the laws by furious driving, driving without lights, or without license. The drastic action is the result of the ever-increasing number of fatal accidents. Position or wealth has not the slightest chance against the offence. Even the first offenders who are invariably treated leniently are having the same treatment as the oldtimer. In this there is not "one law for the rich and another for the poor." With very few exceptions the offenders go to jail without the option of a fine. When fines are imposed they are exceedingly heavy and invariably carry big costs. In all cases licenses are endorsed or cancelled entirely.

Smart Boys Those Bookies

Times are not too good with the "bookies," with the result they are resorting to various means to collect bad debts. To sue the defaulter is a dangerous proceeding so other means have to be resorted to, care being taken the course decided on will cause the culprit a maximum of trouble. A famous music hall comedian of the red-nose order opened at a big West End hall some days ago. His efforts to amuse were greeted by a shower of copper coins, the greatest insult which can be offered to a "star" or other grade of performer. Immediately his turn was over he received an intimation from a bookmaker to whom he owed £100 that the supply of coppers would last until the bill was paid. The debt was cleared the following day.

Descamps Pleads Innocence

Francois Descamps appeared in Paris before the French Federation de Box recently, having come over from London specially, to appeal against censure for having signed up Charles Ledoux as fighting for European bantamweight championship in the match with B. Lake, which ended in favor of the latter.

Descamps explained the contract was in English, and that he did not notice the wording to the effect it was for the European title, for which match the French Federation had not been consulted. The board acquitted Descamps of intentionally acting contrary to the rules of the International Boxing Union. Francois then returned to London where his champion Georges Carpentier was in training for the encounter with Joe Beckett.

Zev's Lightning Time

That Zev was clocked at 21 seconds for a quarter in a race is the convincer for the track observers in the Papyrus match or any other match, for those same people say Zev is the fastest horse ever on the turf.

It was in the Lawrence Reliation this summer that Zev made the remarkable time. The Harry Sinclair horse lost that race, his only defeat of the season. Zev threw a frog and had to go the remainder of the race with but three racing feet but the clockers got him for 21 seconds in one-quarter of the distance with Sam Hildreth, trainer of the horse, among others to catch it.

Lynch vs. Burman Oct. 26

The Joe Lynch-Joe Burman bout for the bantamweight championship of the world has been put over again this time until Oct. 26. It is the third postponement, the first date having been Oct. 5

Burman has made the necessary 118 pounds for eache date.

Firpo's Passport Jam

A hearing behind closed doors was held Monday by Merton A. Sturgis, chief naturalization examiner of the Department of Labor in New York City, in the matter of the application filed last week by Luis Angel Firpo declaring his intention to become an American citizen. The "Wild Bull of the Pampas" has declared himself as not being aware of what h. was signing and that he never intended to renounce allegiance to his beloved Argentine.

Once such application for citizenship is made, no legal statute permits for the cancellation thereof. After the hearing Mr. Sturgis and James A. Donegan, clerk of the county of New York, stated they were convinced the angelic pugilist was honestly under the impression he was signing anything but an application for American citizenship, and that they would give Firpo signed statements to that effect. However, the application still stands and it's a question whether even a Supreme Court justice can cancel it.

The "inside" of this is believed to be Firpo's unpopularity in his own country, being anything but the idol he is here. The sports writers also hint that a question of holding up passports by the Argentinian consulate might be back of the heavyweight's trouble in canceling his application. Tex Rickard was present with Firpo Monday.

Pancho Villa Impersonator

An impersonator of Pancho Villa, world's flyweight kingpin, made somewhat of a tragic error in St. John, N. B., recently. A motor party arrived in front of a local hotel. The party of four disembarked and disclosed hunting paraphernalia. They let it be known they were seeking a bull moose and buck deer each, in the eastern Canadian wilds. Incidentally, one of the group—a chap who tipped the scales at about 150—was introduced as Pancho Villa, the flyweight champ. The gent who made the introduction in the hotel, opined he was the pilot of the Filipino star.

However, a Boston daily had drifted into the hotel. One doubting Thomas unearthed the paper and in it was the story from the press agent from one of the Boston fistic promoters. And the gist of the story was that Villa was to meet Tony Thomas of New Bedford the very night the imposter was in St. John, N. B.

Being told the newspaper contained damaging testimony, the group decamped via their car, vouchsafing no explanation, and insisting the individual who claimed to be the king of the flyweights was the bona fide Villa—instead of a bona fide villain.

On penetrating into the wilderness, the party arrived at a small settlement, near which they have been shooting. But the natives are unimpressed, for they never heard of Villa. As one native remarked, "Them Mexican bandits gits killed one day and comes alive the next day." The native had confused the pug with the slain gangster.

Football Popular in Northwest

Professional football is popular in the Northwest. Minneapolis and Duluth both maintain professional teams, which are made up largely of former Big Ten stars.

Outdoor Season Closed

Jim Mullen, matchmaker of the Aurora A. C., Chicago, has closed the outdoor boxing season at the Aurora arena. The last matches took place Friday night. The chilly weather necessitated closing.

The star attraction for this week, Harold Smith and Bud Taylor, scheduled at the open arena, has been canceled, owing to the fact that both boxers are on the sick list.

Taylor's right hand, which was broken in his bout with Pancho Villa at Hawthorne on Sept. 8, still is bothering him, while Smith received a sprained knee in his bout with Danny Lee at New York Friday night.

The bout will probably be held at one of the suburban clubs before the first of the year.

Herman as Card for Opening Bout

Tiny Herman, Omaha heavyweight, is sought as one of the headliners for the first boxing card of the season at the Kenwood Armory on October 26. Billy B. Hoke, matchmaker, is having trouble to find an opponent for the Omaha heavy.

100 Teams in Tournament

The popularity of football in Minneapolis can be gained from figures of the park board's municipal football association. There are approximately 100 teams in the different divisions playing in the municipal football tournament.

St. Paul Betters Washington Record

The St. Paul baseball team of the American Association has broken the world's record for double plays with 172 to date and three games to go. The record has been held by Washington with 168.

Snowy Baker's Boat on Fire

"Snowy" Baker, famous Australian athlete and niece, Joan, narrowly escaped death at Minneapolis last Saturday when the motor boat in which they were riding caught fire on Lake Minnetonka. For 40 minutes they were forced to paddle about in the lake before being rescued.

Baker, who was the headliner at the Hennepin, Orpheum, last week, went to the lake with O. H. Gray, Minneapolis automobile dealer, for a ride in "Miss Minnetonka," Gray's $10,000 speed boat. Other members of the party were Miss Baker, Robert Gray and Bert Gentry, mechanic.

"Miss Minnetonka" was traveling at a fast rate of speed between Big Island and Breezy Point when the explosion occurred. Members of the party leaped into the icy waters of the lake when the boat caught fire and began to sink.

The accident happened over a mile from shore.

Two members of a picnic party sighted the group in the water and came after them with a row boat. Miss Baker obtained the only life preserver in the boat and kept calling encouragingly to her uncle Snowy Baker and the others until assistance arrived. All were suffering from exposure when rescued.

Ziemer Wins Over O'Dowd

A boxing exhibition to determine the bantamweight championship of Ohio was held at the Moose arena, Hamilton, O., last week, when Al Ziemer met Phil O'Dowd in a 10-round go. The honors went to Ziemer, although he was guilty of unprofessional tactics during the bout. The local fans were given their first glimpse of Johnny Kilbane on this occasion, Kilbane acting as Ziemer's chief second.

Other bouts were between Jackie Mellman and Johnny Haley, who lasted 10 rounds, and Dennis Robinette vs. Danny Shore, six rounds.

Although ample publicity was given the affair, the attendance was far from satisfactory, and it is doubtful if another card will be staged here soon.

1922 is the first vintage of French liquors since the war that will reach the quality that made the vintages of 1904 and 1911 famous. Bordeaux especially will be rich and full-flavored. Burgundies will also be full-flavored, but the output will be lower than usual. Champagnes will be below normal, both in quality and quantity, due to the cold spells last June. Prices threaten to be 20 per cent. higher, owing to connoisseurs placing heavy orders for the better brands.

Big dry raids were made this past week at Atlantic City, Greenwich Village, Atlantic Highlands and several places around New York. The dailies gave a good deal of space to them describing the raids and what they divulged in detail. The most sensational stories concerned the raids at Atlantic City, where the drys charged that girls 10 to 14 could be seen too drunk to walk daily.

The Cafe Des Beaux Arts, Sixth avenue and 40th street, was the scene of a christening last week when the daughter of John M. Johnnides, the proprietor, and his wife, Katina N., was named Sultana Maria Johnnides. Five hundred persons, many prominent in various walks of life, attended.

DANBURY FAIR

(By a Clipper Staff Correspondent)

Danbury, Oct. 4.

With the Wednesday and Thursday attendance records broken the Danbury Fair this year shows promise of breaking the high-water mark showing of 112,430 of last year. On Wednesday 22,638 persons entered the gates against 19,662, while Thursday 36,805 came through the stiles and passed the total of 36,273 of 1922.

This fair, which is considered as one of the biggest and most profitable in the East, opened Monday and closed Saturday, automobile racing being the main feature, with 15 entrants speeding around the half-mile circular track in six events the final day. The races were under the supervision of Horace P. Murphy of Syracuse, and aggregate purses of $3,500 were split among the contestants.

6,000 Capacity Grandstand

The biggest event of this year was the opening of the new concrete and iron fireproof grandstand, which seats 6,000. This structure, added to the 40 other buildings on the ground, makes a total of $200,000 invested in the buildings, and the 100 acres of ground on which the fair operates just two miles west of the city limits.

Last year the fair totaled an intake of $170,000, which is double the amount of business done 25 years ago, when G. Mortimer Rundle assumed the duties of president and secretary that were originally performed by his father, S. H. Rundle, since 1869, when the Danbury Agricultural and Fair Society was incorporated for $12,000. This year Mr. Rundle anticipated the receipts would be around $200,000 as inducements for exhibitors now are much more enticing than they were in years gone by.

Harness Race Purses

For the five days of harness racing purses aggregating $8,400 are given away, with $600 being awarded for each heat. For cattle, sheep, swine, dogs, horses and agricultural products $15,000 in awards are given, which is an amount much in excess of that given at the average state fairs. Danbury Fair is the only society in Connecticut which does not receive state aid in financing and is in a position to offer bigger individual prizes than those organizations which receive state aid, whether in this or other states. The result has been that persons who have exhibited at agricultural fairs throughout the country before winding up their season's exhibiting generally come to Danbury to make a try for the worth-while prizes.

The buildings on the grounds are all wooden structures, and in them are located about two-thirds of the exhibits. The other portion of the exhibits outside of the cattle and swine, are housed under tent coverings, with the majority of the tents being 200 feet in length and 60 feet in width.

Dogs and Autos Feature

Principal among the exhibits are the dog show and the automobile show. The dog show, which has 700 entries and is operated under the supervision of George F. Foley of Philadelphia, is a paid attraction, where 50 cents admission is charged. On Wednesday there were 3,500 who visited the place, breaking the attendance record of 3,104 of 1922, and it is figured that today around 5,000 persons will have paid admission.

Today was collie day, and a special showing was held under the auspices of the Collie Club of America. C. J. Sasslemen of Chicago judged the entrants, which came from points in Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, Maryland, Delaware, District of Columbia, Ohio, Indiana, Illinois, Michigan and Wisconsin. There were 12 classes judged, with the cash awards being $5 for first, $3 for second and $2 for third.

Other judgings on Thursday were English and Irish setters, with Samuel G. Allen picking the winners in this class; Russian wolfhounds, Louis J. Murr, judge; shepherd dogs, John C. Barnard, judge; Airedale terriers, John J. O'Donohue, judge; Pomeranians, Mrs. Charles Rodman Waterhouse, judge; fox terriers, William Brown, judge; cocker spaniels, J. Macy Willets, judge; Pekingese, Miss Aimee Bigelow-Frost, judge.

On Wednesday, which was the first day of the canine show, the following classes were judged: Scotch terriers, West Highland white terriers, by Montague Flagg; Irish terriers, James Eager; Sealyham terriers, W. Ross Proctor, Jr.; fox hounds, Louis Batjer, judge, and great Danes, greyhounds, wire-haired pointing griffons, dachshunde, whippets, chow chows, Doberman pinschers, bull terriers, Cairn terriers, English toy spaniels, Yorkshire terriers, toy black and tan terriers, and Brussels griffons, A. A. Rost, judge.

Friday, which will be the last day, there will be only two judgings—bulldogs by Joseph A. Buchanan and collies by S. D. Y. Gallatin.

The dog show on Wednesday and Thursday drew many prominent social personages from all parts of the eastern states, with many of the New York social celebrities motoring up for the day.

900 New Cars

The automobile show, which was housed in two buildings and three tents, had exhibits from 45 different manufacturers, with advance showings of some 900 models of 1924 cars being on view. Many of the dealers found the showing profitable, as they took sufficient advance orders to warrant their exhibiting. Another tent was devoted solely to automobile accessories. Here the display was not so complete as at the average automobile show, but nevertheless those in charge of the booths were kept busy demonstrating and selling.

A big floral showing was held in one of the tents with flowers of all sorts on view. Besides the hot house owners there were a number of amateur exhibitors, with the majority of them specializing in the numerous seedlings of Dahlias.

The National Line Assn. of Washington, D. C., had a very interesting exhibit in line to be used for agricultural purposes. The Danbury public schools had an appealing exhibit booth in the western end of the exhibition building. Here was shown work from different school departments grading through from the kindergarten to the high school.

The Fairfield County Farm Bureau had a rather large exhibit in a tent. The demonstration included how the income of the farm may be increased by good management and the diversification of the farm scheme. A chart shows how the farm income may be thrice multiplied, by proper management, without a proportionate increase in expenditure for labor. The results of one, two and three-year sewing clubs are shown in an exhibit of sewing which ranges from examples of darning to entire garments made by the junior clubs, under Farm Bureau auspices. An interesting feature is the canning budget, with information concerning the supply of vegetables needed for each person in the family for winter consumption.

Poultry Show Building

The poultry show, which had an entire building for the 1,150 entries, seemed to be a popular spot. One of the most interesting exhibits was a 15-pound black Jersey giant capon, exhibited by Mrs. Julia W. Hayes of New Milford. A feature here is instruction given to poultry raisers by the various exhibitors. A popular and interesting spot is the apiary department, where bees, honey, beeswax and other apiary products are on view.

Health Department Exhibit

The State Department of Health has a child hygiene exhibit. Children under normal physical development are examined and their parents given information regarding the child's physical status. More than 100 children were examined here on Thursday.

Registered stock of cattle are on exhibition at the cattle show. In this department 175 head of registered stock, which include Ayrshire, Holstein, Guernsey, Jersey, short horns and durocs, are on exhibition. There are also seven yoke of oxen on view. More than 200 head of swine are entered in the pen, which is located adjoining the cattle exhibit. Agricultural implements of all sorts, including tractors and other mechanical devices, are also housed on the grounds.

A unique feature of this fair is the fact that everything here is composite with the buildings, grandstand and concession midway being grouped closely together, allowing the patrons to cover the entire ground area without the waste of too much pedal energy. This fair appears to be a good business proposition, as more concession people are herded together here than on the premises of the majority of the large state fairs.

Applicants Exceed Space

Among the concession and show people who have been covering the eastern fairs, Danbury during its entire career has been known as a big money getter and each year there are more applicants for privileges than there is space available. There is really no main midway, as the 600 concession holders and the 114 walking concessionaires or hawkers are located on different thoroughfares, with each being designated as a midway.

Due to the compactness of the layout the crowds manage to cover all portions of these midways and from indications on Thursday there was not a concession on the grounds which was not getting a good break in business. For the store concessions $4 a front foot is charged and for the walking concessions $10 is the fee. Exclusives are sold for balloons, sausages, checking, ice cream cones, ice cream sandwiches, Teddy bears, dolls, blankets, robes and sweet cider manufacturing. The dolls and blanket concessions are operated this year by the Fair and Carnival Supply Co. of New York, who have eight wheel booths operating.

Wheels Not Restricted

There is not much restriction on the operation of the concession devices, with the star wheels being the most in evidence.

Also there are spindles, straight number or lay down wheels and a new wheel for the fair gounds—a 120-number affair. Here five cents a chance is charged, and when all the numbers are filled, $6 is collected. The prizes offered at this wheel are generally knitted sweater coats and garments. There were about five of these wheels on the grounds and all seemed to get a fairly good play.

Auto Dealer's Wheel

Another novelty in the concessions is the operation of a 36-number star wheel, where the big prize given is an automobile tire or robe. This concession has been operated here for the past four years by a local merchant, who has an automobile accessory store. The flash here consists of about 24 tires mounted above each other and placed between them are the robes. The chances are sold three for 25 cents with the winner getting the big prize on the star. For the intermediate spaces the prize consists of automobile grease and oils. This stand is reported to do a business averaging around $1,200 a day on the big days of the fair. Last year the man operated two of these stands, but this season only one was available. The concession stores had every conceivable premium imaginable to give away, including various types of wearing apparel.

Concessions Satisfied

George T. Bulkley, who is treasurer and director of the Fair Association, is head of the Committee on Booths and Stands, and he, with C. Stuart McLean, another director, are on the lot all day to see that no trouble takes place between the concession people and the patrons. From appearances on Thursday there did not seem to be anything out of the way, for plenty of prizes were being carried around the grounds by the customers.

Work on Percentage

This association, however, is not in favor of a large show midway. They feel that the concession booths are more profitable to them so have cut the show midway down to a frontage of 500 feet. Henry Meyerhoff is in charge of the attractions on this midway for the association.

(Continued on page 29)

Acts for Outdoors

MEDINI TRIO
Ladder Act
10 Mins.; Full Stage
Palace, New York

A turn billed as being direct from Italy. Two men and a woman comprising a novelty acrobatic exhibition on unsupported ladders.

All three ascend ladders. Musical instruments are handed up, the men playing violins and the woman a guitar. The number is a full operatic aria. Perfect control of the ladders is shown throughout.

An extended finale stunt is daring and never before seen on this side. One of the men goes aloft with the woman perched upon his shoulders. She attains a balance upon his head which is to be counted an exceptional equilibristic feat. The other man ascends a second ladder, taking position nearby. The woman then perfects a bridge by bending back and resting her hands on the shoulders of the man behind. To complete the trick she rises to an upright position. While this feat is being accomplished a maid carries a rope strung from the flies near the workers in case of a miss. The Medinis held the house to the end and will do likewise anywhere indoor or out.

MAGGIE CLIFTON and PARTNER
Hand Balancing and Perch Act
11 Min.; Two
Riverside, New York

Opening with poses, this mixed team follow with several routines of hand-to-hand balancing, well executed. The woman acts as understander, and handles the man with apparent ease, although showing no abnormal muscular development. On the contrary, she has a good figure and is attractively featured, also. A sense of humor gets many laughs while carrying her partner around the stage. She also bears the perch on which the partner does posturing.

A woman doing the heavy work, and with apparent ease, adds the brand of novelty, and the act would be a desirable one on any outdoor program. Both are of good appearance and the act is nicely costumed. Opening the show at the Riverside, the team did splendidly.

"DOOLEY" IOLEEN
Tightwire, songs
8 Mins.; One and Full Stage
58th St., New York.

"Dooley" Ioleen showed enough ability on the tightwire in the three minutes she worked to make a good offering for any type of outdoor show. If she can fix up a routine to occupy the other five minutes she now consumes with straight singing, she'll thrill any audience.

The dance work on the wire is good and might be elaborated on for better results.

MAX ARNOLD and CO. (1)
Chair Balancing
14 Mins.; Full Stage
Broadway, New York.

Max Arnold and his assistant have a decidedly clever equilibristic act which can fit in outdoors. In his opening trick Arnold balances in a standing position on two inverted bottles, the neck of one on the neck of the other, a very precarious foothold.

In various ways he balances chairs, using the necks of bottles for a foundation. Standing on the seats or hand-standing on the backs of chairs, he furnishes many thrills. His assistant in handing Arnold objects gets the usual comedy out of falls, getting chairs caught in other objects and so on, in the usual obvious way which will please the children and women if not the tired business man.

The high two-table finish sends the act off to well merited applause for the thrills and dangerous stunts accomplished by Max Arnold.

If it were possible to do the act in seven minutes instead of 14, eliminating the comedy and doing the thrillers in a row, it would be a sensational novelty.

TORELLI'S CIRCUS
Ponies, Dogs, Monks and Mule
12 Mins.; Full Stage
23d St, New York.

Typical dog and pony turn, with four ponies, two dogs, two monks and unrideable mule. Trainer is woman who makes neat appearance in riding costume. Two men assist in unrideable mule part of turn which as usual in acts like this comes at finish. Revolving table used for pony with animal doing regulation stuff well. Other three ponies do familiar tricks such as pacing with woman, etc. Animals are well groomed.

Act fits as standard for ring display for circus or outdoor turn for fair or park. *Bell.*

The annual community bazaar at McPherson, Kas., to raise funds for civic purposes will be held Nov. 14-15. The last two affairs of this nature netted the federation about $3,000.

Will Jacqua has started construction of a public swimming pool, 300 by 60 feet, at Tipton, Ind., to be completed by next summer.

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DANBURY FAIR

(Continued from page 28)

This is probably the only association in the east which plays shows and rides on a percentage basis. The directors here feel that everyone should have an even break. They hold that one year a space may be more valuable than another, therefore not to take advantage they are willing to gamble on a percentage basis. The basis this year runs from 20 to 30 per cent., according to the type of attraction, with the rides, of which there are four, giving up 20 per cent.

Meyerhoff is operating a merry-go-round and Ferris wheel, while Ben Williams is operating the whip and sea plane rides. For all of these rides ten cents is charged. Business for the rides is reported to be better this year th. n last. This being a day fair rides do not get the play that is given them at night fairs.

Motordrome Money Maker

Probably the best money getter on the grounds is the Driscoll Motordrome. Here there are two male and two female riders who give as thrilling a demonstration as has been seen in any motordrome. The riders give single exhibitions, trick exhibitions and then indulge in a race. An admission of 25 cents is charged for about 15 minutes. The motordrome was packed throughout the day, with plenty standing in line awaiting their turn in advance of each exhibition.

Another money getter was the Evans and Gordon freak animal show. Here more than fifty types of freaks were on exhibition, ranging from mice to cattle with five feet. The admission here wa.. also 25 cents. A Plantation or Negro Minstrel show, operated by Jim Ringl, a Coney Island showman, and Max Rogers, vaudeville promoter, has eight people, six men and two women, and a four-piece band. The show is plenty long enough, but not attractive, interior or exterior. There is no outdoor flash or front, and on the inside the platform is small, with the performers wearing shoddy and dirty garments. This is not inviting, and was probably a reason why the show was not recommended for repeats by those who had seen it.

Dancer Closed

Belle Barlow was on the lot with two other women doing her usual dancing stuff. Belle on Wednesday cut loose and the local police shut her up for the day. Thursday she was permitted to go again after promising to dress the women up a bit and to moderate the dancing. The fair management had two Pinkerton men in the tent practically all day Thursday watching that nothing was attempted.

Ringl had two freak tents where an admission of ten cents was charged. In one was a fat woman, armless woman and female impersonator, the latter doing a mild dance. In the other the only exhibit was a fat woman, with a Buddha reader selling dream books for 15 cents and another woman selling candy from one of the pits. He also operated a girl show of three people, all women. There for 25 cents the entertainment consisted of one talking song, one Spanish dance and a little muscle exhibition, all given in four minutes' time. Also it was rather hard for a person to leave the tent before one of the girls managed to sell her photo to the patron for ten cents. Mart McCormick had a girl show which he called an East Indian Revel. Here a series of classical dances and singing were given by the girls. The dancing was mild and the girls fairly well costumed. The singer, out of the ordinary for this type of show, has a very good singing voice. The show ran about 15 minutes and seemed to get recommendations for repeats. Here 25 cents was charged. There was only one nickel grind on the grounds, which was the man buried in the ground with his head off. It is a good illusion and got a good play.

Fairs 75-Cent Gate

An admission of 75 cents is charged here, with the society paying from it the 10 per cent. government and 5 per cent. state tax. For the grand stand, where the races are given and in front the free attractions, 60 and 85 cents are the prices, with $1 being charged for seats on Saturday, when the auto races are held.

There were 12 acts among the free attractions, being booked through numerous agencies. The acts cost the society $5,000 for the week. The attractions were: Patrick and Francisco, Raymond and Matson, Great Cahill, Aerial Meredith, Henodee Troupe of Japs, Seror, gymnast; Josh and Tilde, rube act; Four Paldrins; Flying Moores; Limas, perch act; Onri and Girlie, and Elizabeth Roderick, a singer.

The Chadwick Brothers had a location at the end of the fair grounds where they took persons for flights in airplanes over the grounds. The flights last eight minutes and $5 a ride was charged. During the morning and early afternoon on Thursday 250 passengers were carried.

BUTLER COUNTY (OHIO) FAIR

(By a Clipper Correspondent)

Hamilton, Ohio, Oct. 11.

The 73rd annual fair of the Butler County Agricultural Society, which enjoys the distinction of being one of the biggest and best in southern Ohio, closed Saturday, Oct. 6, with the record of having in many ways surpassed any of the fairs yet held by the local organization.

The fair has in the past opened on Tuesday, closing on Friday, but on account of rain encountered during this period in previous years, it was held over Saturday this year, with an additional 20,000 admissions being rung up for the day. Tuesday, however, is really in the nature of a "first look" day, the regular admissions not being exacted until Wednesday. Ex-service men are admitted free on all days.

Town Closes for Fair

Following the annual custom, all business houses, offices, banks, schools, county offices, and even the post-office, declared a half holiday on Thursday afternoon, this day having for many years been regarded as the biggest of all. This year's Thursday's attendance reached the 60,000 mark, the entire countryside appearing to turn out en masse from early morning.

Heretofore the fair has been the mecca for shows of all descriptions, the local fair patrons having the reputation of liberally supporting the shows. This year, however, the show attractions were very few and far between, about the only foreign attractions in evidence being a minstrel tent show, together with a mechanical city, the Columbus clock, and a number of freak shows. The usual midway was not there. This change is attributed to a new law enacted in Ohio governing fairs, as also a new policy adopted by the fair board to discontinue privileges on the grounds to any show which had the suspicion of immorality, and to refuse concessions which featured gambling in any form.

Community Theatre Feature

The absence of the usual shows was made up for by the Butler County Community Theatre, composed of several societies and organizations throughout the county who put on a repertoire of very interesting dramatic performances. Besides, the Ohio State Health Commission, in connection with the local Public Health League, presented a health and hygiene exhibit which attracted a great deal of favorable attention and comment. In addition to motion pictures being displayed showing the advantages of frequent and proper exercise, there were some 50 children constantly going through the health exercises to the accompaniment of Walter Camp's daily dozen on the victrola. There was also an interesting and educational display by the State Fish and Game Commission, both this and the health display having been shown at the Ohio State Fair at Columbus recently.

Purses Total $9,000

The harness racing this year exceeded anything in the past, there being from three to four trotting and pacing events daily, with purses totaling around $9,000. There were some 200 entries in the speed events.

Jack Slade, president; M. D. Urmston, secretary, and Kirk Mee, treasurer, who have held these offices in the society for many years, were re-elected at the annual election held on the grounds Wednesday.

"The fair board has done everything humanly possible to make this a real fair, not a series of wheels, games of chance, cheap and objectionable side-shows and concessions; and we surely feel gratified at the results," was the comment of Secretary Urmston as he viewed the throngs on Thursday.

Profiting by the change in policy this year, it is expected that next year's event will establish a record never before approached in a county fair in this vicinity. *Mayer.*

Atlanta Fair Gets Good Start

Atlanta, Oct. 11.

All former attendance records are expected to be broken at the 1923 Southeastern fair, which will close Saturday night (Oct. 13) after an eight-day showing at Lakewood park, the big amusement center on the south side. Nearly 50,000 people crowded through the gates Monday, specially designated as School Day.

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The exhibits are the best in the history of the big exposition, and the amusement features, including the midway with Johnny J. Jones, the automobile and horse races, the band concerts and the spectacular fireworks display at night, have combined to attract the attention of the southeast as no former event.

The Jones shows reached Atlanta Sunday and were up and ready for business Monday by the time the midway opened. A special train of 40 cars brought the shows here. Five hundred people are on the rolls.

Among the new features offered this year on the midway are "Lionel, the Lion-Faced Man," whose face is entirely covered by a long growth of hair; the monkey pacemakers, who perform in tiny automobiles on a miniature saucer track; five new miniature riding devices for children under seven years of age; the fat folks' community; "Tanagra," a new French novelty creation, and two new riding devices, "The Tumble Bug" and the "Char-O-Plane."

The midway is open from 9 a. m. until midnight.

This is fair time in Georgia, and for that matter, all over the southeast. Farmers are in a more jocular frame of mind to enjoy the big outdoor expositions.

Reports also show that October and November will be featured by an almost continuous round of fairs throughout South Carolina. The season will get under way in South Carolina about Oct. 16, according to information compiled by the South Carolina State Fair association.

Here is the list:

South Carolina state fair—Columbia, Oct. 22-27; D. F. Efird, secretary.

Colored State Fair association—Columbia, Oct. 30-Nov. 2; Green Jackson, secretary.

Orangeburg county fair—Orangeburg, Nov. 13-16; J. M. Hughes, secretary.

Pee Dee Fair—Florence, Oct. 16-19; H. D. Sallinger, secretary.

Sumter Fair association—Sumter, Nov. 21-24; J. Frank Williams, secretary.

York County Fair association—Rock Hill, Oct. 17-19; Miss S. M. Fewell, secretary.

Chester Fair association—Chester, Oct. 30-Nov. 2; H. B. Branch, secretary.

Marlboro County Fair association—Bennetsville, Oct. 31-Nov. 2; E. A. Hamer, secretary.

Piedmont Fair association—Greenwood, Oct. 17-19; Louis B. Wright, secretary.

Spartanburg County Fair association—Spartanburg, Oct. 30-Nov. 2; Paul V. Moore, secretary.

Dillon County Fair—Dillon, Oct. 16-19; John C. Bethea, secretary.

Greenville County Fair—Greenville, Oct. 16-20; James D. Lee, secretary.

Lee County Fair—Bishopville, Nov. 28-30; R. L. Hearon, secretary.

Anderson County Fair—Anderson, Nov. 7-11; A. P. Fant, secretary.

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BROCKTON ATTENDANCE

(Continued from page 7)

American Fire Works Distributing through the New England agent, Henry Rapp, second son of Vice-President Rapp.

Costly Fireworks

It was reported to have cost $18,000, but could not be repeated elsewhere for that price. Young Rapp, because of his relations with the Association's vice-president was forced to make many concessions to meet objections from elements in the Association opposed to policies defended by the elder Rapp.

The fireworks drew the applause of the crowd as probably nothing else on the card. Probably no fair has ever gone for such a display. There were set pieces of Massachusetts, a portrait in fire of President Coolidge, spectacular figures of a moving elephant, a galloping horse and another of a lion moving across the field. But the kick of the whole display was the series of elaborate aerial bombs which broke in showers of five and six brilliant colors in the finale, which shook the earth.

Four bands supplied continuous music. Nevertheless they brought on the big Mecca Temple Shriners for a display on the track Saturday afternoon. The other bands were local: Martland's, Mace Gay, leader; Milo Burke's Band, Milo Burke leader; American Legion Band, John C. Burke, leader, and Keith Konqueror Band, W. P. Crafts, leader. Five singers were engaged to sing with the bandsmen, but only three of them did much. Johnny Nester, whose attendance as bank singer with the Brockton fair extends back more than 20 years, was engaged in announcing from the north stage, while Tom Hackett was so occupied with announcing from the south platform that he had little time for singing. So the burden fell upon Edna Joyce, Edna Ayres and the Pythian Glee club.

Generally local bands are taken on for their following and partly because Brockton is strongly organized by the unions. There was some objection from the acts working the stages because the bandsmen were not expert in playing for them, so a regular vaudeville band will probably be signed for next year.

Following is the attendance figure table by days:

	1923.	1922.
First day.....	30,000	30,000
Second day.....	53,700	53,000
Third day.....	100,000	94,000
Fourth day.....	50,000	43,000
Fifth day.....	56,000	25,000

Receipts compared for the two years are $225,000 for this year, compared with $213,600 for 1922.

Brockton's Fair's Biggest Show

Probably the biggest show booked for the free act stages of a state fair was that lined up for the Brockton (Mass.) state fair last week. On paper and at established fair time salaries it was figured at around $30,000 on the payroll and exactly 30 individual turns were concerned in the proceedings, working on two stages flanking the judges' stand and just across the track from the grandstand which holds around 10,000.

The first two days were mild autumn weather, but the cold of Friday and Saturday brought some discomfort. Nevertheless the show played out smoothly in spite of numerous difficulties. Everybody played three-a-day except a few who were excused for the day performance because of technical reasons. Some of the acts also alternated for various reasons, one playing three one day and alternating with other acts playing two shows one day and three the next.

Wirths and Hannefords Features

Of course the feature of the show was the simultaneous appearance of May Wirth with Phil and the Wirth family on one stage and the Hannefords doing trick for trick on the other. Here was de luxe staging, the two best known riding turns in the business being placed against each other. The crowd sensed the situation and gave generous applause, and applause for an afternoon performance, several hundred feet away from the stage and distracted by other attractions, meant something. It was a particularly undemonstrative audience, but this particular display caught their attention no matter what opposed it.

The show from start to finish represented competition between like specialties, with sometimes three or more working at once on the north and south stages. One turn had to be eliminated, although by agreement, Ameta's mirror dances were spotted far to one side of the north platform and it was found that it lost its effectiveness away from the center. It was then decided that the number should be transferred to the edge nearest to th judges' stand where it would make adequate display. But that would have necessitated some complicated carpentry and it was abandoned. So Ameta worked only the first night, but was paid in full for the engagement.

Acts Behind Stages

Besides the stage acts there was a group of features placed about behind the stages. Among them were Frederick Dobell, novelty high wire turn; Dare-Devil Oliver, doing a dive from a perch 104 feet from the ground into a five-foot tank of water. Oliver declined to pass up the Saturday early performance although his flop into the ice water bath made the already shivering watchers give an extra shudder.

But the effect of the double or triple acts doing trick for trick or at any rate similar turns helped make the show a notable one to witness. An innumerable number of different arrangements were tried, but the Thursday night frame-up was as good as any of them. The schedule shows the following tieup each paragraph being a double triple of two acts holding the stage with a single turn in the center.

DeVreese Troup, Barto and Melvin, Latina Sisters, the latter a revolving butterfly iron jaw turn with spectacular dressing and the two former's hand balancers as aerial gymnasts. Another combination was made up of Hai Jung troup of Japanese Balancers and Lunatic Chinks. Beckwith's lion, "Big Jim" was a feature singled out for its spectacular working with a finish of carrying the trainer around on its back and standing up with forepaws on the low arena cage. Leach La Quinland Trio with their aerial wire novelty, stood out in a single display as did the high wire feats of DoBell wearing his grotesque get up as a rooster.

Another double display was Mme. Derzac's miniature comedy circus on a stage and the similar arrangement of Torrelli's while Techow's Cats paired with the Frisco Seals.

One well varied display had Sully, Rogers and Sully working their comedy bar turn on the smaller south stage while on the larger north platform were Zeno, Moll and Carl in their comedy bar routine, finishing with a double giant swing and leap into a catch, and the Danubes in a straight double bar turn featuring a double into a catch. "Sport" Zeno and Bob Moll have played Brockton in practically every year since before the beginning of this century. Another casting and return act that made a single display was that of the Cardonis, a graceful and startling frameup.

Others in the aggregation were Three Kanazawa Japs, Four Phillips, Bud Snyder and Co., with Bluch Landorg, the comedy cycling act from the New York Hippodrome, Malia Bart and Co., comedy acrobatic novelty, Morse's Bears, a trained animal troupe presented with uncommon showmanship; The Stroller Sisters, with a snappy aerial ladder turn; Weir's Elephants a trio of miniature pachyderms. The International Nine, with a brisk display of Arabian gymnastics, and Carcelline.

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800	.68	720	.86
1,000	.83	800	.92
1,200	.98	1,000	1.00
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1—55 Ft. Round Top with three thirty-foot middle pieces and 10-foot side wall.
2—35x90 Ft. Square End Tents with 7-foot side wall.
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since it was staged between the platforms and the grandstand, occupying the track for a lively 12 minutes. This small outfit scored strongly by virtue of a clever dwarf clown, addressed as "Shorty" and "Joe." This little fellow is a comedy show all in himself, working up the biggest laugh of the performance by dropping from the back of an auto and taking a wicked slide along the ground.

The other kick of the Frank show is a horse jumper who sails over a full sized touring car in which four people are seated, a truly sensational performance as worked up to a thrilling climax.

Another track event was called "The Sheep Dog" a wise and hard working collie of pretty black and white markings, who stage manages a flock of sheep from down toward the quarter pole into a sheep pen in front of the stands without a spoken word and apparently without a cue. This is the novel exposition that started at the Toronto fair a season ago and has been duplicated probably a dozen times since.

Accident on Track At Hagerstown Fair

Cumberland, Md., Oct. 11.

Following a parade composed of ex-service men, fair officials and cavalry and artillery units from Fort Meyer, Va., the Hagerstown fair got under way Tuesday.

Many new attractions have been added to the fair this year and are housed in the new poultry building.

The free acts, before the grandstand each day, include Jessie Nichols and her posing horse and dogs; De Vries troupe of gymnasts, Tom Sanger, clown, and boxing dogs; Handerson's Kiltie Lads and Lassies, with pipe band; De Ludra in pole act, and Bevo, bucking mule.

The exhibits this year include over 2,000 fowls, many heads of live stock, fruits and vegetables, canned and fresh, neddlework and machinery. The cattle exhibits worthy of note are "Eyden" and Angus Bull, owned by E. G. Little, of Dresden, Ohio. Only once this season has the bull been beaten for first honors. First prize, aged Hereford cow, owned by U. S., and past prize winners from nearby towns. Beef cattle are the most prominent on display.

A slight accident occurred in the 2.16 pace on the first racing day when Ned L. and Nora Bell collided a short distance from the starting post. Nora Bell continued in the race.

The sulky to which Ned L. was hooked was damaged and Sipes, the driver, thrown to the ground. He was uninjured. Ned L. followed the other horses for the remainder of the heat without driver or sulky and finished fourth.

The fair closes tomorrow (Friday) after one of its most successful seasons. The crowd attendings the opening numbered about 12,000. Other days were equally good with tomorrow promising to break all records for attendance.

Cumberland Got Prizes

Cumberland, with the first prize exhibits of the Cumberland fair, took almost all prizes for small grain, potatoes and apples.

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19	Our Big Hit. Size, 15½x8¾. Padded Top. Very Attractive.	59c

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CARNIVAL AND CIRCUS ROUTES

CARNIVAL ROUTES

Brown & Dyer
Oct. 15, Florence, S. C.

Con. T. Kennedy
Oct. 20, Texas Cotton Palace, Waco, Texas.

Lachman Exposition
Oct. 15, Guymon, Okla.

Littlejohn's United Shows
Oct. 15, Troy, Ala. (fair).

Morris & Castle
Oct. 15-17, Shreveport, La. (fair).

Greater Sheesley
Oct. 15, Raleigh, N. C. (fair); 22, Fayetteville.

Rubin & Cherry
Oct. 15, Jackson, Miss. (State fair); 22, Mobile, Ala. (fair).

Virginia Exposition Shows
Oct. 15, Greenwood, S. C.; 22, Lincolnton, N. C.

Wolfe Shows
Oct. 15, Greenville, S. C.; 22, Anderson.

World at Home
Oct. 16-19, Martinsville, Va.; 23-27, Suffolk.

Ziedman & Pollie
Oct. 15, Concord, N. C.; 22, Wilson.

Boyd & Linderman
Oct. 15, Monroe, Ala.

DeKreko Brothers
Oct. 8, Harvey, Ill.

Johnny J. Jones
Oct. 8, Atlanta, Ga.

Narder's Majestic
Oct. 15, Emporia, Va.

Nat Reiss
Oct. 15, Metropolis, Ill.

CIRCUS ROUTES

Ringling Bros., B. & B.
Oct. 17, DeRidder, La.; 18, Shreveport; 19, Texarkana, Ark.; 20, Little Rock; 22, Memphis, Tenn.; 23, Tupello, Miss.; 24, Birmingham, Ala.; 25, Chattanooga, Tenn.; 26, Knoxville; 27, Asheville, N. C.

Sells Floto
Oct. 16, Nocodoches, Tex.; 17, Palestine; 18, Jacksonville; 19, McKinney; 20, Sherman; 21, Bonham; 23, Paris; 24, Greenville.

Hagenbeck-Wallace
Oct. 16, Hattiesburg, Miss.; 17, Brook Haven; 18, Natchez; 19, Vicksburg; 20, Greenville; 22, South Clarksvale; 24, Greenwood.

John Robinson
Oct. 16, Fayetteville, N. C.; 17, Bennetsville; 18, Darlington, S. C.; 19, Georgetown; 20, Charleston; 22-23, Jacksonville, Fla.; 24, Ocala.

Al. G. Barnes
Oct. 15, Stamford, Tex.; 16, Abilene; 17, Ranger; 18, Weatherford; 19, Stephensville; 20, Commanche.

Sparks' Circus
Oct. 16 Corinth, Miss.; 17, Florence, Ala.; 18, Huntsville; 19, Decatur; 20, Pulaski, Tenn.; 22, Columbia.

LETTERS

When Sending for Mail to CLIPPER, address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

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Beryl Bee	Gray Trissie
Bishop John F	Griffith Billy
Capron Mrs R G	Hamilton Martha
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Carretta Bessie	Hewitt Harry
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Dell Dock	Israel Howard
Deving Alfred	
Dolbeamie George	Janis Frank
Downing Wingfield	Jonas Lon
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	Lee Mildred
	LeMaire Wm
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McVey Audrey	
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	Richards Ann
	Richardson Edna
	Rivoli Ceasar
	Ross James
	Roye Harry
	Schubert H
	Scott George
	Shaw Beatrice
	Shayne Bebbe Miss
	Spandes Les
	Stanley Miss
	Stanton Mr
	Steifer George
	Stewart Mildred
	Styles Vernon
	Syrell Lois
	Thor Mr
	Thornton Ervel
	Walsh Thomas
	Welsh S
	Weshing Thomas
	Wengardt Karl
	Wetter Joseph
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Harvey Chick	
	Warden Horace
Kerville George	Wyse Bros
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WHAT THE WORLD WANTS

Variety-Clipper Bureau,
Evans Bldg., Washington.

October 11.

Nineteen countries are making requests for American made goods this week through the Department of Commerce.

In making inquiries it is always necessary to give the number following the article referred to.

England wants cotton and artificial silk hosiery (7968); India, electrical accessories (7962), river pearls (7948); Ireland, confectionery (7960), also wishing to act as distributing agent, hops and package goods, (7960); New Zealand, toilet articles, toys and perfumery, all 7950; Spain, low priced automobiles (7946).

A firm in Belgium wants to act as agents for hosiery, suspenders and silks, all 7964.

Diggledy Dan Doll

The Nelke company of Philadelphia, is turning out a clown doll. It was modelled by Edward Norcross, advance man for Ringling Brothers-Barnum and Bailey Circus and is said to be a replica of one of his characters in a story of circus life recently published.

The toy will be known as Diggledy Dan.

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